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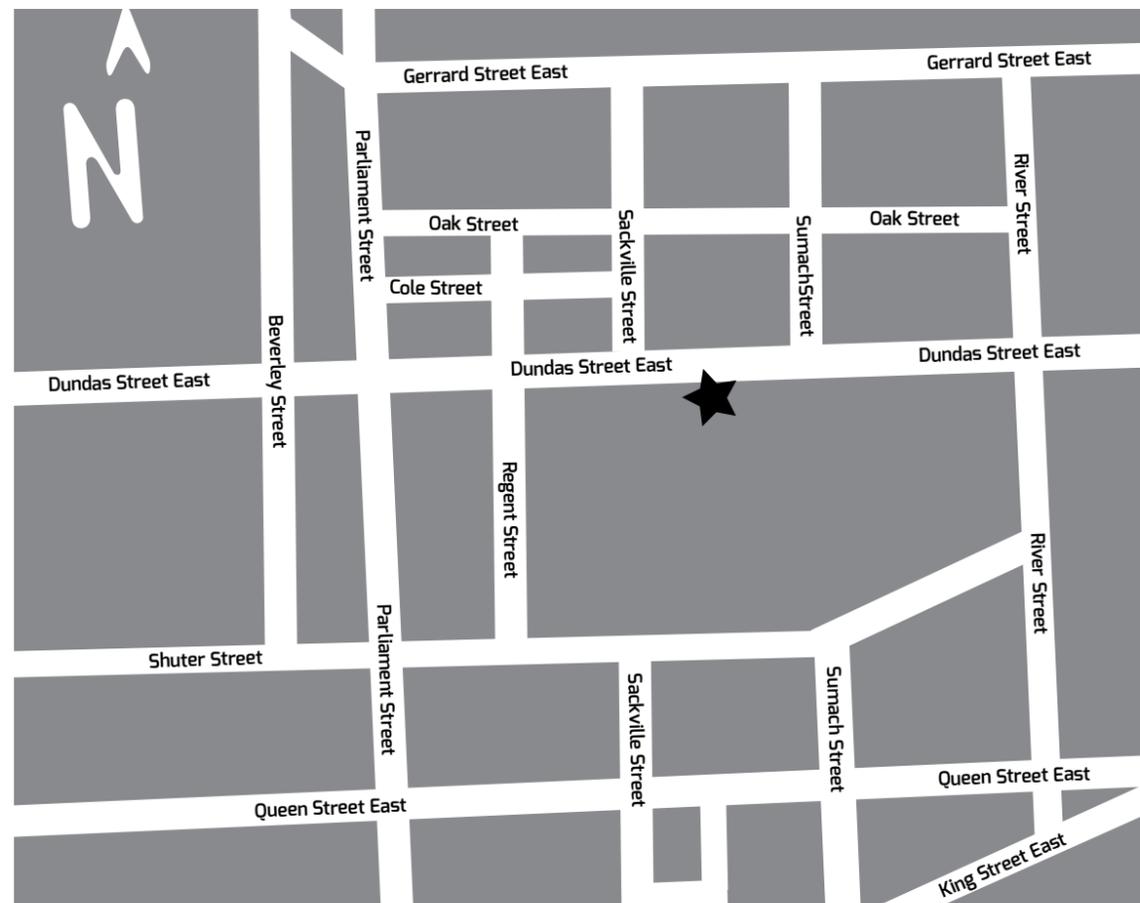
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★ **Daniels Spectrum**
585 Dundas Street East
Toronto, Ontario

WEDNESDAY, Nov 7, 2012

6:30 PM **OPENING NIGHT**
Community Stories: Youth Media Arts Program
Opening with a special Star Panel

THURSDAY, NOV 8, 2012

6:30 PM **Rezoning Harlem**
8:30 PM **Looking Back, Moving Forward:** A Program of Short Films

FRIDAY, NOV 9, 2012

5:00 PM **Regent Park Talent:** Festival Workshop Presentation
6:30 PM **The Interrupters**
9:15 PM **React and Recover:** A Program of Short Films

SATURDAY, NOV 10, 2012

9:30 AM **Saturday Morning Breakfast and a Movie:** Light of the River
12:30 PM **Our Voices:** Digital Storytelling Project by Youth
Presented in collaboration with Pueblito Canada
2:30 PM **Recording Resilience:** A Program of Short Films
5:00 PM **Doin' it in the Park**
7:30 PM **CLOSING NIGHT: Besouro**

The Regent Park Film Festival presents educational programming for schools from Nov 7-9. For more information see pp 39-48.



In Between Stories | Dir: Roda Siad



ACKNOWLEDGEMENTS

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SPECIAL THANK YOU!

