

**TORONTO'S LONGEST RUNNING FREE COMMUNITY FILM FESTIVAL**

■ **NOVEMBER 14-17, 2018** ■ **DANIELS SPECTRUM, 585 DUNDAS ST E.** ■

16<sup>th</sup> Annual

**REGENT  
PARK  
FILM  
FESTIVAL**

**FREE CHILD CARE**  
**FREE ADMISSION**



Reserve your seat today **[WWW.REGENTPARKFILMFESTIVAL.COM](http://WWW.REGENTPARKFILMFESTIVAL.COM)**

DANIELS SPECTRUM IS AN ACCESSIBLE VENUE. PLEASE CALL FOR MORE INFORMATION, 416 599 7733

We warmly thank our funders, sponsors, members and supporters:



Premier Sponsor



Canada Council  
for the Arts  
Conseil des arts  
du Canada



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DU ONTARIO  
art council of ontario  
le conseil des arts de l'ontario



TORONTO  
ARTS  
COUNCIL  
FUNDING BY  
THE CITY OF  
TORONTO

Canada

Government Funders

Daniels  
love where you live™



Festival Sponsors

Harry A Newman  
Memorial Foundation

THE  
ZUKERMAN FAMILY  
FOUNDATION

Foundation Sponsors



Live it to Learn it Partners



Home Made Visible Partners



Festival Supporters



Lights

Lights Camera Action Members

Camera



Media Sponsor



Media Partner



# CONTENTS

Acknowledgements . . . . .	4
Greetings . . . . .	5-9
Spotlight on Year-Round Programs . . . . .	10-11
Festival Staff . . . . .	12
Festival Guide . . . . .	13
Festival Schedule at a Glance . . . . .	14-15
Virtual Space . . . . .	16-17
Wednesday, November 14	
Emerging Directors' Spotlight . . . . .	18-19
Thursday, November 15	
Time for Ilhan . . . . .	20
Rock Rubber 45s . . . . .	21
Friday, November 16	
Black Cop . . . . .	22
The Feeling of Being Watched . . . . .	23
Saturday, November 17	
Breakfast and a Movie: The Breadwinner. . . . .	24
Home Made Visible. . . . .	25-27
Ghost-Landing . . . . .	28-30
Closing Night Film & Awards Ceremony: Rafiki . . . . .	31
Workshops & Panels	
Intro to Shooting on Film . . . . .	32
Digital Activism Panel . . . . .	33
Live Script Lab . . . . .	33
Festival Awards . . . . .	34

## BOARD OF DIRECTORS

Alana Hood  
Chair  
Asad Ali Moten  
Vice Chair  
Christine Peplinski  
Secretary  
Arzu Abbasova  
Dina Awad  
Mark Lawson  
Michelle Mulgrave  
Ravi Srinivasan  
Sonia Jog

## PAST BOARD MEMBERS

Deanna Wong  
Gail Picco  
Teresa M Ho

## SUPPORT TEAM

Chad Mohr  
Web Developer  
Derek Aubichon  
Graphic Designer  
Emeike Geldof  
Bookkeeper  
Saroja Ponnambalam  
Trailer Maker

## ADDITIONAL SUPPORT

AbuBaker Al Bach  
Juneille Celso  
Mandeq Hassan  
Nora Duffy

## SHORTLISTING ADVISORY

Alyssa Bistonath  
Arika Jiang  
Babs Hopkinson  
Cayley James  
Dasola Dina  
Dija Mambu  
Gursimran Datla  
Melissa Gonik  
Soni K

## GENERAL PROGRAM ADVISORY

Aman Vellani  
Amber Williams-King  
Chrisann Hessing  
Hanako Fujii  
Jason To

## EDUCATION PROGRAM ADVISORY

Kourtney Jackson  
Marc Proudfoot  
Maryan Haye  
Michelle Mulgrave  
Sunny Kim

Thank you to our *Lights, Camera, Action* Members!

### Lights \$25+

Barb Crisp  
Betty Xie  
Camille Johnson  
Heather McKee  
Louanne Chan  
Vanessa LeBlond

### Camera \$100+

Amanda Pileggi  
Christine Peplinski  
Harry Smaller  
In honour of Dr. Scott Forsyth  
from the Cinema & Media Arts  
department at York University  
Michaela Beder  
Terri Rodak

### Action \$250+

Alana Hood  
Patricia Harris  
Sonia Jog

## Special Thanks to

Ali Vanderkruyk  
Alison Duke  
Amanda Neale-Robinson  
Ambereen Siddiqui  
Ariel Smith  
Cayley James  
Christina Sackeyffio  
Denise Soueidan-O'Leary  
Elle Alconcel  
Elsa Ngan  
Gracia Dyer Jalea  
Greg Woodbury  
Gursimran Datla  
Indu Vashist

Jason Maghanoy  
Jermyn Creed  
Jillian Peever  
Judy Lung  
Katrina Cohen-Palacios  
Kerry Swanson  
Kimberly Christmas  
Konrad Skreta  
Lisa Murzin  
Lisette Mejia  
Matt Hardstaff  
Melissa Gonik  
Mercedes Watson  
Michael Moir

Michael Oszlak  
Michèle Pearson Clarke  
Michelle Lovegrove Thomson  
Mona Gedi  
Richard Fung  
Robin Cass  
Sureya Ibrahim  
Sandra Cunningham  
Sabrina Jahan  
Stephen Gong  
Suze Morrison  
Tim Sebert  
Wanda Vanderstoop



**Alana Hood**

*Chair*  
Regent Park Film Festival



On behalf of the Regent Park Film Festival Board of Directors, welcome to the 16<sup>th</sup> Annual Regent Park Film Festival!

Every year we offer programming that is meaningful to the community we serve, bringing people together through shared experiences and interests. Our 16<sup>th</sup> year has been no exception. We hosted *Under the Stars*, which was attended by thousands in the Regent Park community and beyond. We had another successful year of industry internships through *Live It to Learn It* and we launched *Home Made Visible*, a project that expands representation of Indigenous and Visible Minorities in Canada's media archives.

I'd like to thank our donors, sponsors and contributors. Without you, none of this would be possible. I'd also like to extend my sincere congratulations to the Regent Park Film Festival staff for another excellent year. You embody our values of community, authenticity, accessibility and diversity.

I think you'll find that the films we show at this year's festival exemplify what the Regent Park Film Festival is all about: Breaking stereotypes and showing that no one place or person has just one story. Enjoy!

## GREETINGS



**Tendisai Cromwell**

*Executive Director*  
Regent Park Film Festival



I arrived to the Regent Park Film Festival this past summer, and I spent my first moments listening to community members who have rode the wave of change. Common points of tension and triumph emerged, as did shared and disparate hopes for the future of this community. But something deeper emerged, a sense that change had not arrived without their participation in shaping it, that they, themselves, had been transformed into change-makers.

