



SCHOOL PROGRAM
2020
GRADES 7 & 8

WELCOME



Hello, and welcome to Regent Park Film Festival's School Program for 2020! It's been a super unique year and so before we begin, we want to honour and commend all educators in their efforts to provide the best possible educational experience for our students. Thank you.

This particular year we found the flexibility of having nuanced conversations about concepts and big ideas within the language arts and social studies curriculum has become more challenging with the format of the school year. We are excited to provide a selection of films that bring storytelling that addresses the key themes that come up in the films provided.

We've decided to take a relevant theme and break it down for each grade group. The theme of this year's film festival is Dis-Place.

Our relationship to where we are is so important. It is a huge factor in deciding what we hold onto in our lives and how we let go. The idea of where we are can refer to a physical place or where we are in our minds and hearts. Understanding the history of where we are and how we move forward with that knowledge can add value to our relationship to dis place (this place).

This theme is important to explore in relation to language arts and social studies. Within The curriculum the term Displacement is introduced to students as an objective and scientific term. There is definitely an opportunity to understand displacement and the human experience within each grade group.

LESSON PLAN

GRADES 7&8

Has there ever been a time where you felt like you couldn't speak out. What about times where you want to stand up for someone who is being mistreated but the fear of consequences is keeping you from doing the right thing? This program explores the narratives of individuals figuring out who they are and where they belong. You'll also come to understand that seeking justice isn't as easy as it seems. At times these individuals have to go against the very systems in place they're taught to rely on in order to feel free or do the right thing. Sometimes keeping your head down or remaining silent when something doesn't seem right may end up pushing out a lot of people from where they need to be.

Questions to consider:

What are ways in which we are meant to feel like we can't be our full selves at work, school or anywhere else. (Examples can include; dress codes, code-switching, loudness of voice, etiquette).

What does being complicit mean? What does it mean to be complicit to harmful behaviours towards others?

What is allyship?

After watching the films Ice Breakers and Embers, what are systemic examples of anti-Black racism?

What are examples of displacement you can think of?

Definitions and terms to consider:

Saviour complex: The need to "save" people by fixing their problems. If you have a savior complex, you might only feel good about yourself when helping someone.

Displacement: Human Displacement refers to the forced movement of people from their home, or country of origin. Displacement is also interchangeable with the term forced migration.

Anti-oppression: The strategies, theories, actions and practices that actively challenge systems of oppression on an ongoing basis in one's daily life and in social justice/change work.

Micro-aggression: The everyday slights, indignities, put downs and insults that people of color, women, LGBT populations or those who are marginalized experiences in their day-to-day interactions with people.

Trauma: A deeply distressing or disturbing experience.

Anti-Black Racism: Policies and practices rooted in Canadian institutions such as, education, health care, and justice that mirror and reinforce beliefs, attitudes, prejudice, stereotyping and/or discrimination towards people of Black-African descent.

FILMS GRADES 7&8



JOYRIDE

13 MIN 23 SEC

Teenage Latina sisters break their grandmother out of her assisted living facility for one last joyride.

Directed by: Edwin Alexis Gómez



EMBERS

8 MIN 55 SEC

Two boys in trouble at school face a racist high school administration.

Directed by: Prakshi Malik



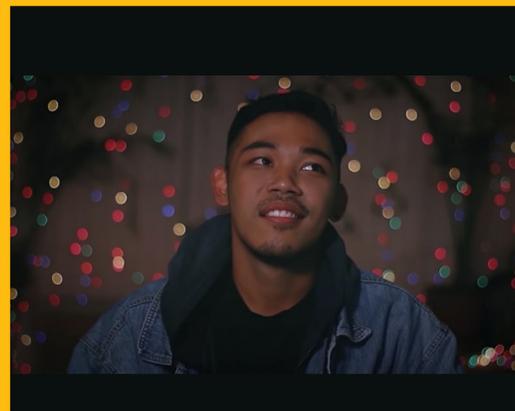
ICE BREAKERS

15 MIN

ICE BREAKERS

Josh Crooks is a promising teen hockey star in a sport where Black players like him are chronically under-represented. Ice Breakers reveals the buried history of a pioneering Black hockey league in Atlantic Canada, as Crooks discovers that his unshakable passion is tied to a rich and remarkable heritage.

Directed by: Sandamini Rankaduwa



IN THIS FAMILY

12 MIN

Ten years after being outed by his teacher, a gay man revisits raw audio recordings of his Filipino family's reactions.

Directed by: Drama Del Rosario

