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14TH ANNUAL

**REGENT
PARK
FILM
FESTIVAL**

NOVEMBER 23-26 2016
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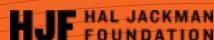
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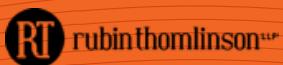


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Virtual Space	14-19
Wednesday, November 23	20-23
▪ Emerging Directors Spotlight & Pitch Contest: <i>No Say, Love Stinks, Failing Lungs, Sour Eye Candy, Watching TV with the Mind Off, Static</i>	
Thursday, November 24	24-29
▪ The Prison in Twelve Landscapes <i>Human, The Prison in Twelve Landscapes</i>	
▪ The Stairs <i>The Gold of Women, The Stairs</i>	
▪ Canada in Short <i>Why We Fight, Roots and Chains, Assini, Star, Body as Technology, Handsome and Majestic, Never Steady Never Still, Sleeping with Family</i>	
Friday, November 25	30-31
▪ TimeTraveller™ ▪ A Stray ▪ As I Open My Eyes ▪ Surprise Late Night Screening	
Saturday, November 26	32-40
▪ Breakfast & A Movie: <i>Boy and the World</i> ▪ Family Program: <i>April and the Extraordinary World</i> ▪ Eastern <i>The Send Off, Game Night, Eastern</i>	
▪ Family Program: <i>The Boy and The Beast,</i>	
▪ Family Program: Focus Showcase <i>Regent Park Super 8, Detective Jones and the Missing Building, Higher Expectations, It's Not My Job, Community Vigil: A Farewell to Our Old Community, Problems, Girls Talk – A Spoken Word on Womanhood, Family Fuze</i>	
▪ Black Radical Imagination <i>Water Steps, Black Radical Imagination: Golden Chain, All that is Left Unsaid, Florida Water, Vow of Silence</i>	
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GREETINGS



Welcome to the 14th Annual Regent Park Film Festival!

Community means so much to all of us, everywhere. It bestows a sense of belonging, is a means to share daily life, celebrate accomplishments and weather storms. Film is a medium to articulate that experience, to give it a voice and channel a viewpoint.

The purpose of the Regent Park Film Festival is to be a vehicle for inner city communities around the world to express themselves — to offer films as a means to be understood, to tell stories and share life. As we struggle with the problems of crime, poverty, and disenfranchisement in our cities, the festival showcases a perspective we don't usually see.

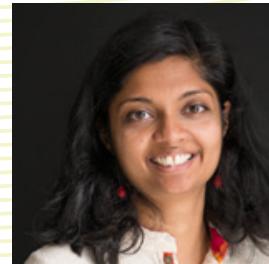
The filmmakers are diverse in their origins and cradle with energy. They are the heart and soul of the festival and this glorious showcase belongs to them.

Enjoy!

A handwritten signature of Gail Picco's name.

Gail Picco

Board Chair



"Where are you really from?" I am asked this often. And it never fails to trigger a moment of frustration. Why do origins always have to be pinned to a place on a map defined by borders? Can where I come from be defined by an idea, a journey, sets of relationships or the land I currently walk on?

No matter where we are all really from, we share these moments of internal negotiation. Where we want to re-frame, break through, turn around the boundaries that both confine us and hold us together.

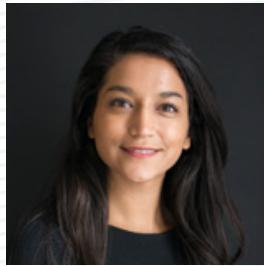
This year's Annual Regent Park Film Festival explores the theme of Negotiating Boundaries. We expand the moment of frustration into an opportunity to re-conceptualize personal, geographical and technological boundaries. To imagine new possibilities for ourselves. To think about challenges of urban renewal, gentrification, re-conciliation/de-colonization in a context that is inspired by the art of film and embraces play.

Join us as we embark on four great days filled with films, ideas and community!

A handwritten signature of Ananya Ohri's name.

Ananya Ohri

Executive Director



The Regent Park Film Festival has grown into a meeting place; a place to befriend neighbours, ask questions, explore ideas and feel supported. We stand behind media arts and storytelling as a tool for unleashing people's creativity, opening space for their voices to be heard so they can thrive in the most brilliant and unpredictable ways.

Our team was fortunate to have several professional development opportunities this year, including workshops on designing interactions and anti-oppressive practices. These learnings have helped us build an environment where authentic experiences and meaningful dialogue can take place amongst diverse groups of people, all year-round. We understand that a commitment to accessibility and inclusiveness is not only about decreasing obvious barriers, but also requires us to acknowledge that we all fall across a spectrum of needs that change over time. Our grassroots approach allows us to be spontaneous and flexible, as we regularly reflect on our capacity to keep improving.

This year, we were awarded the Toronto Arts Foundation's Neighbourhood Arts Network TD Arts Diversity Award. We are inspired by our neighbours in Regent Park, who lead the way in establishing strong, loving and real communities. We are here and we are excited for you to join us at the 14th Annual Regent Park Film Festival.

Thank you!

A handwritten signature in black ink that reads "Amanda Pileggi".

Amanda Pileggi
Festival Manager



Even the most isolated steps in the making of a film depend on collective work and so does the process of programming a film festival. But most importantly, the enjoyment of those films and festivals is also the result of a collective experience. When working, thinking and experiencing in collectivity we are challenged to cross all kinds of boundaries.

For the 14th edition of the Regent Park Film Festival, we have conceived a program of films and media art that cross personal, geographical and technological boundaries. From controversial documentaries to coming-of-age dramas, and the newest technological trends in media, in 2016 our festival brings local and international works that ignite us to transcend our own boundaries through the power of film, art and technology.

We invite you to join us to laugh, cry, enjoy, criticize and reflect together on the cinematic stories that we bring. The Regent Park Film Festival 2016 exemplifies the diversity, courage and liveliness of our community.

A handwritten signature in black ink that reads "Diana Cadavid".

Diana Cadavid

Programmer



The arts: fundamental to our sense of belonging

Art and culture are intrinsic elements of our sense of belonging – to a community, a nation, a country, a society, to humanity itself.

With their creative visions, their expressions of hope and their questioning of the status quo, artists play a vital role in helping us to better understand and address the complex challenges of our times. They provoke new ways of thinking and transformations that enrich the lives of their fellow Canadians. The Canada Council for the Arts is proud to support the Regent Park Film Festival because for us, art is essential in pointing us, together, toward a brighter future.

Tom Bennett

Simon Brault, O.C., Q.C.
Director and CEO
Canada Council for the Arts



Canada Council for the Arts

I am delighted to offer my welcome to everyone involved with this year's Regent Park Film Festival.

Now in its 14th year, the festival continues to showcase local and international works that resonate with members of the diverse communities it serves. This film festival is deeply rooted in the community and is valued for engaging with residents and offering year-round screenings and workshops.

On behalf of OAC's board and staff, we would like to wish the Regent Park Film Festival continued success and hope you enjoy the films.

Rita Davis

Rita Davies

Chair

Ontario Arts Council



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO



On behalf of the Toronto Arts Council, I would like to extend a warm welcome to the attendees of the 14th annual Regent Park Film Festival. We are proud to support Toronto's only free-of-charge community film festival.

The City of Toronto, through Toronto Arts Council, invests public funds in the annual operations of hundreds of arts organizations which, like the Toronto Regent Park Film Festival, are recognized for their vital contribution to Toronto culture.

From local and emerging filmmakers to established international artists, the creativity, diversity and innovation of the films and filmmakers offered here make this festival an unparalleled community event where audiences engage with films of an astonishingly wide variety of topics, origin, and expression.

We are sure that audiences will enjoy this extraordinary festival.

Congratulations to the staff and board of Regent Park Film Festival, and thank you to the volunteers who make this exciting event possible.

Wishing you continued success,
Yours truly,

Nova Bhattacharya

President
Toronto Arts Council

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It is my great pleasure to congratulate the Regent Park Film Festival on 14 years of hosting this important social and cultural event. With its commitment to showing films year round that resonate with Regent Park residents, the festival is unique in its dedication to truly entertaining, inspiring, and engaging the community. Through film, we are able to connect and better understand the lives of our neighbours, and the world around us. The festival draws visitors from across Toronto, bringing them to our vibrant and diverse neighbourhood.

Thanks to the residents, organizers and volunteers who make this all possible.

Sincerely,

Deputy Mayor Pam McConnell

City Councillor, Wd 28,
Toronto Centre-Rosedale



There are few better ways to bring a community together than a festival celebrating the arts. And there are few festivals that do this as well as the Regent Park Film Festival.

As an active supporter of film, RBC is proud to have been the Premiere Sponsor of this Film Festival for the past 5 years. Just as Regent Park has transformed into an accessible, inclusive and thriving example of what a neighbourhood can be, this Festival is a shining example to other communities across the GTA and beyond. As a multi-cultural festival dedicated to showcasing independent works relevant to inner-city communities, it brings together many diverse people to enjoy and engage with film as a means of artistic expression and a catalyst for change. And thanks to workshops and school programming, this Festival is making a difference in this community and to students across the GTA all year round.

Congratulations to this year's filmmakers, organizers and volunteers who have helped make this year's Regent Park Film Festival a success. You have well surpassed the goal you set in 2003 and have created an incredible event that contributes immensely to the fabric of our community.

I wish the festival another great year!

A handwritten signature in black ink, appearing to read "Kim Mason".

Kim Mason

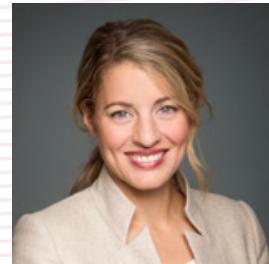
Regional President

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Film has the power not only to reflect our lives and the world around us, but also to present us with new ideas and points of view. It can broaden our horizons and help us better understand the world in which we live. The Government of Canada is pleased to salute the work of the Regent Park Film Festival, which enlightens, informs and entertains Toronto audiences of all ages and backgrounds with screenings of films from all around the world—and right here at home.

As Minister of Canadian Heritage, I congratulate everyone who worked hard to ensure the success of this year's festival. Enjoy the films!

A handwritten signature in black ink, appearing to read "Mélanie Joly".

The Honourable Mélanie Joly

Canada A small graphic of the Canadian flag, consisting of a red field with a white square in the center containing a red maple leaf.



Here's a selection of the work we do year-round, and as always, all programs are free to attend.

The Every Day Workshop

The Regent Park Film Festival collaborated with St-Michael's Hospital to offer a 10 week photography and video-making workshop to members of the STAR Learning Centre. The resulting work is installed in the festival's Virtual Space. (See Page 16)

Regent Park Project — A Kick Start Arts initiative hosted by the Regent Park Film Festival

The Regent Park Project empowers youth from Regent Park and beyond with opportunities to develop their acting, writing and film-making skills through hands-on workshops. This project is an example of intercultural dialogue in action! This summer, participants filmed the first season of the web series acting as both cast and crew alongside professional filmmakers.

Story Behind a Story — March Break Workshop

The Regent Park Film Festival hosted a two-day workshop with Girl's Circle at Elizabeth Fry Toronto, engaging young women aged 15-20 in exploring personal stories through photography.

Under the Stars: Movies in the Park

In 2016 *Under the Stars: Movies in the Park* completed its 4th year as one of the most anticipated summer programs in the community. This outdoor screening series is one of a kind in the city, with a focus on showing widely loved films that represent and resonate with audiences of colour.