Drawing from this same change-making spirit, we bring to you a festival that explores transformation and resilience, history and memory, renewal and decay. As you experience the festival, I encourage you to listen deeply to the micro-stories, the ones that move you and the ones that infuriate you. And consider how they weave together, just as this community has, to tell a larger one about the power of individual and collective action.

In this year's program, we consider the rituals of remembering and recovering that are rooted in the textures and affects of immigrant domesticity. Exhibiting works that play with found footage, home video, and the genre of "docufiction," we ask what it means to archive diasporic geography, rife with spectres of displaced peoples and razed architectures. We articulate, in this lineup, our varied intimacies with "home": the literal built structure one inhabits—either occupied with a prolonged impunity, or leased in transit.

How did we arrive here? How do we realize the home that is now lost? How do we recover ancestral, inherited memory that the city tends to raze by way of a quiet, tepid violence: in the form of anti-black policing, racialized misogyny, or the continual demands made of working-class communities of colour to shrink deeper into economic peripheries.

We consider the pain in these losses, and the value in mourning. In this program, we strive, in a humble way, to address the agony and the joy of living, on this ground, in this moment.




**Aaditya Aggarwal**

*Programmer*  
Regent Park Film Festival



Indigenous, Black and People of Colour have fought to tell difficult and important stories that mark our past in this nation. What happens when the stories of our past also include joy? How does it change us?

Remembering joy is at the heart of *Home Made Visible*. HMV provides free digitization of old home movies for families to enjoy, while also engaging with re-framing the concept of archives.

As part of this reflection, we are proud to present 7 commissioned works at the 16th annual Regent Park Film Festival.

Huge thanks to Elizabeth Mudenyo, HMV Project Manager, the RPFF Team, our Advisory, commissioned artists and the Canada Council for the Arts for making this all possible




**Ananya Ohri**

*Artistic Director,*  
*Home Made Visible*  
Regent Park Film Festival





**Simon Brault, O.C., O.Q.**

*Director and CEO*  
Canada Council for the Arts

Art helps us understand the essence of a culture. It also captures feelings and emotions in powerful and exciting ways that express who we are in all our diversity.

Art can overturn our preconceptions and move us forward. It contributes to a creative, altruistic, resilient and prosperous society in which everyone can express themselves fully and freely.

The Canada Council for the Arts is proud to support the Regent Park Film Festival and wishes all those it reaches an enriching experience.



Canada Council  
for the Arts

Conseil des arts  
du Canada



**Rita Davies**

*Chair*  
Ontario Arts Council

The Ontario Arts Council (OAC) is proud to support the Regent Park Film Festival (RPFF) in its celebration of the many stories found in our communities.

Now in its 16<sup>th</sup> year, RPFF continues to thrive. It is faithful to its mission to showcase films that speak to the lived experiences of culturally diverse audiences and of people from low-income communities. Throughout the year, RPFF continues the festival energy—empowering and supporting emerging filmmakers from Regent Park and beyond by offering free workshops, screenings and real-life opportunities in film and television.

On behalf of the OAC's board and staff, I wish all the filmmakers, organizers and attendees an excellent 2018 Festival.



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario

Welcome to the 16<sup>th</sup> Annual Regent Park Film Festival. Toronto Arts Council is proud to support Toronto's longest running free community film festival.

The City of Toronto, through Toronto Arts Council, invests public funds in the arts, allowing millions of Torontonians and visitors to enjoy incredible artistic activity. We strongly believe that every Torontonian should have access to the transformative benefits of the arts. We applaud the Festival for its leadership in bringing high-quality, diverse films to residents of Regent Park, with a focus on individuals from low income and public housing communities.

Congratulations to the staff and board of Regent Park Film Festival, and thank you to the volunteers who make this exciting event possible.

Wishing you continued success.

Yours truly,




**Nova Bhattacharya**

*President*  
Toronto Arts Council



There are few better ways to bring a community together than a festival celebrating the arts. And there are few festivals that do this as well as the Regent Park Film Festival.

As a long-standing supporter of film, RBC is proud to have been the Premiere Sponsor of this film festival for the past seven years. As a multicultural event dedicated to showcasing independent works relevant to inner-city communities, the Regent Park Film Festival brings together many diverse people to enjoy and engage with film as a means of artistic expression and a catalyst for change. And thanks to workshops and school programming, it is also making a difference in this community and to students across the GTA all year round.

Congratulations to this year's filmmakers, organizers and volunteers who have helped make this year's Regent Park Film Festival a success.

I wish the Festival another great year!




**Kris Depencier**

*Regional President*  
Greater Toronto  
RBC







**The Honourable  
Pablo Rodriguez**

Department of  
Canadian Heritage

Welcome to the 2018 Regent Park Film Festival!

Our government is proud to invest in Canadian artists and their diverse stories. This is why we are pleased to support this event, which lets local filmmakers showcase their work alongside outstanding international films. Toronto's longest-running free community film festival promises to entertain and engage audiences of all backgrounds with films that highlight our diversity and present us with new perspectives and ideas.

As Minister of Canadian Heritage, I would like to congratulate the organizers, filmmakers and volunteers who helped bring this year's festival to life. Enjoy the movies!

**Canada**



# RENT OUR SPACE

**LOCATED INSIDE THE DANIELS SPECTRUM,  
REGENT PARK'S CULTURAL HUB**

Our flexible space is perfect to rent for your next screening, meeting, or rehearsal.

ACCESSIBLE VENUE | AFFORDABLE RATES

**VISIT [REGENTPARKFILMFESTIVAL.COM](http://REGENTPARKFILMFESTIVAL.COM) TO BOOK TODAY**



# SPOTLIGHT ON YEAR



## SCHOOL PROGRAM

Each year, the Regent Park Film Festival kicks off with the School Program, a specially designed series of films for younger audiences from the community. The program is unique in its focus on crucial social issues affecting Toronto's diverse student population, all the while including them in an exciting film festival experience. Featuring films from around the world and across genres, the program not only reflects these students' lived experiences, but asks them to situate themselves and their community within a broader context.

This year's program introduces Grades 1-3 to the concept of community, identity, and overcoming challenges. The Grades 4-6 program expands on these themes, asking students to reflect on barriers and accessibility. The Grades 7-8 program further develops these concepts, introducing students to key terms describing discrimination in society, as well as the possibility for change through civic engagement.

All the films featured in our School Program and the accompanying lesson plans can be found on our website.

## UNDER THE STARS: MOVIES IN THE PARK

In 2018 *Under the Stars: Movies in the Park* saw great success with over 5,000 people in attendance from the Regent Park Community and across the GTA. This outdoor screening series is one of a kind in the city, with a focus on showing widely loved films that represent and resonate with audiences of colour.

