



**SCHOOL PROGRAM**  
**2020**  
**GRADES 1-3**

# WELCOME



Hello, and welcome to Regent Park Film Festival's School Program for 2020! It's been a super unique year and so before we begin, we want to honour and commend all educators in their efforts to provide the best possible educational experience for our students. Thank you.

This particular year we found the flexibility of having nuanced conversations about concepts and big ideas within the language arts and social studies curriculum has become more challenging with the format of the school year. We are excited to provide a selection of films that bring storytelling that addresses the key themes that come up in the films provided.

We've decided to take a relevant theme and break it down for each grade group. The theme of this year's film festival is Dis-Place.

Our relationship to where we are is so important. It is a huge factor in deciding what we hold onto in our lives and how we let go. The idea of where we are can refer to a physical place or where we are in our minds and hearts. Understanding the history of where we are and how we move forward with that knowledge can add value to our relationship to dis place (this place).

This theme is important to explore in relation to language arts and social studies. Within The curriculum the term Displacement is introduced to students as an objective and scientific term. There is definitely an opportunity to understand displacement and the human experience within each grade group.

# LESSON PLAN

## GRADES 1-3

In this program we get to explore the many different ways we embrace our differences and what it means to be supportive of each other and uplift each other. What does it mean to learn more about yourself and others? It can prevent people from feeling left out. No one wants to feel like they don't belong. In one of the films, immunocompromised representation comes up which can be an opportunity to explore a term that is especially important in this time. How can we talk about how to be considerate of our immunocompromised peers and community members in this time? What does it mean to embrace our differences so we can all support each other? Feelings of isolation can come up in different ways especially in this time. This film program will focus on loving yourself, finding your way and helping others do the same.

### Questions to consider:

- Who is the story about?
- Who is telling the story?
- What does it mean to be immunocompromised?
- How can we be considerate of our immunocompromised peers and community?
- What does it mean to feel homesick? Have you ever felt homesick?
- What is something that makes you different? And what do you love about it?
- How do you support someone you care about? A friend? Family member?

### Definitions and terms to consider:

**Community:** A community is a group of people living or working together in the same area. People in communities might go to the same schools, shop in the same stores and do the same things.

**Friendship:** A friend is a person that someone likes or knows. People who are friends talk to each other and spend time together. They also help each other when they are in trouble or are hurt.

**Support:** Support is the help you give to someone who needs it. Listening to a friend in need is one way of giving support.

**Immunocompromised:** Someone who is immunocompromised means their body has a harder time getting better from illness. Their bodies need a little more care than most people to stay healthy. Especially in this time. COVID -19 is especially harder for people who are immunocompromised. \* What are ways we can give support to our immunocompromised friends and community? \* (i.e. washing our hands, wearing a mask, practicing safe distancing)

**Homesick:** unhappy because of being away from home for a long time.

# FILMS

## GRADES 1 - 3

### ASTHMA TECH



7 MIN 12 SEC

### ASTHMA TECH

In this animated short, young Winston, who suffers from chronic asthma, isn't able to participate in the everyday activities of his peers and classmates. He copes with the predicament through his vivid imagination, with paper and crayons. On one particularly rainy afternoon, Winston discovers that the magic of imagination has the power to transform and empower, and his skills and talents save the day. **Directed by:** Echo Henoche



6 MIN 48 SEC

### HAIR LOVE

Hair Love centers around the relationship between an African-American father, Stephen, his daughter, Zuri and her hair. Despite having long locks, Stephen has been used to his wife doing his daughter's hair, so when she is unavailable right before a big event, Stephen will have to figure it out on his own.

**\*Click here for link to film\***

**Directed by:** Matthew A. Cherry



11 MIN 52 SEC

### THE ZOO

The Zoo follows the parallel lives of a polar bear cub in a popular city zoo and a Chinese boy who visits him until they're both in their twilight years.

**Directed by:** Julia Kwan



5 MIN 03 SEC

### SHAMAN

This animated short tells the story of a ferocious polar bear turned to stone by an Inuk shaman. The tale is based on emerging filmmaker Echo Henoche's favourite legend, as told to her by her grandfather in her home community of Nain, Nunatsiavut, on Labrador's North Coast.

**Directed by:** Echo Henoche