10th Annual Regent Park Film Festival

The Regent Park Film Festival would like to thank all of our members, volunteers, partners, guests, family and friends for their continuous support. Without them, there would be no festival.

Simona Annibale	Scott Ferguson	Jon Montes
Joycelyn Amos	Sharmini Fernando	Lisa Munnings
Natasha Armstrong	Robert Gibbons	Vanessa Novak
Sharlene Bamboat	Dominique Giguere	Heela Omarkhail
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Sandra Cunningham	Jessica Lawlor	Ketan Vegda
Jed Decory	Sandra Li	Julian Waithe
Felipe Diaz	Chris Luu	Nicola Waugh
Francine Dick	Shauna Mackenzie	Karen Whaley

All festival materials, including this program book, are designed by Sherri Gallowitz / G Strategic Branding & Communications. The Regent Park Film Festival would also like to credit and thank Sheena D. Robertson and Peter Wanyanya for allowing us to use a still from their film: Stories From the Inner City: Assumptions, as part of our new 2012 festival materials.

»» We are here ««



EXECUTIVE DIRECTOR

Hello,

This year marks the festival's 10th anniversary and it is a thrill and an honour to be part of it with you all! The Regent Park Film Festival is a festival unlike any other. We are Toronto's only free multi-cultural film festival, and we believe firmly in making high quality films and relevant stories accessible to people from all walks of life.

Over the years, we have featured film programming that is entertaining and provocative, locally relevant and globally connected, delivering a festival experience that celebrates the art of film and the grassroots strength of the community.

This year, we are very excited to present a festival that connects with many realities of the inner city: its diversity, adversities, joys and ingenuity. The festival opens with talent and strength of young voices in our Community Stories: Youth Media Arts Program, and goes on to present critically acclaimed films like Steve James' The Interrupters and Bobbito Garcia's Doin' It In the Park. A special part of the festival is the programs of short films, which tell complex stories in simple, yet evocative ways. The festival also features a strong education program, which, this year, is accompanied with great teaching tools for the classroom, providing teachers with the opportunity to engage students in media literacy beyond the festival experience.

We are very pleased to hold this year's festival in our new home at the Daniels Spectrum where we have our own screening room, space for production suites, and the opportunity to work amidst other wonderful creative and engaged community organizations in Regent Park. We invite you to join us in this new space and participate in the filmmaking workshops and community screenings we offer throughout the year!

The celebrations of the festival's 10th anniversary would be incomplete without recognizing the hard work of the incredible festival staff, the vision and guidance of our Board of Directors, the talent that exists within our committees, the support of our funders, sponsors and partners and the dedication of our volunteers—all of whom have contributed to the current strength and increasing potential of the Regent Park Film Festival. Most importantly, I would like to thank the community of Regent Park, which continues to motivate our work, and inspire how we grow in the future.

Let the celebrations begin!

Ananya Ohri
Executive Director
Regent Park Film Festival



PROGRAM DIRECTOR

10th Annual Regent Park Film Festival

Hi Everyone,

Welcome to the 10th annual Regent Park Film Festival and we are finally back home in Regent Park. We are thrilled to make the new Daniels Spectrum our new home. With this new office, we are now better able to provide more access to you for our workshops and screenings.

This year we received over 180 film submissions from all over the world. Over 50 films were selected this year with the theme "We are here". We've also worked with community youth to put together some great films of our own. This year, in partnership with Yonge Street Mission, we held a workshop with 10 youth from the Regent Park community. Their short film, Rise Together, is a story of friendship, written and produced entirely by the youth. We will also showcase our other workshop film, commissioned by Luminato, called The Encampment Project. This documentary is about an art installation that was part of the Luminato Festival in June. It was produced by 4 local youth, who have developed new skills, and discovered new means for artistic expression in the process. We're proud of them, and we invite you to come and support the future of Regent Park cinema at the Regent Park Talent screening on Friday.

I'd like to thank the Board of Directors for all of their support and involvement with the festival this year. We could not have pulled off such amazing programming and community engagement without you. To all of the filmmakers, volunteers, funders, sponsors, and community partners: on a film production, we all know it doesn't take one person to complete a film. It takes an entire crew, and you each played a part in making this year's festival a success! Finally, a big thanks goes out to the Regent Park community, and to all of you who have attended and supported the festival through the years. Without you there would be no festival.

Thank you,

Richard Fung
Program Director
Regent Park Film Festival





CHAIR, BOARD OF DIRECTORS



Gail Picco

Dear Film Lovers, the Regent Park Community, and Treasured Friends,

Welcome to the 10th Annual Regent Park Film Festival. We are thrilled to have you with us. Together, we have much to celebrate. In August, we were able to move back Regent Park and take up residence in the awe-inspiring Daniels Spectrum.