## LIVE IT TO LEARN IT

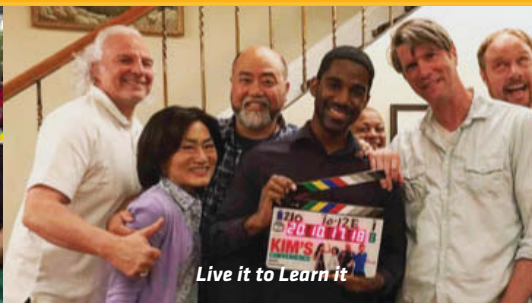
*Live it to Learn it* is a paid internship program geared towards facilitating greater diversity in the film & TV Industry in Toronto by creating opportunities for culturally diverse youth. Now in its third year, the program engaged three interns, bringing them to supply houses, training sessions and the sets of some of the city's best known shows: *Kim's Convenience*, *Murdoch Mysteries* and *Frankie Drake Mysteries*.

Congratulations to this year's *Live it to Learn it* participants: Chelsey Payette, Michael Amponsah and Nathan Allen.

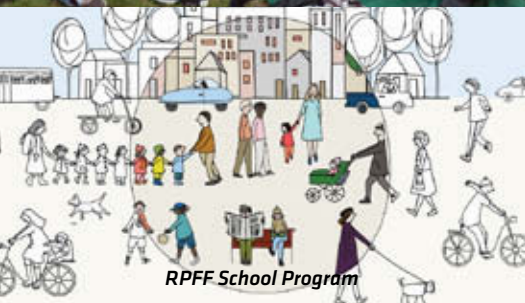
# - ROUND PROGRAMS -



*Under the Stars: Movies in the Park*



*Live it to Learn it*



*RPFF School Program*



*RPFF2017 School Program*



*Home Made Visible –Re:Collections*



*Home Made Visible –Re:Collections*

## REGENT PARK PROJECT

*A Kick Start Arts initiative hosted by the Regent Park Film Festival*

The Regent Park Project empowers youth from Regent park and beyond with opportunities to develop their acting, writing and filmmaking skills through hands-on workshops in creating their own web series. This project is an example of inter-cultural dialogue in action! The project has completed two seasons of their web series. Visit [RegentParkProject.com](http://RegentParkProject.com) to learn more.

## HOME MADE VISIBLE

Home Made Visible preserves and celebrates the domestic histories of Indigenous, Black and People of Colour across Canada by digitizing old home movies for free. The Project is nationwide and has digitized over 130 pieces of film and tape since its launch last Fall. The Project also engages with the difficult histories of archives through our artist commission. Their completed works premiere at this year's Festival (See pg 25.) and will go on to tour libraries across the country in 2019. Stay in touch with us at [HomeMadeVisible.ca](http://HomeMadeVisible.ca)



**Tendisai Cromwell**  
*Executive Director*



**Kendra St Cyr**  
*Volunteer Coordinator*



**David Osubronie**  
*Festival Coordinator*



**Aaditya Aggarwal**  
*Programmer*



**Natsuhi Yasuda**  
*Festival Associate*



**Camille Johnson**  
*Co-Programmer*



**Celine Moore**  
*Marketing and  
Outreach Manager*



**Weeda Azim**  
*Special Projects  
Assistant*



**Jennifer Su**  
*Outreach Coordinator*



**Elizabeth Mudeny**  
*Special Projects  
Manager*

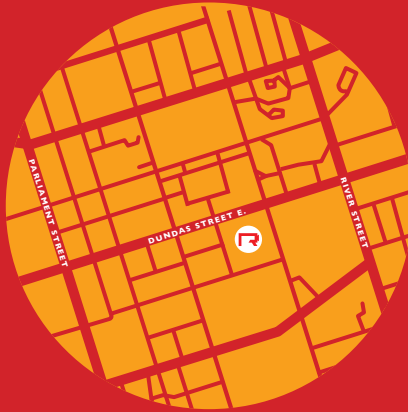


**Keisha James**  
*Assistant  
Volunteer Coordinator*

16th Annual

## REGENT PARK FILM FESTIVAL

All screenings take place at **Daniels Spectrum, 585 Dundas Street E**, which is an accessible venue. If you have any questions, or accessibility concerns, please contact us at [info@regentparkfilmfestival.com](mailto:info@regentparkfilmfestival.com), or **416 599 7733**.



**FREE** ADMISSION | **FREE** CHILDCARE

Reserve your seat today:  
[www.regentparkfilmfestival.com](http://www.regentparkfilmfestival.com)

Seats will be reserved for you at the screening up until 10 minutes prior to the start time. Rush begins at this time and seating becomes first come, first served.

We welcome families to attend the festival. If the program you're hoping to see is not suitable for younger viewers we offer complimentary childcare on-site throughout the festival. No pre-registration required.

**Thank you to all the 2018 volunteers!**

The Festival would not be possible without their continued support.

---

Share your festival experience with us on social media using



**@RegentParkFilm**  
**#RPFF18**



# SCHEDULE

## NOVEMBER 14-17 2018

FEATURE

SHORTS PROGRAM

WORKSHOP / PANEL

VIRTUAL SPACE

	WEDNESDAY NOVEMBER 14	THURSDAY NOVEMBER 15	
9:00 AM			
9:30 AM			
10:00 AM			
10:30 AM			
11:00 AM			
11:30 AM			
12:00 PM			
12:30 PM			
1:00 PM			
1:30 PM			
2:00 PM			
2:30 PM			
3:00 PM			
3:30 PM			
4:00 PM			
4:30 PM			
5:00 PM			
5:30 PM			
6:00 PM			
6:30 PM			
7:00 PM			
7:30 PM			
8:00 PM			
8:30 PM			
9:00 PM			
9:30 PM			
10:00 PM			
10:30 PM			