Spectrum Collective Summer Arts Lab



Spectrum Collective Summer Arts Lab

The Spectrum Collective produces the Summer Arts Lab, an opportunity for youth in Regent Park to explore visual arts, music, theatre, dance and media arts in collaboration with professional artists. The Spectrum Collective is made up of tenant organizations operating in Daniels Spectrum: ArtHeart Community Art Centre, Collective of Black Artists, Native Earth Performing Arts, Regent Park Film Festival and Regent Park School of Music.



Under the Stars: Movies in the Park



Under the Stars: Movies in the Park

Kim's Convenience internship "Live it to Learn It"

Two aspiring filmmakers took part in this paid-internship program launched in partnership with the team of the new television production, *Kim's Convenience*.

Thank you to NABET and IATSE 667 for their generosity, and Robin Cass and Sandra Cunningham for making this possible. *Live It to Learn It* is poised to grow next year—we encourage interested in participating to contact us!

THANK YOU

Lights, Camera, Action Members

The Regent Park Film Festival is absolutely free to attend.

Thank you for joining us and keeping it that way.



Lights \$25+

Louanne Chan
Monique English
Ronny Yaron
Sarah Power, Glen
Richards



Camera \$100+

Harry Smaller
Marie-Josée Vinet
Michaela Beder
Terri Rodak
Sean Moore



Action 250+

Alana Hood
Alexandra Fredricks
Simon Cox
Hungry Eyes Film & Television
Cliona Taylor

14THANNUAL REGENT PARK FILM FESTIVAL

Regent Park Film Festival is Toronto's only free community film festival. In addition to the Annual Film Festival and *Under the Stars: Movies in the Park*, we host year-round film screenings, school programs and workshops at no cost.

We are dedicated to showcasing local and international independent works relevant to people from all walks of life, with a focus on inviting those of us from low income and public housing communities. The films we present break stereotypes and show that no one place or person has just one story.

FESTIVAL LOUNGE

The Festival Lounge is an active community play-space with board games and family friendly activities. A place to unwind and engage with other festival goers in between films.

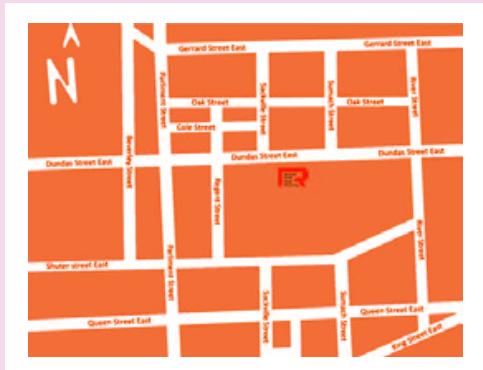
VIRTUAL SPACE

An on ongoing interactive space at Ada Slaight Hall featuring web-based projects, virtual reality (VR) and digital installations: *Black Lives Matter MPLS* by Chuck Olsen, *The Tastes of the Name* by Serena Lee, *Poetry for Excitable [Mobile] Media* by Jason Lewis and Bruno Nadeau, *Universe Within* by Katerina Cizek (*HIGHRISE*), and *The Every Day Installation*.

Come check it out! 11:00PM - 8:00PM all festival long (see pages 16-23).

FAMILY PROGRAM

Families are vital to our communities, so much so that we have dedicated an entire day of programming for parents and children, grandparents and grandkids to enjoy together. The Family Program films are rated PG or less, and children are welcome to get up and move around during the show.



All screenings take place at
Daniels Spectrum,
585 Dundas Street E,
which is an accessible venue.

If you have any questions, or accessibility concerns, please contact us at info@regentparkfilmfestival.com, or 416 599 7733.

FREE ADMISSION /// FREE CHILDCARE

Reserve your seat today:

www.regentparkfilmfestival.com

Seats will be reserved for you at the screening up until 10 minutes prior to the start time. Rush begins at this time and seating becomes first come, first served.

SOCIAL MEDIA



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Share your festival experience with us on social media using

#RPFF2016

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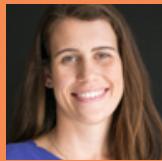
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Executive Director



Diana Cadavid
Programmer



Amanda Pileggi
Festival Manager



Celine Moore
Marketing and Outreach
Coordinator



Maria-Saroja Ponnambalam
Programming Coordinator



Eric Zhang
Festival Associate



Elizabeth Mudenyo
Volunteer Coordinator



Mars Zaslavsky
Outreach Assistant

14TH ANNUAL



SCHEDULE

	WEDNESDAY, NOV 23	THURSDAY, NOV 24	FRIDAY, NOV 25
9 AM	● 9:00-11:00 School Program: Grades 4-6	● 9:00-11:00 School Program: Grades 9-12	● 9:00-11:00 School Program: Grades 7-8
10 AM			
11 AM		11:00-8:00	11:00-8:00
12 PM			
1 PM	● 1:00-3:00 School Program: Grades 1-3	● 1:00-3:00 School Program: Grades 7-8	● 1:00-3:00 School Program: Grades 4-6
2 PM			
3 PM			
4 PM			
5 PM			
6 PM			
7 PM	● 7:30-10:00 Emerging Directors' Spotlight & Pitch Contest: <i>No Say,</i> <i>Failing Lungs,</i> <i>Love Stinks,</i> <i>Sour Eye Candy,</i> <i>Watching TV</i> <i>With the Mind Off,</i> <i>Static</i>	● 3:30-5:30 <i>The Prison in Twelve Landscapes</i> [w. <i>Human</i>] ● 6:00-8:00 <i>The Stairs</i> [w. <i>The Gold of Women</i>]	● 3:30-5:30 <i>Time Traveller™</i> ● 6:00-8:00 <i>A Stray</i>
8 PM			
9 PM			
10 PM			
11 PM			
12 PM			

[VIRTUAL SPACE]

[VIRTUAL SPACE]

● DOCUMENTARY

● WORKSHOP/PANEL

● SHORTS

● FICTION

● FAMILY PROGRAM

● TALKBACK

AY, NOV 25

SATURDAY, NOV 26

11:00-3:00

Visiting Other
Dimensions
— Sci-Fi Video
Workshop

11:00
-8:00

9:00-11:00
Breakfast & a Movie:
Boy and the World [w. Assini]

6:30-8:00

Kim's Convenience:
From Stage to Screen

[VIRTUAL SPACE]

11:00-1:00

Surprise Late Night Screening

11:00
-8:00

12:00-2:00
[t] *Eastern*
[w. *The Send Off, Game Night*]

3:00-5:00
Digital Activism Panel on Black Lives Matter

5:30-7:30
[t] *Black Radical Imagination*
[w. *Water Steps*]

8:00-10:00
● *Closing Night Jean of the Joneses & Awards Ceremony*

11:00
-8:00

11:15-1:00
April and the Extraordinary World

1:15-3:30
The Boy and The Beast
[w. *Sour Eye Candy*]

Focus Showcase: 3:45-5:15
● ● *Regent Park Super-8, Detective Jones and the Missing Building, Higher Expectations, It's Not My Job, Community Vigil: A Farewell to our Old Community, problems, Girls Talk, Family Fuze*

5:30-7:30
[t] *Driving with Selvi*

11:00
-1:00
VR Master Class

[VIRTUAL SPACE]

VIRTUAL SPACE

NOVEMBER 23-26

VIRTUAL SPACE

NOVEMBER 23 – 26 | 11:00 AM – 8:00 PM

An interactive space featuring web-based projects, virtual reality (VR) and digital installations.
Open to the Public all festival long.

**BLACK LIVES MATTER
MPLS**
Chuck Olsen

Moment of Silence for Philando Castile

360° VR | USA | 2016 | 2 min | English
Filmed on July 7, 2016

Following a vigil and march from J.J. Hill Montessori School, the crowd gathered outside Governor Mark Dayton's residence, calling for a moment of silence for Philando Castile. Philando was shot by police on July 6, 2016. Supporters occupied the area for nearly three weeks before being evacuated by police.

– C.O.



Black Lives Matter MPLS



"The Only Way You Fight Violence is With Love"

360° VR | USA | 2016 | 3 min | English

Filmed on July 9, 2016

"The only way you fight violence is with love," says Nekima Levy-Pounds, president of the Minneapolis NAACP, at a Loring Park rally to mourn the death of Philando Castile. Marques Armstrong encourages people to channel their anger into activism and prayer, not violence. – C.O.

Black Lives Matter MPLS

360° VR | USA | 2016 | 3 min | English

Filmed on November 19, 2015

One peaceful night at the Black Lives Matter protest at the 4th Precinct in North Minneapolis, blocks from the location of Jamar Clark's death by police on November 16, 2015. The occupation lasted eighteen days. – C.O.

Chuck Olsen is a Minneapolis-based filmmaker and entrepreneur working at the intersection of culture, technology and social good. He enjoys exploring the world with a 360 camera and is the Co-Founder of Visual, a virtual reality media + technology company.



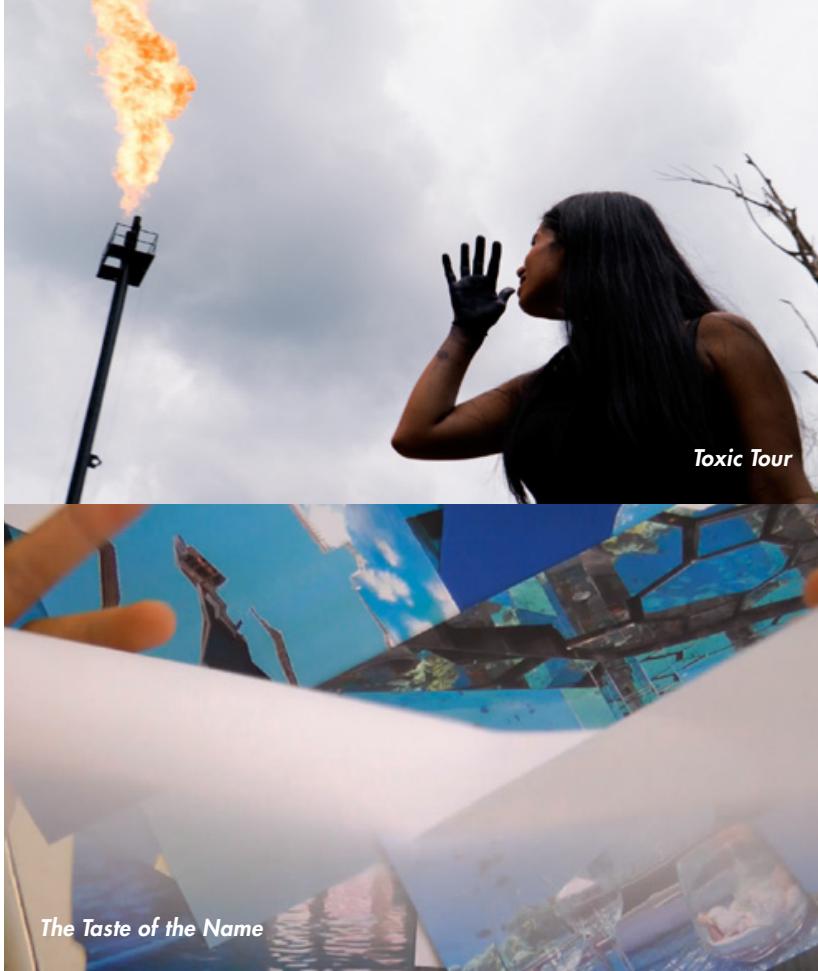
GROWING UP GIRL

RYOT

360° VR | USA | 4 min | English

For 10-year-old Monica, every day is the same. She wakes up early in her rural Kenyan village, walks miles to collect water for her family, then walks miles more to go to school. When she gets home, Monica spends a few hours collecting firewood so her family can cook dinner. After her household chores are finished, she treks into town to find the nearest light source so she can do her homework and study because her home doesn't have electricity or running water.