And what a Festival our programmers, volunteers and staff have put together for you this year, our 10th anniversary. Their choices will give you something to talk - and think - about. Their brilliance, commitment and energy made this Festival happen.

Community means so much to all of us, everywhere. It bestows a sense of belonging, is a means to share daily life, celebrate accomplishments and weather storms. Film is a medium to

articulate that experience, to give it a voice and channel a viewpoint. All over the world, where and how we start out in life holds sway over filmmakers' choice of subject.

The purpose of the Regent Park Film Festival to be a vehicle for Regent Park and inner city communities around the world to express their viewpoint - to offer film as a means to be understood, to tell stories and share life. As we struggle with the problems of crime, poverty and disenfranchisement in our cities, the Festival showcases a perspective we don't usually see. The films are revealing, personal, sometimes hard-hitting, occasionally funny. The filmmakers are diverse in their origins and crackle with energy. They are the heart and soul of the Festival and this glorious showcase belongs to them.

To all the people who have worked for years to make a home for arts and culture in Regent Park, I salute your vision and persistence.

To our sponsors and funders, I want to say that your faith in the Festival, your belief in the importance of our work and your willingness to commit your resources to it has been inspiring to us and has given us the confidence to move forward.

To our audience, to every man, women and child who has given us the gift of your presence at this Festival we thank you, we love you, we owe you.

Please enjoy!

Gail Picco
Chair, Board of Directors



WELCOME!

10th Annual Regent Park Film Festival



Congratulations to the Regent Park Film Festival as you celebrate your tenth anniversary with a move into one of the city's most anticipated new spaces.

This festival is rooted in its community in a profound way. All year round, screenings, panel discussions, performances, and professional training create a strong audience connection to the festival. It showcases the work of young filmmakers that have a particular resonance for Regent Park residents, not only reflecting images from their countries of origin but contributing to a more inclusive and diverse understanding of the composition of the province.

The Ontario Arts Council (OAC) is delighted to support the Regent Park Film Festival. Happy anniversary! We look forward to many more.

Sincerely,

Martha Durdin
Chair
Ontario Arts Council



Martha Durdin



Welcome audiences of the Regent Park Film Festival! Toronto Arts Council is proud to be a supporter of this wonderfully diverse and dynamic local festival. Through the City of Toronto, TAC invests public funds to assist hundreds of arts organizations such as the Regent Park Film Festival to flourish in Toronto and make our city an exciting place to live.

On behalf of Toronto Arts Council, I applaud the Regent Park Film Festival for offering work by Toront-based as well as national and international filmmakers that addresses topics relevant to the local community, such as inner city life, community activism and multiculturalism. In addition to showcasing terrific films, the festival provides an important opportunity for community engagement through panels and workshops.

Happy 10th anniversary to the Regent Park Film Festival and congratulations to everyone on the team who make it all happen! Thank you for bringing us thought-provoking and very entertaining programming.

Best wishes,

Karen Tisch
President, Toronto Arts Council



Karen Tisch



WELCOME!



Canada Council for the Arts / Conseil des Arts du Canada



Joseph L. Rotman

The Canada Council for the Arts Congratulates the Regent Park Film Festival.

Over the past 9 years the Regent Park Film Festival has earned itself a respected place in the Regent Park community. The Canada Council has been pleased to support the growth and stability of the festival through regular funding and assistance for special projects. This is a signal year as the festival moves into its own permanent premises in the Regent Park Arts and Cultural Centre, where it will have increased opportunities to maintain and develop its programs and interface with the community. "We Are Here" is the new tag line of the festival, and we wish the Regent Park festival and audiences every success in this cinematic exploration of the connections between the place we find ourselves in and the stories we tell and are told.