12:00 - 3:00 PM

INTRO TO SHOOTING ON FILM WORKSHOP

6:00 - 8:00 PM

TIME FOR ILHAN

Feature + Talkback

8:30 - 10:30 PM

ROCK RUBBER 45s

with TRUE NORTH

Short + Feature

7:30 - 10:00 pm

OPENING NIGHT

EMERGING DIRECTORS' SPOTLIGHT

Talkback + Pitch Contest

4:00 - 8:00 PM

VIRTUAL SPACE

## FRIDAY

NOVEMBER 16

## SATURDAY

NOVEMBER 17

4:00  
- 8:00  
PM

## VIRTUAL SPACE

11:00  
AM  
-8:00  
PM

## VIRTUAL SPACE



## VIRTUAL SPACE

OPEN THROUGHOUT THE FESTIVAL.  
PLEASE SEE TIMES ON THE SCHEDULE PGS 14-15

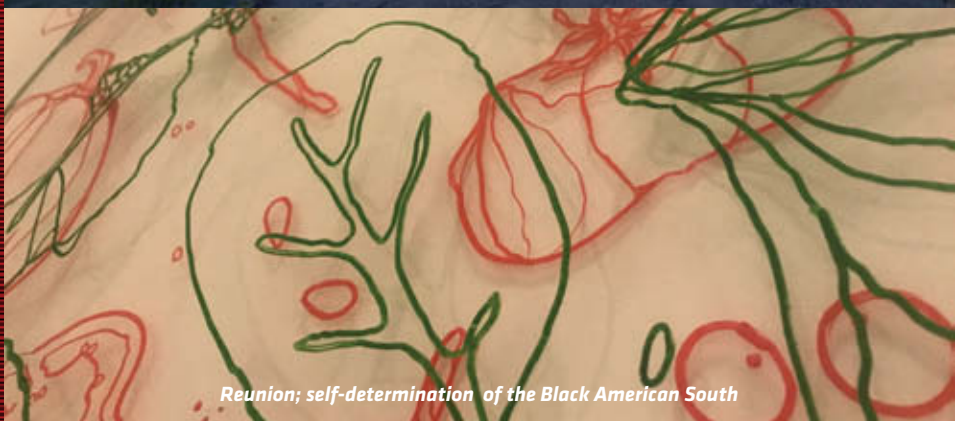
In this year's Virtual Space, VR and video-based projects illuminate what it means to inhabit ground: the rituals of making home, losing it, and remembering its limits and triumphs to foresee diasporic and Indigenous futurities. With works that range from employing Virtual Reality in their installation, to personal archives of the home video and the televisual, this room asks where we stand, and in moments of fraught community, who do we stand with.

Co-presented with **Native Earth Performing Arts**

VIRTUAL SPACE



*Biidaaban: First Light*



*Reunion; self-determination of the Black American South*





where now?

## Made This Way: Redefining Masculinity

Elli Raynai and Irem Harnak

Mixed Media Installation/Virtual Reality  
Canada | 2018 | 18 min | English

Comprised of photographs and virtual reality volumetric testimonials, *Made This Way: Redefining Masculinity* is an interactive mixed-media documentary that explores how transgender subjects are challenging gender norms and redefining traditional masculinity. By exploring the photographic series, and by moving around the virtual space in which the subjects exist, this project allows audiences to viscerally experience fluid masculinity.

**Elli Raynai** is a writer, producer, director, and VR filmmaker. He formed the production company Cinehackers in early 2015 to focus on making interactive virtual reality experiences with a strong focus on storytelling. Before getting into the medium, he had completed two feature films and eight short films.

**Irem Harnak** is a visual artist born and raised in Istanbul, Turkey, and has then lived and studied in London. She is a photographer interested in creating narratives through her own visual language. Her editorial work has been in publications such as Marie Claire China, Flare and Fashion.

## Biidaaban: First Light

Lisa Jackson, Matthew Borrett, Jam3,  
and the National Film Board of Canada

Virtual Reality | Canada | 2018 | 6-8 min  
Wendat, Kanien'keha (Mohawk)  
and Anishinaabemowin

The town square is flooded. The infrastructure has merged with local flora and people commute via canoe. In this radically different future, urban life is thriving. *Biidaaban: First Light* illuminates how Indigenous languages can provide a framework for understanding our place in a reconciled version of Canada's largest urban environment.

**Lisa Jackson** (Anishinaabe) is one of Canada's most celebrated contemporary artists working in film and VR. In *Biidaaban: First Light*, Lisa joins forces with 3D artist Mathew Borrett to create a future for Canada's largest urban centre from an Indigenous female perspective.

## where now?

Amani Bin Shikhan

Documentary, Video Installation | Canada  
2018 | 104 min | English

Produced by sisterhood media, *where now?* is a narrative-driven documentary series expounding on what Toronto and its residents truly stand to gain – and, of course, lose – in its climb to become an internationally-recognized cultural hub. Who reaps the benefits? And who is its first casualty?

**Amani Bin Shikhan** is a music and culture writer, researcher on the Netflix series *Hip-Hop Evolution*, and director, among other things. In her work, she aims to frame and reframe questions of tradition and movement through the lens of black cultural expressions and their multidisciplinary histories.

## Reunion; self-determination of the Black American South

Melisse Watson

Mixed Media Installation | Canada | 2018

Please see page 27

WEDNESDAY NOVEMBER 14, 2018 | 7:30-10:00 PM

## OPENING NIGHT: EMERGING DIRECTORS' SPOTLIGHT & PITCH CONTEST

Our opening night features the best of Canada's emerging talent, highlighting short films from female directors under 26 years of age. A Q&A and a pitch contest will follow, with a celebrity panel. Support local filmmakers and see who takes home the cash prize for their next project.

CBC Radio One's Nana aba Duncan will host the evening. Jury members Jasmin Mozaffari and Marsha Greene will decide who gets to take home the cash prize for their next project.



Nana aba Duncan  
CBC Radio Personality  
Host



Jasmin Mozaffari  
Filmmaker  
Judge



Marsha Greene  
Writer/Producer  
Judge

Co-presented with **Breakthroughs Film Festival**  
Community Partner: **UforChange**

**Content Advisory: PG 13. This program contains mature subject matter.  
Certain scenes contain nudity and descriptions of suicide.**

### A Little Different

Kayla Resendes

Drama | Canada | 2018  
12 min | English, Portuguese

A 1970s slice-of-life short film that follows a young boy and his mother as they work through the challenges they face as Portuguese Canadians.

**Kayla Resendes** is an award-winning filmmaker, and recent graduate from Ryerson University's Film Studies program. With credits as a writer, director, and producer, she aims to tell stories that deeply examine human relationships at their core. These stories often embody themes of isolation, love, and innocence.

### The Citizen

Rebeca Ortiz

Documentary | Canada | 2017  
5 min | English, Spanish

*The Citizen* follows Fernando Ortiz, who moved to Canada from Chile during the dictatorship of Pinochet in the 1980s. A true believer in the "American Dream", he explains why his journey to becoming a Canadian citizen took him over 25 years.

**Rebeca Ortiz** is a Toronto filmmaker whose short films have screened and gained recognition across festivals internationally. Alongside collaborator Alicia K. Harris, she is dedicated to creating stories that feature women and marginalized characters through their production company Sugar Glass Films.



## 1 vers(us) 1

Kourtney Jackson

Experimental | Canada | 2018  
5 min | English

A young woman's inner monologue as she confronts the intersections of faith, womanhood, and the immigrant experience.