HUFF POST **RYOT**



VIRTUAL SPACE NOVEMBER 23-26

TOXIC TOUR

RYOT

360° VR | USA | 5 min | English

Journey into the heart of the Ecuadorian Amazon, where humanity's thirst for oil is pushing deeper into nature's few remaining unspoiled fortresses. Toxic Tour traces oil's devastating legacy in northern Ecuador to map out what could happen to the rest of the country's Amazonian reserves if oil companies begin drilling there. It is not just one of the most biodiverse places on earth, but also home to some of the world's last indigenous tribes.

Huffington Post RYOT works to tell the most important stories of our time. We're storytellers, humanitarians, wanderers, journalists, and technologists passionate about helping to craft positive change in the world and through connecting people, ideas, and stories that take you inside the action so that you become the story.

HUFF
POST RYOT

THE TASTE OF THE NAME

Serena Lee

Installation, VR | Canada | 2015 | 10 min | English

'Umami' evokes a specific taste for those who understand the term, but what if your language doesn't have that word - would you still know the taste? Borrowing from an experiment to find every name for every colour, *The Taste of The Name* is a fantastical exploration of language and perception. Using virtual reality to create a space that could not exist otherwise, this piece wrestles with the contradiction of experiencing the world through words and through our senses —what comes first? Viewers are suspended in a virtual world of sky and water, captive to a catalogue of descriptions of 'blue' — a paint colour, an aquarium, a shadow — and an impossible attempt to define them all. What would 'blue' feel like if you were seeing it for the first time? – S.L.

Serena Lee layers cinema, performance, voice, image and text to map a political grammar of harmony. Modeling belonging and power through polyphony, she practises and collaborates internationally. She holds an MFA from the Piet Zwart Institute in Rotterdam and Associate Certification in piano performance from the Royal Conservatory of Music. Serena is third-generation Chinese-Canadian and was born in Toronto.

POETRY FOR EXCITABLE [MOBILE] MEDIA (PoEMMs)

Jason Lewis & Bruno Nadeau

Interactive Installation, Mobile App | Canada

2015 | English

Poetry for Excitable [Mobile] Media is a series of poems written and designed to be read on touch devices, from large-scale exhibition surfaces to mobile screens.

What They Speak When They Speak To Me

What They Speak When They Speak To Me is an interactive poem about mistaken identity and the confusion — amusing and alarming — that happens when people believe you are somebody you are not. – J.L.

The Great Migration

The Great Migration is a poem about leaving, about the excitement of heading out into a great unknown. It's also a poem about expulsion, about diaspora, about being forced to leave home, in some sense about my emigration to Canada. Yet it's also a poem about surrendering to the excitement and the compulsion, about the reluctant realization that perhaps fundamental change is needed to keep on living. – J.L.

Smooth Second Bastard

Smooth Second Bastard is a meditation on the difference between being asked "where ya from" and being asked "are you from around here?" Growing up where and how I did, I tend to see insider-outsider dynamics before I see prejudice. Such a viewpoint can be gracious or naïve, and I sometimes find it difficult to tell which. – J.L.



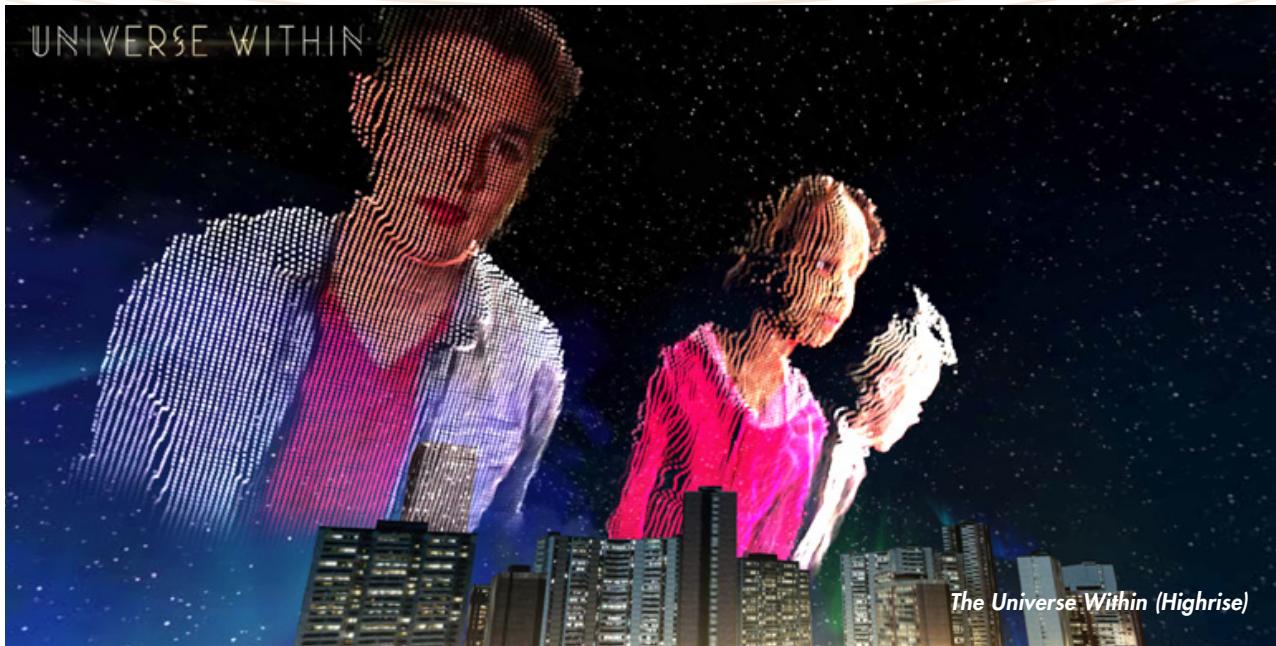
Poetry for Excitable [Mobile] Media (PoEMMs)

The World Was White

A silent winter day. A long drive together, in the midst of going our separate ways. Trying to figure it all out, before memory crushes us and the snow buries our tracks. *The World Was White* is a homage to the many, many road trips - short and long - I took across northern California with friends while a teenager. Now, much later, I have come to realize that it is also about growing up one of the few brown kids in white, rural mountain country. – J.L.

Jason Edward Lewis is a digital media poet, artist, and software designer. He founded Obx Laboratory for Experimental Media, where he directs research/creation projects devising new means of creating and reading digital texts, developing systems for creative use of mobile technology and using virtual environments to assist Aboriginal communities in preserving, interpreting and communicating cultural histories. Along with the artist Skawennati, he co-directs Aboriginal Territories in Cyberspace, Skins Workshops on Aboriginal Storytelling and Video Game Design and the Initiative for Indigenous Futures.

Bruno Nadeau is an interaction designer with a special interest for technologies to tinker with, unusual interactive interface, and digital typography. He co-founded Wyld Collective, an independent interaction design/research consultancy as another avenue to explore interactive systems, and Fabule, a company developing open home furnishing to seduce people into letting their inner maker shine. He is Research Associate at Obx Labs, Concordia University in Montréal, where he indulges, knee deep in digital typography, probing the many facets of digital text.



VIRTUAL SPACE
NOVEMBER 23-26

THE UNIVERSE WITHIN (HIGHRISE)

Katerina Cizek, National Film Board of Canada production

Interactive Documentary | Canada | 2015 | Various languages with English subtitles

Universe Within: Digital Lives in the Global Highrise is an interactive, collaborative documentary that takes us into the apartments, hearts, minds and computers of vertical citizens around the world to reveal the digital human condition in the 21st century. Trapped in our highrise units, can we find love, hate, peace, god, community — or a better world — online?

From intimate whispers on Skype, to explosive political uses of WhatsApp in neighbourhoods under siege, this story takes us inside the hearts, minds and computers of people around the world: from Guangzhou to Mumbai to New York and beyond. As cities reach for the sky, the highrise building becomes a metaphor for the urban planet. How do we engage with our loved ones over the world wide web? How has it rewired our brains and our relationships? – K.C., NFB

Katerina Cizek is a two-time Emmy Award®- winning documentary director working across many media platforms. Her work has not only documented the Digital Revolution; it has become part of the movement itself. Cizek also realized the NFB's multi-media *Filmmaker-in-Residence* project, in which media makers join healthcare workers to reflect on ethics, interventionist filmmaking and shifting cinematic genres. She is currently a visiting artist at MIT.

THE EVERY DAY INSTALLATION

Work produced during a Regent Park Film Festival Workshop

Made possible with funding from the Artists in Community and Collaboration grant from the Canada Council for the Arts.

The Every Day, a grounding anchor, a commitment to explore the rich stories and magic that hide just underneath the surface of the faces, places and routines we encounter on a daily basis.

This theme was explored in a 10 session workshop, where nine participants from St. Michael's Hospital's STAR Learning Centre in Regent Park, worked with our facilitators Gabriel Emmis and artist in residence Anna Maguire to take pictures, tell stories and develop the video piece you see today. Accompanying this are photographs taken by the participants, and a book that brings together more photographs and stories that flowed out through the first 5 weeks.

Participants: Anne, anonymous member, Dave, Francis, Gulanar, Monica, Sanda, Tari, Teresa

The STAR (Supporting Transitions and Recovery) Learning Centre is an adult education program and the first project of the Urban Angel Fund for Homeless People at St. Michael's Hospital. STAR is Canada's first recovery education centre and provides community-based educational services with a focus on functional recovery and the development of practical skills and knowledge in order to help people participate in society and daily activities.

Anna Maguire is a filmmaker, photographer and actor who lives and works between London, England and Toronto. Her work has been screened at various festivals including TIFF and the BFI London Film Festival, and her photographic work has been displayed online and in print.

Gabriel Emmis builds and facilitates workshops on creative writing, personal narrative, mental health, and peer-to-peer support. He lives in Toronto, and has participated in community arts and health work in Toronto, Montreal, and Vancouver.

Special Thanks to: Briony Glassco, Colour Code Printing, David Arcus, Frances Limfat, Mathieu Denis, Maureen Grant, Michaela Beder, Northern Artists, Rachel Wallace, Sara Emily Eddy, Sheena Robertson and the TIFF Learning Department.

HUFF POST **RYOT**



Co-presented with

WEDNESDAY

NOVEMBER 26

EMERGING DIRECTORS' SPOTLIGHT & PITCH CONTEST

WEDNESDAY, NOVEMBER 23 | 7:30 PM – 10:00 PM

Program Rating: PG

Hosted by YouTube sensation Wilbur Sargunaraj, our Opening Night features the best of Canada's emerging talent, and invites a celebrity jury to be part of the conversation. Eight directors under 26 years of age screen their outstanding short films. After a short Q&A, three of the emerging filmmakers will pitch a project idea to the celebrity jury to compete for an RBC cash award of \$1000.

Celebrity Jury: Director Hubert Davis, actors Ali Momen and Melinda Shankar, and producer Lea Marin.



Host, Wilbur Sargunaraj



BOUND

Alejandra Higuera

Animation | Canada | 2016 | 4 min | No dialogue

Bound is a collaboration between Regent Park School of Music, ArtHeart Community Art Centre and Regent Park Film Festival, facilitated by Alejandra Higuera. The visuals were created by the participants of the ArtHeart Elder Program through a discussion around geographic, personal and political boundaries. Drawing on this theme the soundtrack was composed by the Regent Park School of Music's community band. The film explores the ways in which we are often bound by people, rules, borders, expectations and personal beliefs. This stop motion animation film inspires us to see different ways of becoming unbound and free.