**Kourtney Jackson** is a writer and filmmaker from Toronto who has always been invested in storytelling in its various forms. Through prose, poetry, collage, and now film, she continues to explore the histories, nuances, and intersections in her ethnic, cultural, and spiritual identity.

## Feathers Falling

Maddy Pilon

Documentary | Canada | 2018  
20 min | English

Indigenous youth are dying at alarming rates in Canada. This film gives a voice to these youth and questions why these tragedies continue to happen.

**Maddy Pilon** is a Ryerson Film Studies graduate based in Toronto, Ontario. She has spent a lot of her time teaching filmmaking to youth, and recently produced a feature film titled *Goliath*.

THURSDAY NOVEMBER 15, 2018 | 6:00-8:00 PM

**TIME FOR ILHAN**

Norah Shapiro

Documentary Feature | USA | 2018  
89 min | English, Somali

In the aftermath of the US election in 2016, this documentary explores the rise of 34-year-old Ilhan Omar, a dedicated community organizer who partakes in the highly contested race for a seat in the Minnesota State Legislature. With a team that firmly believes in the power of a truly representative democracy, Omar becomes the first Somali-American and Black Muslim woman to be elected to a state legislature in the United States.

**Norah Shapiro** is a Minneapolis-based filmmaker and mother of three, who left a decade-long career as a public defender to pursue documentary filmmaking, and hasn't looked back since.

Talkback with panelists Ausma Malik and Munira Abukar, moderated by CityNews' Ginella Massa.



Ginella Massa  
City News Reporter  
*Moderator*



Ausma Malik  
TDSB Trustee  
*Panelist*



Munira Abukar  
Former City Council Candidate  
*Panelist*

Co-presented with **ReelWorld Film Festival****Content Advisory: PG**

THURSDAY NOVEMBER 15, 2018  
8:30-10:30 PM

## ROCK RUBBER 45s

Co-presented with  
**aluCine Latin Film + Media Arts Festival**  
Community Partner: **Shoot For Peace**  
**Content advisory: PG13**

### True North Ep. 6 Elijah II: Defend Your Crown

Ryan Sidhoo

Documentary Series | Canada | 2018  
15 min | English

Canada produces the most NBA talent outside of the United States, and Toronto is at the epicentre of this boom. *True North* provides an intimate look at the rise of the Toronto hoop dream through the stories of five young athletes, inspired by the wave of NBA talent coming from their city.

**Ryan Sidhoo** gravitates toward projects of global relevance, aiming to bring them to life through a local and personal lens. Ryan continues to direct and develop documentary projects focused on contemporary social issues that bring sport and culture together.



### Rock Rubber 45s

Bobbito García

Documentary | USA | 2018  
96 min | English

A cinematic odyssey exploring the connectivity of global basketball, sneaker, and music life-style through the firsthand lens of authentic NYC culture orchestrator Bobbito García.

NYC native and world-renowned DJ **Bobbito García** is a ballplayer and critically acclaimed author/DJ/filmmaker. In addition to hosting ESPN's "It's the Shoes" series, in 2007 Nike released seven co-designed Air Force 1 sneakers bearing his signature. As an award-winning filmmaker, García has directed three documentaries.





FRIDAY NOVEMBER 16, 2018 | 6:00-8:00 PM

## BLACK COP

Talkback with director Cory Bowles, moderated by writer, filmmaker and media artist Nataleah Hunter-Young.



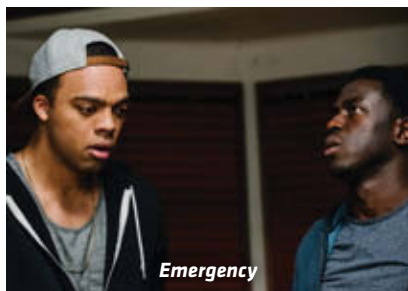
Nataleah Hunter-Young  
*Moderator*



Cory Bowles  
*Director*

Co-presented with **Scarborough Arts**

**Content Advisory: 14A. This program contains mature subject matter.  
Some scenes contain violence.**



### Emergency

Carey Williams

Comedy, Drama | USA | 2017  
12 min | English

A group of young Black and Latino guys come home to their worst nightmare: an unconscious white woman on the floor of their apartment. They have no idea who she is or where she came from. Now they must decide what's more dangerous: calling the cops or finding an alternative solution.

**Carey Williams** is a director who brings a unique and visually striking cinematic eye to the exploration of the human condition. Williams aspires to evoke thought, reflection and positive change with his work by creating character centric art that explores social and class structure.

### Black Cop

Cory Bowles

Drama | Canada | 2017  
91 min | English

In this political satire one officer struggles between duty and moral obligation. Things take a drastic turn when he is profiled by his colleagues off duty, pushing him over the edge. Armed with the power of his badge, the stage is set for a whirlwind day filled with vendetta, as *Black Cop* targets the privileged community he's sworn to protect.

**Cory Bowles** is a multidisciplinary artist from Nova Scotia, Canada. He has appeared as an actor in film, radio, and television shows, receiving a Gemini for the role of "Cory" in the TV series *Trailer Park Boys*, which he currently serves as a director. He works as a principal choreographer and director and has created over 70 works/choreographies for stage and film. His work reflects his fascination with racial identity and social and cultural structures.

FRIDAY NOVEMBER 16, 2018 | 8:30-10:30 PM

## THE FEELING OF BEING WATCHED

Assia Boundaoui

Documentary | USA | 2018 | 87 min | English, Arabic

When journalist Assia Boundaoui investigates rumors of surveillance in her Arab-American neighbourhood in Chicago, she uncovers one of the largest FBI terrorism probes conducted before 9/11 and reveals its enduring impact on the community.

**Assia Boundaoui** is an Algerian-American journalist and filmmaker based in Chicago. She has reported for BBC, NPR, Al Jazeera, VICE, and CNN and was the recipient of a first place Mark of Excellence Award from the Society of Professional Journalists for her reporting in Yemen. She directed a short film on hijabi hair salons for the HBO LENNY docu-series, which premiered as an official selection of the 2018 Sundance Film Festival. This is her feature directorial debut.

Talkback with director Assia Boundaoui



Co-presented with **NOW Magazine**, **Toronto Arab Film** and **Cinema Politica Network**

Content Advisory: PG



SATURDAY NOVEMBER 17, 2018 | 9:00-11:30 AM

## BREAKFAST AND A MOVIE: THE BREADWINNER

Join us for a free breakfast and a movie!  
Breakfast will be served at 9am and the movie will begin at 10am.