Participants: Claire Mercer, Gaetan Genesse, Nathan Guest, Rhea Nicholas, Robert Gretton, Ronnie Napoleon Pereira, with support from Judy Ruck and Kathy Cook and The Regent Park School of Music Community Band, led by David French and Brad McGoey.

NO SAY

Sarah Aminuddin

Experimental | Canada | 2015 | 3 min | No dialogue

A joyful depiction of a young girl's childhood takes a turn after she says "not it." With a mixture of home-video and film footage, *No Say* juxtaposes the playful sights and sounds of youth with a sense of entrapment, and the violent end of innocence brought on by forced marriage.

Sarah Aminuddin is currently completing her BFA at York University. She has directed four short films, and hopes to direct a feature film in the near future.



No Say



Love Stinks

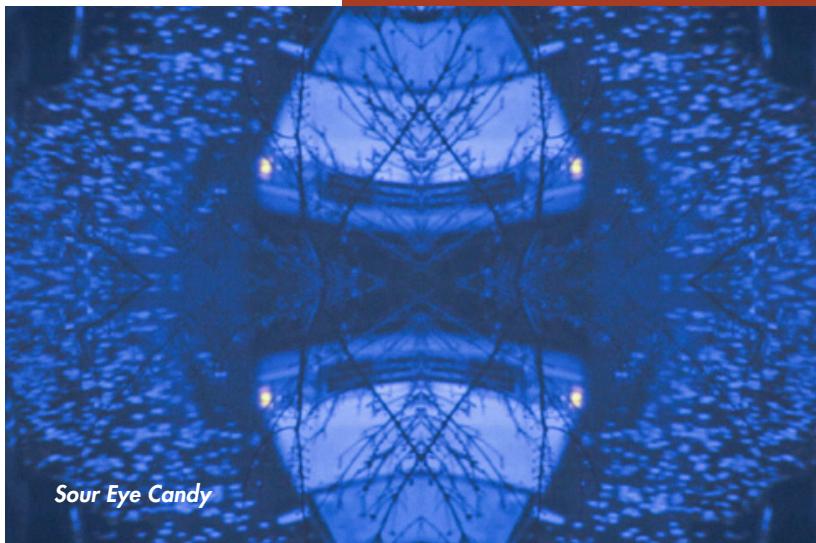
LOVE STINKS

Alicia Harris

Drama | Canada | 2016 | 12 min | English

Three thirteen-year old girls and a copy of *Playgurl* magazine: will they find the key to womanhood? In this ode to Degrassi Junior High and the coming-of-age films of the 80s, *Love Stinks* is a rare gem that will draw you into a world of bedroom gossip and closet fun!

Alicia Harris is an award-winning filmmaker. *Love Stinks* (2016) is her fiction directorial debut, and was awarded Best Director, Best Film and the People's Choice award at the Ryerson University Film Festival.



Sour Eye Candy



Failing Lungs

FAILING LUNGS

Cinzia Kajeguhakwa

Drama | Canada | 2016
11 min | English

Phoenix is a high school student who has a disapproving internal monologue, so much that she often struggles to breathe. In *Failing Lungs* we are confronted with the effects of stigmatization. Will Phoenix find relief?

Cinzia Kajeguhakwa, born in London U.K in 1998. She is a first year undergrad student at York University in Psychology, and interested in destigmatizing mental health.



Watching TV With the Mind Off



Static

SOUR EYE CANDY

Craig Commanda & Christopher Grégoire Gabriel

Experimental | Canada | 2015
2 min | No dialogue

Colourful and hypnotic, *Sour Eye Candy* is an innovative look at how we experience life in its most abstract moments. With an incredible soundtrack, unexpected design, and captivating visuals, viewers will be glued to the screen from start to finish!

Craig Commanda is an Anishinabe musician and filmmaker from Kitigan Zibi First Nation. He plays guitar and bass, and scores the music to his own films and others.

Christopher Grégoire Gabriel is a music producer from the Uashat Mak Mani-Utenam reserve in Quebec. Having experienced the realities of Aboriginal life, he hopes to become a role-model for the young people of his community.

Co-presented with

U FOR CHANGE
CREATIVE CULTURE. BETTER WORLD

TFF
NEXT WAVE
film festival

WEDNESDAY NOVEMBER 23

EMERGING DIRECTORS' SPOTLIGHT & PITCH CONTEST

WATCHING TV WITH THE MIND OFF

Sampreeth Rao

Documentary | Canada | 2016 | 14 min | English

Through dreamlike cinematography, haunting down-tempo beats, and soulful melodies, we enter the mind of twenty-one-year-old Kevin Ramroop, a Scarborough musician. Drifting in and out of the physical reality of the forest of his childhood, and his own hyper-realistic headspace, we discover Kevin's perspective on the world and his craft of music-making.

Born near the cradling waves of Goa, India and raised in the diverse suburbs of Scarborough, Ontario. **Sampreeth Rao** has been making art since his childhood dinosaur nightmares forced him to redraw them as friendly animals. Today, not much has changed — his films still attempt to visualize the visceral.

STATIC

Christian Anderson & Martin Czachor

Drama | Canada | 2016 | 4 min | English

Imagine a long shot of a back alleyway with chain link fences, garbage bins and walls of graffiti. Julian is seated on a fire escape and meets his friend on what seems like an ordinary day. *Static* conveys the intensity and urgency of being impacted too closely by violence.

Christian Anderson is a twenty-year-old Chilean and Jamaican writer, director and content creator from Guelph, Ontario. *Static* (2016) is her directorial debut. She is currently studying Film Production at York University.

Martin Czachor is an eighteen-year-old filmmaker from Mississauga Ontario with well-rounded experience in directing, cinematography and editing. He currently studies at York University for Film Production.

THURSDAY

NOVEMBER 24

THE PRISON IN TWELVE LANDSCAPES

THURSDAY, NOVEMBER 24 | 3:30 PM – 5:30 PM

Program Rating: PG

Talkback with director of *The Prison in Twelve Landscapes*, Brett Story and Keisha Williams of PASAN.

Human

Anwar Floyd-Pruitt

Experimental | USA | 2015

2 min | English

A powerful performance piece, *Human* explores the impact of hateful language. Paint, paper, and the body replace spoken words to emphasize the visceral experience of violence, ultimately speaking back to its dehumanizing effects.

Anwar Floyd-Pruitt studies sculpture and regularly integrates video into his practice. Anwar works for a number of youth-serving nonprofit organizations, engaging at-risk youth in art making.



The Prison In Twelve Landscapes



The Prison In Twelve Landscapes

Brett Story

Documentary | Canada/USA | 2015 | 87 min | English

How are prisons profitable? Who is safe and protected? Who is disproportionately policed and criminalized? A winner of the Hot Docs 2016 Special Jury Prize, *The Prison In Twelve Landscapes* presents a series of vignettes that comment on the prison system and how embedded it is in the fabric of American society, without ever including a single shot behind prison walls.

Brett Story is a geographer and non-fiction filmmaker based out of Toronto and New York. Her first feature-length documentary, the award-winning *Land of Destiny* (2010), screened internationally and was broadcast on both Canadian and American television. She is also a postdoctoral research fellow at the City University of New York Graduate Center.

Co-presented with

hotdocs
OUTSPOKEN. OUTSTANDING.

THURSDAY NOVEMBER 24

THE STAIRS

THURSDAY, NOVEMBER 24

6:00 PM – 8:00 PM

Program Rating: PG (14+)

Talkback with *The Stairs* director Hugh Gibson, Zoë Dodd from the South Riverdale Community Health Centre, and the members of the Regent Park Health Centre portrayed in the film.



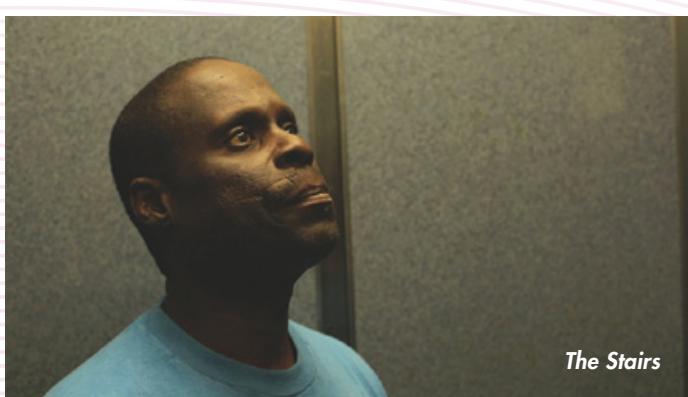
The Gold of Women

The Gold of Women (L'or Des Femmes) **Cherilyn Papatie**

Documentary | Canada | 2015
6 min | French with English subtitles

In this honest documentary, three women speak candidly about their lives working on the streets of Val D'or, Kitcisakik.

After four years of absence, **Cherilyn Papatie** makes a notable return to the screen. Having directed eight short movies with Wapikoni, she has a great sense of humour and is passionate of crafts. Her journey filled with adventures inspires her deeply touching works.



The Stairs

The Stairs

Hugh Gibson

Documentary | Canada | 2016 | 95 min | English

Shot over five years, *The Stairs* is a compassionate and bold documentary that brings us to the heart of the Regent Park Community Health Centre's social work unit. Through the eyes of the health centre's staff members — former and current drug users and sex workers — it tells a complex story of resilience and the work that goes into making change.

The Stairs premiered to wide acclaim at the Toronto International Film Festival in 2016.

Hugh Gibson is a Toronto based filmmaker who studied film production at York University. His films *A Safer Stroll* (2011) and *Harm Reduction* (2011) screened at the Regent Park Film Festival. *The Stairs* (2016) is his first feature film.



CANADA IN SHORT

THURSDAY, NOVEMBER 24 | 8:30 PM – 10:30 PM

Program Rating: PG

— Some coarse language, mention of drug use and violence.

This diverse collection of Canadian shorts explores themes of isolation, identity, loss, coming of age, the role of digital technology, borders, and urban growth.

Talkback with filmmakers Alyssa Bistonath, Gail Maurice, Sharrae Lyon and Nicole Bazuin.

Why We Fight

Alyssa Bistonath

Documentary | Canada/Guyana | 2016 | 17 min | English

Why We Fight is a celebration of the resilience of Guyanese people and the diaspora. An intimate visual essay that explores national identity through fractured and distant representations of Guyana. Bistonath paints a picture of a country still bound to its colonial past, and questions what it means to return home.

Alyssa Bistonath is a Winnipeg born, Toronto-based photographer and filmmaker whose work investigates memory, intimacy, and the diaspora.

Roots and Chains

(De Racines et de Chaines)

Francis Lacelle

Animation | Canada | 2015 | 3 min | No Dialogue

Inspired by the 2001 Algerian film *Little Senegal*, *Roots and Chains* is a stop-motion animation that highlights the beauty in the darkest corners of migrant experiences.

Francis Lacelle comes from a place where people party in sand pits and drink under bridges. After being nourished by this suburban adolescence, he established himself in Montreal.

Assini

Gail Maurice

Drama | Canada | 2015

13 min | English

Set in 1970s Saskatchewan, *Assini*, a young Indigenous girl, comes to terms with what it means to be an "Indian." Beautifully shot and scored, *Assini* will leave audiences feeling nostalgic for long summer days, and acutely aware of the complex challenges faced by First Nations then and now.