Breakfast is sponsored by **Actra Fraternal Benefit Society**

Co-presented with **Toronto Animated Image Society**

**Content Advisory: PG 13.**

***Some scenes may be frightening for younger viewers;  
implied violence and war conflict.***

### The Breadwinner

Nora Twomey

Animation, Drama, Family | Ireland/Canada/Luxembourg  
2017 | 93 min | English

*The Breadwinner* tells the story of Parvana, an 11-year-old girl growing up under the Taliban in Afghanistan in 2001. When her father is wrongfully arrested, Parvana disguises herself as a boy in order to support her family. With dauntless perseverance, Parvana draws strength from the stories her father told her, and ultimately risks her life to discover if he is still alive.

As a co-founder and Creative Director at Cartoon Saloon, **Nora Twomey** oversees the development of the company's slate of productions. *The Breadwinner*, a feature adaptation of Deborah Ellis' best-selling young adult novel, is her debut as a solo feature director.





SATURDAY NOVEMBER 17, 2018 | 2:30-4:30 PM

## SPECIAL PRESENTATION: HOME MADE VISIBLE

BIPOC communities are disproportionately underrepresented in all media. How do past images unearthed from personal and institutional archives come to shape new stories? This collection of six short films and an installation highlights how examining archival material through a personal lens can complicate our understandings of Canada's many histories and identities.

All artists will be present for a talkback with the Project's Artistic Director.

Home Made Visible is a nationwide archival project by the Regent Park Film Festival.

**Find out more about this initiative at [HomeMadeVisible.ca](http://HomeMadeVisible.ca)**



Canada Council | Conseil des arts  
for the Arts | du Canada

New  
chapter  
2017 and Beyond

Nouveau  
chapitre  
2017 et au-delà

Home Made Visible is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter program. With this \$35M investment, the Council supports the creation and sharing of the arts in communities across Canada.

Co-presented with **Charles Street Video** and **York University Libraries**

**Content Advisory: PG. One scene in this program includes mentions of sexual assault.**

---

### Portrait of a Zamboni Driver

Nadine Arpin

Documentary | Canada | 2018  
10 min | English

Growing up in Colombia, Luis España dreamed of a different life. When he married a Cree woman from Canada and returned to her small town Luis found a sense of place driving the Zamboni at the local ice-rink where hockey is King.

**Nadine Arpin** is a Two-Spirited Métis filmmaker based in Sioux Lookout, Ontario where her film production company Cedar Water Films is located. Since 2014 she has been producing and directing independent short films which have screened both nationally and internationally.

---

### Anishkutapeu

Lisa Jodoin

Documentary | Canada | 2018  
10 min | French, English, and Innu-aimun

*Anishkutapeu* is a short documentary that explores the connection between land and archives in the Innu community of Uashat in Sept-Îles, Quebec. A source of well-being, traditional knowledge, and identity, land and familial territories are an essential part of what it means to be Innu.

**Lisa Jodoin** is a writer/filmmaker working out of Fredericton, New Brunswick. Her short films include *Tracing Blood*, a video poem about Indigenous identity, and *In Search of Laura Fearn*. She recently completed a feature-length documentary for the New Brunswick Aboriginal People's Council and the Urban Aboriginal Knowledge Network Atlantic.

# SPECIAL PRESENTATION: HOME MADE VISIBLE

## Caribou in the Archive

Jennifer Dysart

Documentary, Experimental | Canada  
2018 | 10 min | English

In *Caribou in the Archive*, rustic VHS home video of a woman hunting caribou in the 1990s is combined with NFB archival film footage of northern Manitoba from the 1940s. In this experimental film, the difference between homemade video and official historical record is made obvious, and yet at the same time, their boundaries are reduced. Northern Indigenous women hunting is at the heart of this personal found footage in which the filmmaker describes the enigmatic events that led to saving an important piece of family history from being lost forever.

**Jennifer Dysart** is a director of short films and works as a set dresser/decorator in projects of all scales. She is a Board Member at the Factory Media Center in Hamilton, Ontario. Jennifer was born in Alberta, raised in BC and has Cree roots from South Indian Lake, Manitoba. She is an archives enthusiast with a deep love of found footage and experimental films.

## Landscape of Desire

Aeyliya Husain

Documentary | Canada | 2018  
10 min | English, Bengali

*Landscape of Desire* is a short experimental documentary film that combines locational filming, archival footage and photographs with narration, to tell the story of what home means and how the land defines the person. As the land changes around him, the one thing that remains constant for Mahfuzur is his home.

**Aeyliya Husain** is a documentary filmmaker whose work focuses on issues of representation, war, women and photography. She has exhibited at festivals both nationally and internationally. She started her career with the National Film Board of Canada.

## Pictures of Departure

Faraz and Parastoo Anoushahpour

Documentary, Experimental | Canada  
2018 | 10 min | Farsi, English

In winter of 1986 our mother writes in her diary: "To scratch the surface of a subject does not penetrate deep into the subject". Almost three decades later, *Pictures of Departure* takes this entry and sets off to explore the surfaces and the scratches that linger across generations.

**Parastoo Anoushahpour** and **Faraz Anoushahpour** have worked in collaboration since 2013. Using various performative structures, their projects explore collaboration as a way to upset the authority of a singular narrator or position. Recent work has been shown at New York Film Festival, TIFF, Gallery 44 and Trinity Square Video in Toronto.

## Arrival Archives

Maya Bastian

Documentary | Canada | 2018  
10 min | English, Tamil, Swahili and French

Two families, similar identities. Fleeing violence, they sought refuge in Canada and began a new life. This is the experience of thousands of people in our great country and yet these stories go mostly untold. *Arrival Archives* is an artful exploration of newcomer arrival stories, told through a multi-generational viewpoint. The stories intertwine as one, illustrating that Canada's cultural landscape is a communal experience shared by many different faces.

**Maya Bastian** is a writer, a filmmaker and an artist most interested in exploring themes of community and culture. Her recent film *Air Show* received press and widespread attention for its look at refugee reactions to the National Air Show. She is a 2017 recipient of the AI Magee Screenwriter Mentorship and participated in Reelworld Film Festival's Emerging 20 for 2017.

SATURDAY, NOVEMBER 17



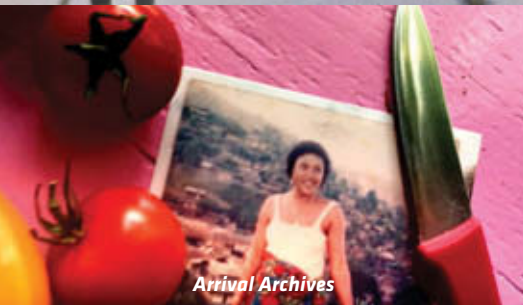
*Landscape of Desire*



*Reunion; self-determination  
of the Black American South*



*Caribou in the Archive*



*Arrival Archives*



*Arrival Archives*

## Reunion; self-determination of the Black American South

Melisse Watson

Mixed Media Installation | Canada | 2018

A painting and multi-media installation that creates a personal, emotional space for the viewer to step into – a Reunion – meeting family, and home(land), for the first time.