Gail Maurice is an actor/filmmaker. She grew up in a Métis village in Northern Saskatchewan, and speaks her language Cree/Michif fluently. She's currently working on a feature documentary about her 101 year old grandmother, titled *Nokum, The World Through my Grandmother's 100 Year Old Eyes*.

Co-presented with

StreetHealth



RENDEZVOUS
MADNESS
FILM FESTIVAL

CANADA IN SHORT

Star

Emilie Mannering

Drama | Canada | 2015 | 16 min

French with English subtitles

Featuring music by Vybz KARTEL and set in the Montreal neighbourhood of Park Extension, *Star* invites us into the lives of teens hooked on popular blog WorldStarHipHop and fascinated with videos of live violence. Romanced by social media's potential for recognition and fame, two brothers begin replicating this violence with unsettling consequences.

With a Bachelor's degree in graphic design from UQAM, **Emilie Mannering** divides her time between illustration, design and film. She is the recipient of several illustration and design awards (LUX, GRAFIKA, APPLIED ARTS). She wishes to explore the theme of identity through her work.

Body as Technology

Sharrae Lyon

Experimental | Canada | 2015 | 4 min | English

"Can you hear me?" Hypnotic and trance-like, we are instantly submerged into Gaia's dimension. A cautionary tale set in the distant future, we are greeted with the juxtaposition of African, Indigenous dress and movements. In this journey, we are beckoned to reflect on our own use of technology and the use of our bodies, as we propel closer to reaching the tipping point of total disconnection from body and mind.

Sharrae Lyon is a filmmaker, dancer, writer, facilitator and healer who believes in the powerful role of futurism in answering and responding to the spiritual and internal questions to our existence. Sharrae is a recent graduate of Black Women in Film!.



Star



Never Steady, Never Still

Handsome and Majestic

Nathan Drillot & Jeff Petry

Documentary | Canada | 2015

12 min | English

"I can explain it to you, but I can't understand it for you." *Handsome and Majestic* follows the story of transgender teen, Milan, and his quest for acceptance in his rural community of Prince George. Milan shines as a hero and a role model to other transgender and gender nonconforming youth, as he stands up to those who bully him.

SALAZAR film is a 5 year-old collaboration between **Jeff Petry** and **Nathan Drillot**.

Their partnership galvanized over a mutual interest in telling unique stories of individuals and their communities, capturing sublime landscapes, and experiencing filmmaking as an integrated part of life.



Never Steady, Never Still

Kathleen Hepburn

Drama | Canada | 2015 | 18 min | English

After working in Alberta's oil fields, eighteen-year old Jamie returns home to his mother who has advanced Parkinson's disease, and reunites with an old friend. This understated drama deals with loss, masculinity, illness in the family, and the violence and guilt that emerge after deep-seeded repression. Through its talented cast and brilliant screenplay, *Never Steady, Never Still* unravels a secret that takes place amidst a lonely Western landscape.

Kathleen Hepburn is a Vancouver based writer and director and graduate of the Canadian Film Centre's Writers' Lab. Her debut feature *Never Steady, Never Still* is a film that exposes the tenderness that exists within struggle, and our ineffable connection to the landscape around us.

THURSDAY
NOVEMBER 24

Sleeping With Family

Nicole Bazuin & Darren O'Donnell

Documentary | Canada | 2015

10 min | English

Fifteen teenagers residing in Parkdale describe their sleeping arrangements with their family members. Through anonymous interviews, we learn about their apartment spaces, family dynamics, and the ways they negotiate privacy. In these light-hearted moments, *Sleeping with Family* comments on the rarely discussed experience of sharing close quarters that many immigrant families in Toronto's aging highrises experience.

Darren O'Donnell is an urban cultural planner, novelist, essayist, playwright, filmmaker, and performance director. His short films include *High School Health*, *Sleeping with Family*, and *Allegations, the Rob Ford Crack Video*.

Nicole Bazuin is an artist and film director. Her work involves a strong focus on social innovation, highlighting women's issues and promoting the empowerment of children and youth through experiential storytelling and multimedia art.

Co-presented with

insideout
TORONTO LGBT FILM FESTIVAL

CTFF 2016

FRIDAY

NOVEMBER 25



TIMETRAVELLER™

Skawennati Fagnito, an AbTeC production
FRIDAY, NOVEMBER 25 | 3:30 PM – 5:30 PM

Program Rating: PG (14+)

Webisodes | Canada | 2121 | 75 min | English

Talkback with director Skawennati Fagnito

Immerse yourself in the world of *TimeTraveller™* through the journey of Hunter, an angry young Mohawk man living in the 22nd century. This intricate machinima production, shot on location in Second Life offers an Indigenous perspective of cyber-space. Hunter takes us on a vision quest where we travel back in time confronting historical conflicts that involved First Nations.

Skawennati Fagnito makes pioneering new media projects that have been widely presented across Turtle Island. Born in Kahnawake Mohawk Territory, Skawennati is currently Co-Director of Aboriginal Territories in Cyberspace (AbTeC), a research network based at Concordia University in Montreal that launched the Initiative for Indigenous Futures.

Co-presented with



A STRAY

Musa Syeed

FRIDAY, NOVEMBER 25

6:00 PM – 8:00 PM

Program Rating: PG

Drama | USA | English

82 min | English

Talkback with director Musa Syeed

Set in the largest public housing project in Minneapolis, *A Stray* follows a young Somalian Muslim refugee as he gets kicked out of his mother's home. Through a series of misfortunes, Adan is both welcomed and rejected by his friends, community and local mosque. An unexpected friendship with a stray dog brings him back to the streets, where he is pressured to accept odd jobs. *A Stray* features a superb Somalian cast, and foregrounds the struggles of young newcomers of colour.



Co-presented with





Musa Syeed's first narrative feature *Valley of the Saints* won the World Cinema Audience Award at Sundance and was a *New York Times* Critics Pick. As an advocate and activist for Muslim communities, Syeed was a co-creator of #30Days / *Ramadan*, and Artistic Director of *Muslim Youth Voices*, a multi-year initiative to empower youth to create short films for public broadcast.

AS I OPEN MY EYES

Leyla Bouzid

FRIDAY, NOVEMBER 25 | 8:30 PM – 10:30 PM

Program Rating: PG (14+)

Drama | France/Tunisia/Belgium | 2015 | 102 min |

Arabic with English subtitles

Farah is a young woman figuring out her life. Her medical-school application has just been accepted, which pleases her mother, but Farah's biggest passion is music. Amidst the initial stages of the Arab Spring, her underground rock band is just beginning to get discovered. *As I Open My Eyes* tells the story of Tunisian youth on the night of the Jasmine Revolution, and was inspired by the director's personal experience during Ben Ali's dictatorship.

Leyla Bouzid was born in 1984 and grew up in Tunisia. She made *Soubresauts*, her thesis film in Tunisia, a few months before the Jasmine Revolution. *As I Open My Eyes* is her first feature film.

Co-presented with



As I Open My Eyes

SATURDAY

NOVEMBER 26

BREAKFAST & A MOVIE: BOY AND THE WORLD

SATURDAY, NOVEMBER 26 | 9:00 AM – 11:00 AM

Program Rating: G

Join us for the launch of Saturday's family program. Free breakfast provided before a screening of Academy-Award nominated *Boy and the World*, a film great for all ages! Breakfast generously provided by CRC Regent Park Community Food Centre. *Please arrive at 9:00 AM sharp for breakfast.*

ASSINI

Gail Maurice

Drama | Canada | 2015 | 13 min | English

See page 27 for synopsis.

BOY AND THE WORLD

Alê Abreu

Animation | Brazil | 2013 | 80 min | No Dialogue

Are you ready to go on an adventure with Cuca? Come roam through barrios of Brazil, encounter animals that look like machines, and smoke-stack filled landscapes. Dance to the beats and songs of the new people he meets. This intricately hand-crafted film tells the story of Cuca, a boy who leaves rural life for the city on a quest to find his father who left home.



Boy and the World

Alê Abreu is an illustrator, born in São Paulo in March 6, 1971. At the age of 13 he signed up for an animation workshop of the Brazilian Museum of Image and Sound, where he made his first short, entitled *Elephant Memory*. He later directed *Sirius* (1993), and *Scarecrow* (1998), and *Step* (2007).

Co-presented with





APRIL AND THE EXTRAORDINARY WORLD (AVRIL ET LE MONDE TRUQUÉ)

Christian Desmares

& **Franck Ekinci**

SATURDAY, NOVEMBER 26

11:15 PM – 1:00 PM

Program Rating: PG (8+)

Animation | France/Belgium/Canada

2014 | 106 min | English

Orphan April and her talking cat Darwin are the stars of this thrilling French science fiction, based on Jacques Tardi's graphic novel. It's 1941, in a cloudy Paris ruled by Napoleon V. Pollution has killed the last signs of vegetation and wars happen over charcoal, not oil. Join April on her adventure to protect her missing parents' scientific research, while being chased by a clumsy police agent. What does she discover?

Christian Desmares was the Director of Animation on *Persepolis* (2007), which won an Academy Award for Best Animated Features.

Franck Ekinci was the storyboard artist on *The Adventures of Tintin* TV series (1991-1992), a writer on *Space Goofs* (2005) and *Rolling with the Ronks* (2015-2016).



• *April and the Extraordinary World*

Co-presented with



SATURDAY NOVEMBER 26

EASTERN Talkback with director Luke Galati

SATURDAY, NOVEMBER 26 | 12:00 PM – 2:00 PM | Program Rating: G

The Send Off

Patrick Bresnan

& Ivete Lucas

Documentary | USA | 2016

13 min | English

How does a mother feel when her first daughter attends prom? In this suburban landscape, the final moments of high school are captured, as youth from a small town get ready for a massive block party. *The Send Off* poetically encapsulates the bitter-sweet memories of innocence and wonder, as the community makes space for these beautifully-dressed teens to make the night their own.

Ivete Lucas was born in Brazil and started her filmmaking career in Mexico. At age twenty-three, she directed her first short film ASMA, which was shortlisted for the Mexican Academy Awards. *The Send Off* premiered at Sundance '16.

Patrick Bresnan is a visual artist and filmmaker. He received his formal education working for notable artists Clare Rojas and Barry McGee (a.k.a. TWIST) in the creation of new work. Patrick holds a Master's Degree in Sustainability from the School of Architecture at the University of Texas in Austin.

Game Night

Joel Fendelman

Drama | USA | 2016 | 6 min | English

In this short, reflective piece, a lonely taxi driver has a curious encounter with a football field. What starts off as a simple taxi ride turns into an exciting trip down memory lane.

With roots in New York City, Miami and now Austin, **Joel Fendelman** has written, produced, and directed award-winning films, *David* (2011) and *Remittance* (2015). Joel strives to embrace stories that communicate the underlying connection between all people.

Eastern

Luke Galati

Documentary | Canada | 2016 | 43 min | English

Eastern chronicles the dynamic story of four basketball players from Eastern Commerce Collegiate Institute in Toronto, supported by a community of fans, coaches, and mentors. A prolific basketball team known to foster future NBA players, the documentary poignantly captures the moments leading up to Eastern Commerce's last championship before the high school's closure in 2015.

Luke Galati is a twenty-one year old journalist based out of Toronto's East-end. *Eastern*, took home the award for Best Documentary at the Toronto Short Film Festival in 2016. In his spare time, Galati coaches basketball and is an accredited photographer covering Toronto FC pitchside.