**Melisse Watson** is a disruptionist, earthworker and multidisciplinary artist, utilizing direct action, performance, visual, aural and installation art to provoke experiences that shift a viewers' course. Through archiving of activism by Black and Indigenous peoples in Tkaronto, and exploring access, gender, conflict, Melisse explores speculative futures and their preparations.



*Pictures of Departure*



*Portrait of a Zamboni Driver*

SATURDAY NOVEMBER 17, 2018 | 5:30-7:30 PM

## GHOST-LANDING

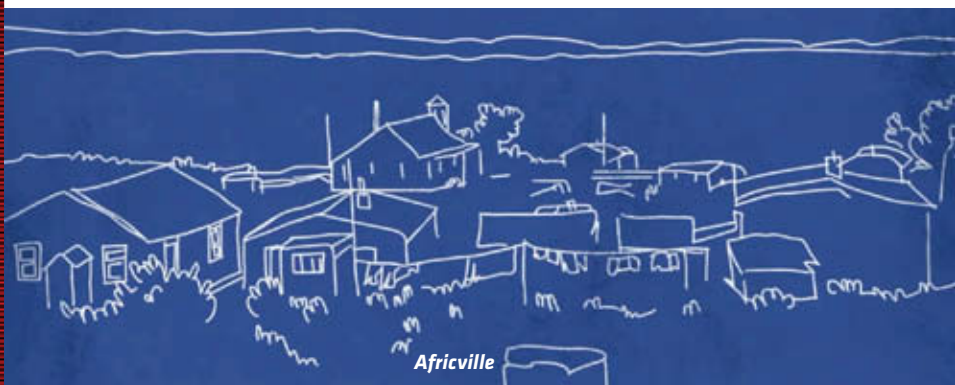
Talkback with directors in attendance.

*This shorts program is sponsored by the  
Regent Park Film Festival Board of Directors.*

How do severed architectures become sites of memory? How do Indigenous peoples and diasporic settlers come to occupy constructed landscapes as specters? This program explores human intimacies with transitory landscapes—built urban neighbourhoods and homes that have been razed, turned to relics or converted to newer structures—undergoing erosion and censure under forces of colonialism, racism, and financialization.

Co-presented with **SAVAC (South Asian Visual Arts Centre)** and **Black Gold**

**Content Advisory: 14A.** This program contains mature subject matter, including some violent and sexual content. Viewer discretion is advised.





*Welcome to Africville*



*Four Faces of the Moon*

## Four Faces of the Moon

Amanda Strong

Animation | Canada | 2016

12 min | Michif, Nakoda, Cree and Anishinaabe

In *Four Faces of the Moon*, we witness the impact and legacy of the railways, the slaughter of the buffalo and colonial land policies. This multi-layered approach to storytelling may leave you with more questions than answers: it is an invitation to look into your own understanding of history, legacy and the importance in knowing who you are and where you're from.

**Amanda Strong** is an Indigenous (Michif) interdisciplinary artist with a focus on stop motion animations. Strong is the owner/director/producer of Spotted Fawn Productions, based on unceded Coast Salish territories, a studio that utilizes a multi-layered approach and unconventional methods centered in collaboration on all aspects of their work.

## Africville

Raoul Olou

Animation | Canada | 2018

6 min | English

An animated documentary on the history of Africville a Black community that got displaced in Halifax, Canada during the sixties.

**Raoul Olou** is a multidisciplinary artist based in Toronto, whose work focuses on home, belonging and archiving the mundane.

## Welcome to Africville

Dana Inkster

Short | Canada | 1999 | 15 min | English

A "docufiction" of an African-Canadian community in Halifax that was razed for "urban renewal" in the late sixties. Against a backdrop of archival footage of this neighbourhood under demolition unfolds a slice-in-time narrative, highlighting three generations of women in an Africville family. Lushly photographed against brightly coloured settings, the film raises the question, not only of a lost community history, but also of lost sexual histories and identities.

**Dana Inkster** is an Alberta-based Canadian media artist and filmmaker. Her portfolio includes short videos and broadcast documentaries including the award-winning NFB production *24 Days in Brooks*. She is also the President and CEO of EM Workshop Inc., a communications firm and documentary production company that shares knowledge and information with community.

## Street 66

Ayo Akingbade

Short | UK | 2018 | 13 min | English

This documentary chronicles the life of Ghanaian housing activist Dora Boatamah and her influence on the regeneration of Angell Town Estate in Brixton, South London.

**Ayo Akingbade** is a British Nigerian artist and filmmaker who lives and works in London.





Sira

## GHOST-LANDING [cont.]

### Sira - سيرة

Rolla Tahir

Experimental, Documentary | Canada  
2018 | 6 min | Arabic

This experimental essay traces the exodus of a Sudanese family from Kuwait as a result of the Iraqi War, using 16mm, Super 8 and video footage, excavated from various sources.

**Rolla Tahir** is a Toronto-based filmmaker who has lensed short, narrative and experimental films, which screened across Canada and internationally. Obsessed with the durability, longevity and spontaneity of the analog film medium, Rolla has worked with Super 8, 16mm and 35mm to explore the analog process and its possibilities.



Over Time



Inuk Hunter

### Over Time

Mariam Zaidi

Documentary | Canada | 2017  
15 min | English, Hindi and Bengali

Shafiq Hoque works at a store in Toronto's neighbourhood of Regent Park by day and drives an Uber by night. Trying to make ends meet while juggling two precarious jobs, he finds solace and strength in community.

**Mariam Zaidi** is a South Asian filmmaker and arts manager based in Toronto. Her films focus on cinematic, character-driven stories that often explore the experiences of people from her community. She currently holds the position of Associate Programmer at Hot Docs, Executive Director at the Breakthroughs Film Festival, and Managing Director at the Toronto Animated Image Society.

### Inuk Hunter

George Annanack

Documentary | Canada | 2017  
4 min | No Dialogue

A poetic and contemplative film about an Inuk man hunting for northern lights with his camera.

**George Annanack** was born in Kangiqsualujjuaq and moved in Kuujuaq in 2006. He is passionate about photography and loves taking pictures of the natural beauties that surround him.



*Rafiki*

SATURDAY NOVEMBER 17, 2018  
8:00-10:30 PM

## CLOSING NIGHT FILM & AWARDS CEREMONY: RAFIKI

Content Advisory: PG13

Co-Presented with **TIFF Next Wave** and  
**Toronto Queer Film Festival**

The 16th Annual Regent Park  
Film Festival comes to a close  
with a screening of *Rafiki*  
and an awards ceremony.