Co-presented with





THE BOY AND THE BEAST

SATURDAY, NOVEMBER 26

1:15 PM – 3:30 PM

Program Rating: G

Sour Eye Candy

Craig Commanda

& Christopher Grégoire Gabriel

Experimental | Canada | 2015 | 2 min | No dialogue

See page 23 for synopsis.

The Boy and The Beast

Mamoru Hosoda

Animation | Japan | 2015 | 119 min

Japanese with English subtitles

This martial-arts infused story follows nine-year old Kyuta, as he stumbles into an alternate dimension where beasts roam wild. He trains for battle under the bearlike warrior, Kumatetsu and the pair foster a deep student-teacher relationship. When Kyuta finally returns to the human dimension he meets Kaede, a young girl who teaches him how to read. Caught in between two worlds, Kyuta is faced with the challenging decision to choose where he must remain.

Acclaimed Director **Mamoru Hosoda** is one of the most important screenwriters and directors of animated cinema worldwide. Starting as an animator at the Toei-Doga studio in 1991, he worked on *Dragon Ball Z* (1993), *Slam Dunk* (1994-1995), *Sailor Moon* (1996) and later *Digimon, The Movie* (2000).

Co-presented with





*Girls Talk – A Spoken Word
on Womanhood*



Regent Park Super-8

Regent Park Super-8

Jackie Rose

Experimental | Canada | 2000

3 min | No Dialogue

Take a trip down memory lane in this rare Super-8 film filmed in Regent Park.

Detective Jones and the Missing Building

Written by Reazul Mozumdar & Manjitha Perera. Collaboratively filmed.

Comedy | Canada | 2008

27 min | English

In this comedic detective spoof about the Regent Park Revitalization project, Detective Jones sets out with his trusty side kicks, Police Chief Singh and The Photographer, to find out who is stealing the buildings in Regent Park.

REGENT PARK FOCUS SHOWCASE

SATURDAY, NOVEMBER 26

3:45 PM – 5:45 PM

Program Rating: G

Co-presented with



A tribute to twenty-five years of the Regent Park Focus Youth Media Arts Centre. Selected studio productions spanning from the years 2000 to 2015 produced by local youth.

Regent Park Focus is a community based organization that offers training and mentorship of youth in radio and television broadcasting and digital arts.



*Community Vigil: A Farewell
to our Old Community*



Higher Expectations

SATURDAY NOVEMBER 26

Higher Expectations

Written by Yan Chen, Feiteng Li & Ban Suk Lee. Collaboratively filmed.

Drama, Comedy | Canada | 2009 20 min | English

This hilarious, bitter-sweet story is about the trials and tribulations of a new Chinese immigrant family to Canada, told via the emails of a homesick teen.

It's Not My Job

Collaboratively written and filmed

Drama, Comedy | Canada | 2009

5 min | English and Bengali

A Bengali speaking woman attempts to open a bank account only to learn that the bank's advertised language services are not up to the task. This short humorous video looks at the tensions that arise from accommodating newcomers and the often unappreciated role that low income multi-lingual people play in helping to make our institutions accessible to ethno-racial populations.

Community Vigil: A Farewell to our Old Community

Emmanuel Kedini

Documentary | Canada | 2012 | 4 min | English

In anticipation of the next stage of the Regent Park redevelopment, residents gather to bid farewell to their community.

Problems

Angela Musceo

Music Video | Canada | 2013 | 3 min | English

Regent Park TV teams up with a group of youth from Dixon Hall to produce a music video about economic hardship.

Girls Talk – A Spoken Word on Womanhood

Nadia Adow

Performance | Canada | 2015

1 min | English

This episode of Girls Talk features a spoken word poem by Regent Park Focus Divas Media Group member Nadia Adow.

Family Fuze

Collaboratively written and filmed.

Comedy | Canada | 2015

7 min | English

A fun, comedic game show about inter-family conflicts where the audience helps resolve the issues. In this first episode, Samira desires to be a musician but her parents want her to pursue a career in medicine. Let's see what happens!



Detective Jones and the Missing Building



BLACK RADICAL IMAGINATION

SATURDAY, NOVEMBER 26 | 5:30 PM – 7:30 PM

Program Rating: PG (14 +)

Talkback with curator Amir George

Co-presented with



Water Steps (Los Pasos del Agua)

César Augusto Acevedo

Experimental, Drama | Colombia

2016 | 12 min

Spanish with English subtitles

Set in a small village near the Cauca River in Colombia, *Water Steps* follows two humble fisherman who discover a dead body tangled in their cast net. Convinced that the more humane thing to do is to give proper burial to the deceased, they start dragging the body towards the jungle.

César Augusto Acevedo

was born in Colombia in 1987. He graduated with honors from Universidad del Valle's School of Social Communications (Cali, Colombia) with the screenplay of *La tierra y la sombra*. The film, premiered at the 2015 Cannes Festival's Critics' Week, won 3 awards, including the 2015 Cannes Golden Camera.

Black Radical Imagination, curated by Amir George and Erin Christovale, is a collection of subversive, experimental shorts that focus on alternative visions of a postmodern society within the African diaspora. This program aims to create a dialogue between works that draw from aesthetics of afrosurrealism, afrofuturism and black culture.

The following films have been curated by
Black Radical Imagination.

Golden Chain

**Ezra Clayton Daniels
and Adebukola Bodunrin**

Animation | USA | 2015 | 13 min | English

In the distant future, a Nigerian space station in a remote corner of the galaxy orbits an artificial pinpoint of matter so dense that it cannot exist in our solar system. It is a recreation of the birth of the universe itself and overseen by Yetunde, the sole crew member on the space station Eko.

Ezra Clayton Daniels is a writer and illustrator based in Los Angeles, CA. His critically acclaimed graphic novel series, *The Changers*, began a unique career peppered with a number of collaborative multimedia projects ranging from video games to animation to feature documentaries.

Adebukola Bodunrin is a film, video, and installation artist who explores language, culture, and media. In her collage animations, she manipulates film using unorthodox manual and digital techniques in order to produce unexpected cinematic experiences.



Golden Chain



Vow of Silence

All That Is Left Unsaid

Michele Pearson Clarke

Experimental | Canada | 2014

2 min | English

With Audre Lorde acting as both subject and surrogate, *All That Is Left Unsaid* is a daughter's elegy for her mother. Both women lived with cancer for 14 years, and the absence of their wisdom, guidance, and love is an experience of open loss. This short, experimental documentary reflects on all of the other black women gone too soon, and contemplates this aspect of grief.

Michele Pearson Clarke is a Trinidad born artist who works in photography, film, video, and installation. Using archival, performative and process oriented strategies, her work explores queer and black diasporic longing and loss. She holds an MSW from the University of Toronto and an MFA in Documentary Media Studies from Ryerson University.

Florida Water

Numa Perrier

Experimental | USA | 2014 | 6 min | French with English subtitles

Perrier only met her mother when she was seventeen-years-old. As they had difficulty saying anything to each other when they first met, they looked through old photographs to connect. Taking place in Port Au Prince, *Florida Water* is a rich tapestry of memories re-stitched together based on a unique photograph of the director's mother performing a Haitian ritual with her friends.

Numa Perrier is an actress, visual artist, filmmaker, and pioneer of online entertainment. She is CoFounder of the network Black & Sexy TV where she nurtures projects from script to screen. She has been at the helm of several short films in the dramatic, experimental, and fashion genres.

Vow of Silence

Be Steadwell

Experimental, Drama | USA | 2014 | 28 min | English

A heartbroken composer takes a vow of silence to win back the heart of her true love. In her struggle to reconnect with her ex, she meets an outgoing musician. Utilizing music, magic, and silence, Jade finds her voice in the place she least expects it.

Be Steadwell is a filmmaker and songwriter from Washington, DC. After falling in love with filmmaking, Be enrolled in Howard University's MFA film program. Using rhythmic pacing, and melody driven narratives, Be's work highlights the parallels between music and film.

SATURDAY
NOVEMBER 26

SATURDAY NOVEMBER 26

DRIVING WITH SELVI

Elisa Paloschi

SATURDAY, NOVEMBER 26

5:30 PM – 7:30 PM

Program Rating: PG

Documentary | Canada | 2015

78 min | English & Kannada

Talkback with director *Elisa Paloschi*

This intimate and uplifting journey was shot over fourteen years with South India's first female taxi driver. A former child bride and victim of abuse, Selvi's perseverance and charm are an inspiration for people all over the world.

With more than 25 years of experience as a director, producer and cinematographer, **Elisa Paloschi** is president of *Eyesfull*, a Toronto based independent production company dedicated to non-fiction documentaries that reflect the diversity of the human voice.

Driving With Selvi



TORONTO
reel asian
INTERNATIONAL FILM FESTIVAL
presented by
NATIONAL BANK



Co-presented with

INTERFIRE AND FIRE ALARM
SMALL LINE ON THIS ELEVATOR
CABIN
3500 LBS.
CAPACITY



Jean of the Joneses

Join us for our closing night film *Jean of the Joneses*! The evening will wrap up with an awards ceremony.

CLOSING NIGHT:

JEAN OF THE JONESES

Stella Meghie

SATURDAY, NOVEMBER 26

8:00 PM – 10:00 PM

Program Rating: PG

Comedy | USA | 2016 | 82 min | English

Meet the Joneses. This is a family of women whose affection for one another is matched by a constant criticism of each other's life choices. Jean is the youngest woman of the Jones family and experiencing an existential crisis when her estranged grandfather dies at the doorsteps of the matriarch's house. His death becomes the catalyst for the Joneses to confront their lives and acknowledge a web of lies and contradictions. Based in Brooklyn, Stella Meghie's clever feature-debut offers a new spin on the generational family drama with a great dose of dark humour.

Stella Meghie is a Torontonian writer and director who graduated from the University of Westminster in London. Her debut feature *Jean of the Joneses* (16) premiered at SXSW and was granted the Tony Cox Award.

Co-presented with

TORONTO
BLACK FILM
FESTIVAL



All workshops are presented
in association with the Directors'
Guild of Canada-Ontario.

VISITING OTHER DIMENSIONS: SCIENCE FICTION VIDEO WORKSHOP

FRIDAY, NOVEMBER 25 | 11:00 AM – 3:00 PM

Instructors: Serena Lee & Christina Battle

Have you ever imagined a future world where everyone could understand every language, where we could fly, or travel back in time? Join media artists Serena Lee and Christina Battle for a video workshop to create a future world, by exploring science-fiction films and stories from perspectives that are beyond the mainstream. We'll be looking at how white, male-dominated popular culture has defined both harmoniously perfect future worlds (utopia) and apocalyptic future worlds (dystopia) and then write our own. In this workshop we will share ideas about alternative futures in the Regent Park neighborhood, and get hands-on experience with a 360° camera to collaboratively write and produce our own science fiction video, set in the strangest world — right where we live!

This workshop is FREE, but has limited space. Open to youth ages 13 - 26. Priority will be given to youth from Regent Park. Apply online at www.regentparkfilmfestival.com, or in-person at our offices at Daniels Spectrum Suite 240 (585 Dundas St. East). Deadline: Friday, November 4th, 2016.

Co-presented with



Originally from Edmonton (AB), **Christina Battle** is currently based in London (ON). She has a B.Sc. with specialization in Environmental Biology from the University of Alberta, a certificate in Film Studies from Ryerson University and a MFA from the San Francisco Art Institute. Her works are often inspired by the role of official and non-official archives, our notions of evidence and explore themes of history and counter-memory, political mythology and environmental catastrophe.