### Continuum

Noncedo Khumalo

Experimental | Canada | 2016 | 3 min | English

In the loneliness of a colourful space that floats gently, yet lacks the true concept of time, two of society's rejects find one another.

**Noncedo Khumalo** is an animator and filmmaker based in Montreal and raised in Swaziland and South Africa. She is largely interested in making black queer art that humanizes our future and blends storytelling with the abstract.



*Continuum*

### Rafiki

Wanuri Kahiu

Drama | Kenya/South Africa/Germany/  
Netherlands/France/Norway/Lebanon  
2018 | 82 min | Swahili, English

"Good Kenyan girls become good Kenyan wives," but Kena and Ziki long for something more. Despite the political rivalry between their families, the girls resist and remain close friends, supporting each other to pursue their dreams in a conservative society. When love blossoms between them, the two girls will be forced to choose between happiness and safety.

Born in Nairobi, **Wanuri Kahiu** is part of the new generation of African storytellers. Her stories and films have received international acclaim. Her films have screened in numerous film festivals around the world. To date, Wanuri has written and directed six films. *Rafiki* is her second feature film.

THURSDAY NOVEMBER 15, 2018 | 12:00-3:00 PM

## INTRODUCTION TO SHOOTING ON FILM WORKSHOP

Co-presented with **the8fest**

Facilitated by Marnie Parrell

Have you ever wondered what making your own home movie would be like? In this hands-on filmmaking workshop hosted in partnership with the8fest, participants will learn how to shoot on and develop Super 8 film. Super 8 film—a motion picture film format that was first released in 1965 by Eastman Kodak—is considered as the classic “home movie” video format.

Participants must be 16 years old or over. We encourage candidates from all walks of life to apply, however, Toronto Community Housing Corporation (TCHC) residents will be prioritized in the selection process. No previous experience necessary. Applications are available in person, on our website, or by phone at 416-599-7733.

This workshop is a part of *Home Made Visible*, a project that digitizes old home movies for Indigenous people and people of colour.



**Marnie Parrell** is a Métis filmmaker, writer and artist. Experimental, lyrical, and humorous, her work endeavours to expose what is hidden in the everyday. She attempts to re-frame objects, scenes and stories in such a way as to make the familiar, or some aspect of it, seem new or strange thus creating the potential for reinterpretation. Currently working in new media, she is exploring the potential of fiducials and augmented reality, as well as interactive filmmaking.





SATURDAY NOVEMBER 17, 2018 | 12:00-1:30 PM

## DIGITAL ACTIVISM PANEL

Co-presented with **York University**

In the wake of #MeToo, locally-based filmmakers and artists explore the implications this moment may have for women and femmes belonging to communities of colour, Black communities, and Indigenous communities locally and beyond. This discussion will focus on how each panelist's work engages with ideas of racialized misogyny, sexual literacy, consent, and gender-based justice.

**Content Advisory:** *This program contains mature subject matter.  
Discussion of sexual violence and trauma.*

### PANELISTS



**Azeezah Kanji** (*moderator*) is a legal academic and writer, who holds a JD and a Masters of Law specializing in Islamic law. Her work focuses on issues relating to racism, law, and social justice. Her writing has appeared in the Toronto Star, National Post, and various academic anthologies. She also serves as Director of Programming at Noor Cultural Centre.



**Shazia Javed** is an award-winning filmmaker. Her documentary film *Namrata* was produced by the National Film Board of Canada and was a finalist for three AMPA awards. Shazia's work has screened at prestigious film festivals including Hot Docs, DOXA, Global Visions, and Durban International Film Festival.



**Erica Violet Lee** is a graduate student in Social Justice Education at the University of Toronto. She is an Indigenous feminist, community organizer from inner-city Saskatoon, and a Nēhiyaw philosopher queen learning how to be a writer in the wastelands.



Self-taught artist, curator and writer **Anique Jordan** works in photography, sculpture, social practice and performance and has lectured on her artistic and community-engaged curatorial practice at Harvard University, University of the West Indies, MIT, University of Toronto and UCLA. Her art practice plays with the aesthetics found in traditional Trinidadian carnival and the theory of hauntology challenging historical narratives and creating, what she calls, impossible images.

---

---

SATURDAY NOVEMBER 17, 2018 | 4:00-5:30 PM

## LIVE SCRIPT LAB

Co-presented with **ACTRA Toronto** and **CaribbeanTales International Film Festival**

The Live Script Lab returns to the festival in partnership with ACTRA Toronto. Now in its second year, four emerging screenwriters will have their scripts performed by professional actors selected by the ACTRA Diversity Committee, in front of a live audience with industry leaders in attendance.

# FESTIVAL AWARDS

All Regent Park Film Festival award recipients will receive a Friend Membership to the Academy of Canadian Cinema and Television.

**RBC Emerging Director Award** is presented to a filmmaker who delivered a pitch at our Emerging Directors' Spotlight on Opening Night. The recipient will receive a cash award of \$1000.

**Documentary Organization Canada Best Doc Award** is presented by DOC and DOC Institute to the strongest Canadian documentary in the 16<sup>th</sup> Annual Regent Park Film Festival. The recipient will receive professional consultation and a DOC membership.

**Rogers Audience Choice Award** is presented to the film that receives the greatest number of audience votes during the 16<sup>th</sup> Annual Regent Park Film Festival.

---

**DGC Ontario New Visions Award** recognizes a young emerging talent who demonstrates great potential as a filmmaker. They receive \$500 towards supporting their education.

**Solomon Maenga** grew up in Regent Park, and has been a Company Member of Kick Start Arts' *Regent Park Project* for the past four years. He is an accomplished actor and demonstrates great promise as a filmmaker. His input in the development, and writing of the scripts for the *Regent Park Project* has been hugely significant.

Solomon's insight, thoughtfulness as a writer, collaborative skills, and good nature make him someone everyone enjoys working with.



ARTWORKS TOWER

The Daniels Corporation applauds the work of the **Regent Park Film Festival**. This incredible organization brings together the Regent Park community through love of film, and empowers emerging artists. We are proud to be part of such a diverse and artistic community.

For information on Daniels' new home communities across the GTA, please visit [www.danielshomes.ca](http://www.danielshomes.ca)

**Daniels**  
love where you live™



# Someday I will...

16<sup>th</sup> Annual



## LIGHTS, CAMERA, ACTION

---

The Regent Park Film Festival is free to attend and we're working hard to keep it that way. Help us in making this possible by joining our membership drive at the Lights, Camera or Action Level.



Lights Membership **\$25+**



Camera Membership **\$100+**



Action Membership **\$250+**

As a charitable organization, the Festival issues tax receipts for all donations.

**The Regent Park Film Festival charitable # 8459 14613 RR0001**