Serena Lee layers cinema, performance, voice, image and text to map a political grammar of harmony. Modeling belonging and power through polyphony, she practises and collaborates internationally. She holds an MFA from the Piet Zwart Institute in Rotterdam and Associate Certification in piano performance from the Royal Conservatory of Music. Serena is third-generation Chinese-Canadian and was born in Toronto.

WORKSHOPS AND PANELS

KIM'S CONVENIENCE: FROM STAGE TO SCREEN

FRIDAY, NOVEMBER 25 | 6:30 PM – 8:00 PM

Panel featuring Albert Schultz, Ins Choi, Jean Yoon, Paul Sun-Hyung Lee and Simu Liu.

Kim's Convenience, based in Regent Park, is a story close to our hearts. It began as a fringe play, was then produced by Toronto's celebrated theatre company *Soulpepper*, and now hits our screens at home as a highly anticipated television series.

Following a screening of an episode of CBC's new show *Kim's Convenience*, a panel featuring the makers and actors will discuss how a new play captures the hearts of theatre-goers and television audiences alike.

DIGITAL ACTIVISM PANEL ON BLACK LIVES MATTER

SATURDAY, NOVEMBER 25

3:00 PM – 5:00 PM

Digital activism can take shape in many forms. This panel is a dialogue about the multiple ways that aesthetics, audiovisual, digital technologies, and social media inform the Black Lives Matter movement and vice versa. How can representational and digital mediums be effective political tools for community mobilization? What are the implications of social media and digital technologies on resistance and police accountability? What role do digital mediums have in shaping how we view contemporary civil rights movements? This panel will draw from the work of artists Esery Mondesir, Lu Asfaha, Paul Nguyen, and Amir George.

MODERATOR

Syrus Marcus Ware is a visual artist, community activist, researcher, youth-advocate and educator. He is the Coordinator of the Art Gallery of Ontario Youth Program and a facilitator/designer for the Cultural Leaders Lab (Toronto Arts Council & The Banff Centre). As a visual artist, Syrus works within the mediums of painting, installation and performance to challenge systemic oppression. This year, Syrus is the first Artist-in-Residence at Daniels Spectrum.

PANELISTS

Esery Mondesir is a Toronto-based independent filmmaker whose practice include experimental, documentary, fiction and hybrid films. A former labour organizer and high school teacher, Mondesir explores the complexity of human relations by centering his narrative around important social issues. His films have been have been in festivals worldwide. Mondesir holds a BFA in film production (York University); he is currently an MFA candidate in Film Production at York University. Mondesir's film *Andrew and Me* (2016) is about the intersections of mental health and policing, and the death of Andrew Loku, and *Sammy* (2016) reflects on the death of Sammy Yatim by Toronto Police.

Lu Asfaha was born in Winnipeg, Manitoba, but migrated to Toronto at a young age and has lived in the Dot ever since. She has primarily worked in post-production and she created the online documentary series, *Out Here*. Her work has been showcased at festivals in Toronto, Montreal and Berlin. She is currently directing the documentary *Freedom School*, about the Black Lives Matter Toronto summer program that taught young freedom fighters about global black history and how to be community leaders.

Paul Nguyen is an activist and filmmaker from Toronto's Jane-Finch area. In 2004, he created Jane-Finch.com to change negative stereotypes about his community. Paul's impact is recognized by political and community leaders across Canada. He is a public speaker and media commentator on race, crime and youth issues.

Amir George is a motion picture artist and film programmer born and bred in Chicago, and co-founder of the *Black Radical Imagination* touring program. Amir creates work for cinema, installation, and live performance. His motion picture work and curated programs have been screened in festivals and galleries nationally and internationally. Amir is also the founder of Cinema Culture, a grassroots film programming organization.



INTRODUCTION TO VIRTUAL REALITY MASTER CLASS

SATURDAY, NOVEMBER 26

11:00 AM – 1:00 PM

Join us for this Master Class where we will discuss the current state of VR technology, while reflecting on its social, cultural, and educational impact. Participants will be introduced to the tools needed for creating Virtual Reality projects, game engines for interactive VR environments and given a hands-on demonstration on how to animate a 360° video using the open source software, Blender.

Jonathan Carroll is a digital media and performance artist, and a founding member of the performance art collective "Tough Guy Mountain." His interactive animations have been featured in Canadian Art and as part of Providence College Gallery's Inaugural Online Exhibition, Geographically Indeterminate Fantasies: The Animated GIF as Place, and his software and performances have been more widely presented at the Art Gallery of Ontario and the Power Plant.

Co-presented with



Co-presented with





The Regent Park Film Festival's School Program provides media-literacy programming to students in Grades 1-12 across the GTA. Our programming creates a dialogue surrounding social issues affecting Toronto's diverse student population. To reserve seats for the School Program, please visit our website.

GRADES 1 - 3

Feeling out of place is something many of us experience, but sometimes we find friends in unlikely places or at unexpected times! This program teaches us how to embrace difference and creativity, while not forgetting the people, places and things that are important to us.

FIVE DOLLARS

Reza Dahya

Drama | Canada | 2013 | 6 min | English

Anthony a curious five-year-old wonders how he can spend more time with his mom, who is working all the time. He compels us to ask: what's the true value of money?

Reza Dahya is known for his work as a host and producer of OTA Live on FLOW 93.5FM in Toronto. He transitioned into filmmaking in 2011. *Five Dollars* premiered at the TIFF Kids International Film Festival, screened internationally and aired on CBC's "Canadian Reflections".



Five Dollars

MIA'

Bracken Hanuse Corlett & Amanda Strong

Animation | Canada | 2015

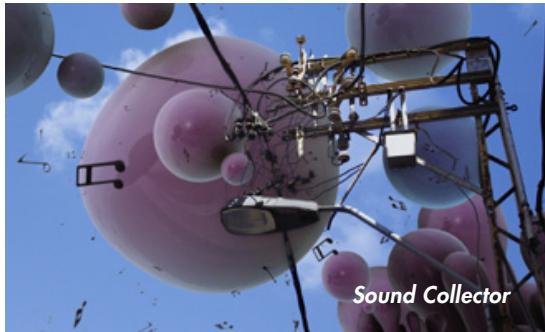
8 min | No dialogue

With an unspoken connection to nature and her culture, Mia' Salmon, wanders the alleyways of her city, decorating the walls with supernatural street art.

Eventually her innate gift takes her on a journey that parallels the late Chief Simon Walkus Senior's story, *Xa'Pkvas Wisem Mia'xit – the Boy Who Turned into a Salmon*. By joining Mia', we learn lessons about colonialism, ecology, and the environment.

Amanda Strong's artistry is rooted in photography, illustration, and media. The Indigenous women in her films appear in nonlinear narratives, which Amanda brings to life through the use of animation.

Bracken Hanuse Corlett is a multimedia artist from the Wuikinuxv and Klahoose Nations. He is the co-founder of the Vancouver Indigenous Media Arts Festival, and studied carving and design.



ASSINI

Gail Maurice

Drama | Canada | 2015

3 min | English

See page 29 for synopsis.

LITTLE THING

Or Kan-Tor

Animation | Israel | 2016 | 5 min |

No dialogue

Not fitting in, being left out – no one wants that. In four minutes and fifty-six seconds you will fall for, feel for, and maybe love this odd creature with a long snout. This little thing is only searching for friendship in a big, empty, cruel city. Will he find friends?

Or Kan-Tor grew up in Kenya and has volunteered as a wild puma handler, served as an army medic and worked as a contractor, before discovering that you can make a living sitting in front of a computer. He's much happier now.

LOOKS

Susann Hoffmann

Animation | Germany | 2014 | 3 min | No dialogue

Looks tells the story of a grey lynx that is out of place in a world of colourful animals. Excluded and bullied, he searches for acceptance and belonging. Somehow, he finds himself resorting to drastic measures...

Susann Hoffmann was born in 1989 near Hanover, Germany. In 2010 she moved to Hamburg to study Graphic Design with a major in animation and illustration. *Looks* was her bachelor thesis, she is currently enrolled in the Master's program of Illustration at the Hamburg University of Applied Sciences.

SOUND COLLECTOR

Lynn Smith

Animation | Denmark | 1982 | 11 min | English

Leonard is a six-year-old boy with the unusual hobby of collecting sounds. We watch Leo as he turns noises around him into spine-tingling fantasies. He even draws his skeptical older brother into an adventure story in which knights go after scary creatures and perform other daring deeds.

Veteran animation filmmaker, **Lynn Smith**, was born in New York City and studied painting and sculpture at the Cooper Union. Her preferred technique is to animate "directly under the camera" with pastels, cutouts, paints, sand or crayons, which she helped pioneer. She has been making innovative, award-winning films since 1969.

Grades 1-3 school program screens Tuesday, November 22 from 9:00 am - 11:00 am & Wednesday, November 23 from 1:00 pm - 3:00 pm

SCHOOL PROGRAM

GRADES 4 - 6

MIA'

Bracken Hanuse Corlett & Amanda Strong

Animation | Canada | 2015

8 min | No dialogue

See page 44 for synopsis

IF I WAS A GOD

Cordell Barker

Animation | Canada | 2015

8 min | English

This whimsical tale is inspired by the director's own memories. A boy's imagination takes off while dissecting a frog in Biology class. Suddenly he finds himself with God-like powers and doesn't know what to do with them. Should he play with life and death? Create monsters who fight his bullies? Or even better, make his crush Lily fall in love with him?

Cordell Barker is a two-time Academy award nominee from Winnipeg who works as an animator with the National Film Board of Canada.

Through heroic journeys, altered realities and supernatural powers, these films help us challenge negative stereotypes about our identities, and communities.

I'M HUMAN

Razan Haikal

Experimental | Jordan | 2014 | 6 min |

Arabic with English subtitles

Elegant in its simplicity, *I'm Human* is the story of a Syrian refugee character's psychological and physical journey. With a marvelous soundscape and unassuming use of camerawork, it effectively tackles themes of war, displacement, and coping with the aftermath of trauma.

Razan Haikal is a Jordanian film director. She holds a B.A. degree in Visual Communication and has worked on several documentaries. In 2014, she directed her first experimental animation *I'm Human*.





If I Were A God



CRASH SITE

Sonya Ballantyne

Fiction | Canada | 2015 | 13 min | English

Part comic and part film, this powerful story centres a young Cree girl named Kaley. After her parents' death, Kaley moves from the reserve to live with her older sister in the city. As she struggles with this new life, a superhero called Thunderbird gives her the chance to see herself, and her sister, in a new stronger light.

Sonya Ballantyne is an emerging filmmaker from Grand Rapids First Nation. She has a Bachelor of Arts with a focus on film from the University of Winnipeg and was the recipient of the RBC Emerging Filmmakers Competition in 2014. Her work focuses on Aboriginal women and girls in non-traditional genres and presenting them as the heroines they are.

HANDSOME AND MAJESTIC

Nathan Drillot

& Jeff Petry

Documentary | Canada | 2015

12 min | English

See page 28 for synopsis.

ASSINI

Gail Maurice

Drama | Canada | 2015

13 min | English

See page 29 for synopsis.

Grades 4 – 6 school program screens Tuesday, November 22 from 1:00 pm - 3:00 pm, Wednesday, November 23 from 9:00 am - 11:00 am & Friday, November 25 from 1:00 pm - 3:00 pm

The brave characters of these films come up against power and authority in various ways, whether it be institutional, societal or psychological. Let's engage in conversations about boundaries, colonialism, policing and mental wellness.



Assini

ASSINI

Gail Maurice

Drama | Canada | 2015 | 13 min | English

See page 29 for synopsis.

ROOTS AND CHAINS

(DE RACINES ET DE CHAINES)

Francis Lacelle

Animation | Canada | 2015 | 3 min | No Dialogue

See page 27 for synopsis.



Once Upon a Beast (Était une bête)



Just a place



Pronouns

JUST A PLACE

Amir George

Experimental | USA | 2015 | 2 min | English

Welcome to Hoodoe, the land of the Hoodonians. This nomadic civilization exiled from one planet to the next based on their physical appearance. In this vibrant experimental sci-fi, The Hoodonians main goals are survival, and to protect their home.

Amir George is a motion picture artist and film programmer born and bred in Chicago. Amir creates work for cinema, installation, and live performance. His motion picture work and curated programs have been screened in festivals and galleries nationally and internationally. Amir is the founder of *Cinema Culture*, a grassroots film programming organization.



SCHOOL PROGRAM GRADES 7 - 8

PRONOUNS

Michael Paulucci

Drama | USA | 2015

9 min | English

A teen attends a senior poetry slam showcase with the hopes to recite a personal poem. However, an uninvited guest arrives and causes some tension. *Pronouns* is a powerful exploration of identity, family dynamics, gender norms, and intersectionality.

Mike Paulucci is an award winning filmmaker based in Chicago. His films have screened at dozens of film festivals nationally and internationally, and his first feature film, *Tasmanian Tiger*, has garnered four best feature film awards on the festival circuit. In June of 2015 he worked with Spike Lee, Common, and Joakim Noah to create a PSA campaign, #rockyourdrop, for the Noah's Arc Foundation.

ONCE UPON

A BEAST

(ÉTAIT UNE BÊTE)

Elisabeth Desbiens

Drama | Canada

2015 | 12 min | French with English subtitles

Surrounded by wolves in sheepskin, a young girl is confined to living in a convent. At first glance, our heroine appears to be simply like the other children, but under further inspection she is wise to the trick that is being played on her innocence. No longer numb to the opiates casted by her oppressors, she now must face the realities of what life truly is.

Élisabeth Desbiens is a Montreal based director. She studied dance and cinema. Her movies have screened in many festivals around the world including SAPPORO in Japan, MashROME in Italy, Cannes' short film market and Clermont-Ferrand. She received the prestigious prize SODEC/ SARTEC for her screenplay *Était une bête*, adapted from a poem anthology by the author Laurance Ouellet Tremblay. She is presently in a writing process for her next movie.



SCHOOL PROGRAM GRADES 7 - 8

IMAGINING TIME

Jelena Sinik

Animation | Australia | 2015 | 2 min | No dialogue

Adapted from T. S. Eliot's "the Love Song of J. Alfred Prufrock," *Imagining Time* contains all the tender tones, delicate melodies, and surrealist symbolism of a love song. Sinik brilliantly captures the isolation, introversion, and passivity introduced in Eliot's verse, "Let us go then, you and I."

Jelena Sinik is an award-winning young Australian animator from Sydney's Eastern beaches. She is currently undertaking a Master of Animation at the University of Technology Sydney.



*Grades 7 – 8 school program screens Thursday,
November 24 from 1:00 pm - 3:00 pm, & Friday,
November 25 from 9:00 am - 11:00 am*

PYAAZ (ONIONS)

Shant Joshi

Drama | Canada | 2016

9 min | English & Hindi

With laughter, heartbreak, antics and spice, *Pyaaz* is a tale of unfolding layers and the circumstances of a new immigrant family in Canada. Teenage Aryan misses the friends he left behind in India. His brother is getting ready for a new beginning and furthering his education. On their drive to the grocery store, a crucial family secret is revealed.

Shant Joshi creates films that engage strong audience responses and express a uniquely human voice. His projects have seen the big screen at film festivals in Canada and abroad. Shant currently works as a production manager for independent feature films and is entering his final year at York for film.

LOVE STINKS

Alicia Harris

Drama | Canada | 2016

12 min | English

See page 22 for synopsis.

GRADES 9 - 12

Follow the stories of individuals who face adversity with resilience and strength. This program invites us to consider how urbanization, technology, institutional racism and trauma impact the experiences of young people of various cultures and identities.

THE GRANDFATHER DRUM

Michelle Derosier

Animation | Canada | 2015

13 min | Anishinaabemowin
(Ojibway) with English subtitles

When Naamowin's grandson falls sick, he is gifted a healing drum in a dream which restores his grandson's life and continues to be used for healing by the Anishinabek people of the upper Berens River. However colonial and Christian rule shatter the balance of their world, dispossessing children from the village and forbidding traditional practices. Years later, Naamowin's grandson dreams of how to bring the beat of his grandfather's drum back home.

Michelle Derosier (Anishinaabe) is from Migisi Sahgaigan, (Eagle Lake First Nation) in Northwestern Ontario, Canada, and the mother of three beautiful daughters and three grandchildren. Michelle executive produced *Fire Song*, and directed *Return To Manomin* and *The Healing Lens*.



HANDSOME AND MAJESTIC

Nathan Drillot & Jeff Petry

Documentary | Canada | 2015

12 min | English

See page 28 for synopsis

TWERK

Stephanie Badoe

Documentary | Canada | 2015

4 min | English

Though white mainstream media sources might report that “twerking” is a new phenomenon started by Miley Cyrus, the reality is that similar dance movements have been a central part of many African and African diasporic cultures for generations. Twerk’s message adds to ongoing broader conversations about cultural appropriation, and as Shani Haynes says, “the style of dance has always been here and I think it’s going to remain.”

Stephanie Badoe is a recent graduate from Ryerson University’s Image Arts Film Program. She has written and produced original narrative comedies and short documentaries. Twerk is her directorial debut.

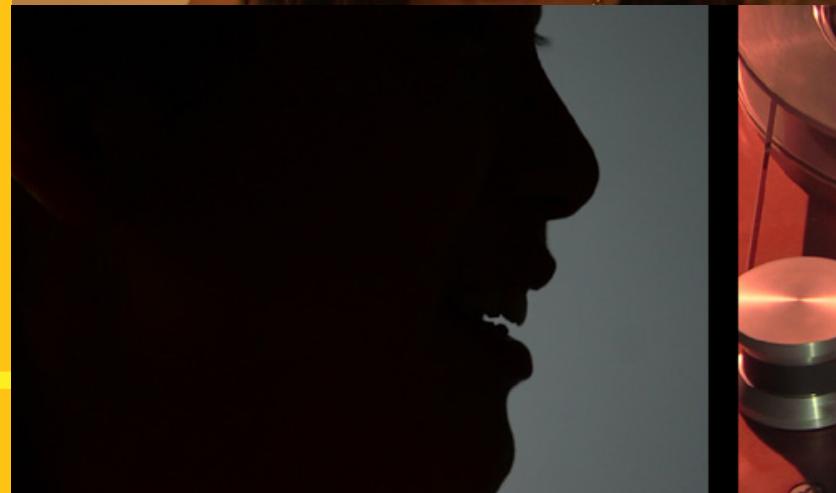
HUMAN

Anwar Floyd-Pruitt

Experimental | United States |

2015 | 2 min | English

See page 24 for synopsis



SCHOOL PROGRAM
GRADES 9 - 12



Twerk



Sleeping With Family

SLEEPING WITH FAMILY

**Nicole Bazuin
& Darren O'Donnell**

Documentary | Canada | 2015

10 min | English

See page 29 for synopsis



Failing Lungs



Muna

FAILING LUNGS

Cinzia Kajeguhakwa

Drama | Canada | 2016 | 11 min | English

See page 22 for synopsis

MUNA

Lekeeyea Kinghorn

Drama | Canada | 2015 | 13 min | Krio with English subtitles

Following Sierra Leone's Civil War in 1991, Muna aims to put herself, and her community, back together by working at a rehabilitation centre for former soldiers. When a new patient arrives, the young nurse is faced with an unexpected choice. *Muna* is a powerful story about the long-lasting reverberations of war, and what it means to confront our oppressors.

Lekeeyea King is a director/actor who made her directorial debut with the short film *Grandpa Was Here*. Her acting credits include, guest starring in the series *Private Eyes* and the feature film, *Brown Girl in the Ring*. *Muna* is her second short film.

SCHOOL PROGRAM GRADES 9 - 12



HOW TO FUNNY

Rahel Elias

Documentary | Canada | 2016 | 6 min | English

It is more than just about getting the laugh in this conversation-style documentary. Meet Nigerian born stand-up comedian Ify Chiwetelu, fuelled by the dogma that women aren't funny. Ify challenges the structures established in the stand up world while exploring her identity, and the lack of representation of Black female comedians.

Rahel Elias is an aspiring filmmaker, artist, writer and memer. She gained an interest in film/photography after picking up and playing with her cousin's camera at a young age. Rahel was part of the Scarborough Arts East Animating Democracy photojournalism project.

STATIC

Christian Anderson & Martin Czachor

Drama | Canada | 2016
4 min | English

See page 23 for synopsis

*Grades 9 – 12 school program
screens Thursday, November 24
from 9:00 am - 11:00 am*



TD ARTS
DIVERSITY
AWARD

“The power of the arts is strengthened by the diversity of experiences that inform it.”

Regent Park Film Festival

2016 Winner

Title
Partner



TORONTOARTSFUNDATION.ORG

#TOArtsAwards

The Daniels Corporation applauds the work of the **Regent Park Film Festival**. This incredible organization brings together the Regent Park community through love of film, and empowers emerging artists. We are proud to be part of such a diverse and artistic community.

For information on Daniels' new home communities across the GTA,
please visit www.danielshomes.ca

Daniels
love where you live™



THE SUTTON COLLECTION



THE WYATT
CONDOMINIUM SUITES



THE BARTHOLEMEW



RBC Emerging Director Award

is presented to a filmmaker who delivered pitch
at our Emerging Directors' Spotlight
on Opening Night.Cash award of \$1000

The DOC institute Award

is presented to the strongest Canadian short documentary
in the 14th Annual Regent Park Film Festival.

The winner receives one-year access to DOC Producer's Exchange.

Rogers Audience Choice Award

is presented to the film that receives the greatest number of
audience votes during the 14th Annual Regent Park Film Festival.

DGC Ontario New Visions Award

Recognizes a young person who has participated in a Regent Park Film Festival workshop in the last year and who demonstrates a high level of potential as a filmmaker. They receive \$500 towards supporting their post-secondary education.

The Regent Park film Festival and the Directors Guild of Canada — Ontario are delighted to present the 2nd Annual DGC Ontario New Visions Award to Rosina Solomon.

Rosina is an aspiring actress, playwright and filmmaker.

She participated in the Regent Park Project where she took part in the creation of powerful, community stories. She was also a participant in our inaugural Live It To Learn It program. Rosina has an eye for identifying the beauty in stories, and the ability to make things happen.



You write the story.
We'll help bring it to life.

Just as a great film starts with a script, your Someday® starts with writing it down. So take that first important step. Then talk to us.

Let's make your Someday happen.™





Regent Park Film Festival is Toronto's only free community film festival.

In addition to the Annual Film Festival and *Under the Stars: Movies in the Park*, we host year-round film screenings, school programs and workshops at no cost.

LIGHTS CAMERA ACTION

The Regent Park Film Festival is absolutely free to attend, and we're working hard to keep it that way.

Help us in making this possible by joining our membership drive at the Lights, Camera or Action Level.



Lights Membership \$25+



Camera Membership \$100+



Action Membership \$250+

As a charitable organization, the Festival issues tax receipts for all donations.

The Regent Park Film Festival charitable # 8459 14613 RR0001