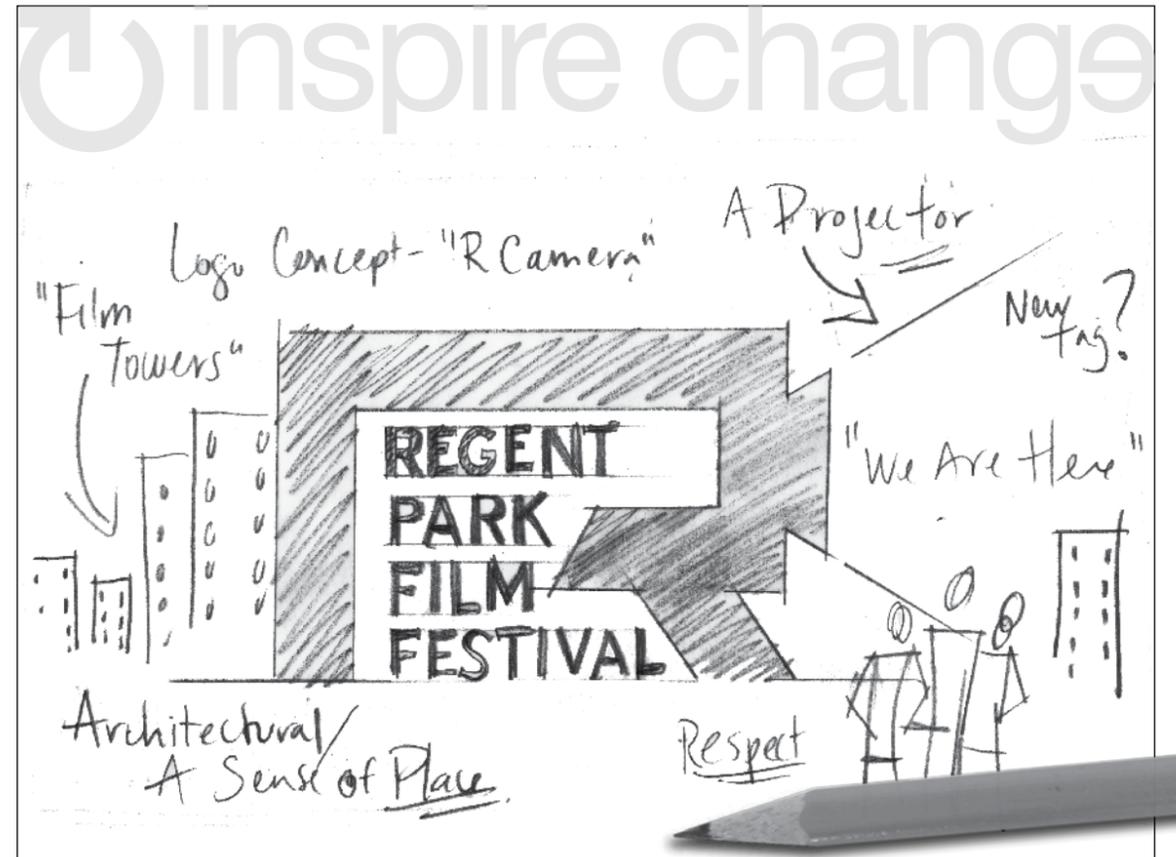
Wishing you a wonderful festival experience!



Simon Brault, O.C., O.Q.

Joseph L. Rotman
Chair

Simon Brault, O.C., O.Q.
Vice-Chair



G Strategic is proud to have been Regent Park Film Festival's Art Director and Design Partner throughout this most auspicious and transformational year.



STRATEGIC BRANDING & COMMUNICATIONS

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Healthy and Vibrant Communities

We are proud to support the Regent Park Film Festival, allowing it to reach a wider audience and recruit more volunteers.

We believe that communities across Ontario are rich in talent, creativity and drive, and our grants stimulate communities to build on these assets.

Des communautés saines et dynamiques

Nous sommes heureux de soutenir le Regent Park Film Festival lui permettant d'atteindre une plus grande audience et de recruter davantage de bénévoles.

Nous croyons que les communautés des quatre coins de l'Ontario débordent de talent, de créativité et d'énergie, et que nos subventions encouragent les communautés à développer ces atouts.

Ontario Trillium Foundation



Fondation Trillium de l'Ontario

1.800.263.2887 | www.otf.ca





OPENING NIGHT
WEDNESDAY NOVEMBER 7TH

Star Panel and Community Stories: Youth Media Arts Program

WEDNESDAY NOVEMBER 7 @ 6:30 PM

Community Stories: Youth Media Arts Program features work by filmmakers who are 26 years of age or younger. It is a tradition at the Regent Park Film Festival to begin our four-day festivities by celebrating young voices with this program.

This year's Community Stories explores a diversity of themes such as ambition, love, violence, and feelings of loss. What unites these pieces is the filmmakers' ability to connect individual stories to the larger context in which they exist: to find social resonance in personal stories and vice versa. A discussion with the youth filmmakers will follow the screening. This year we offer a special addition to the Community Stories: Youth Media Arts Program, which will juxtapose rising stars with established talent from the Canadian filmmaking industry.

Star Panel – Where We Come From

Regent Park is Canada's oldest public housing project. It's past has included discord, crime and poverty. Yet, Regent Park has also been the cultivated great talents. What role does where you're brought up have in the development of filmmakers? Does where you come from inform and guide your work? Is it a source of inspiration? Something you must overcome? Canadian directors speak about how where they were raised impacted their work as filmmakers.

Moderating the panel is Sandra Cunningham, former Chair of the Canadian Film and Television Production Association. Sandra has produced several Canadian films including John L'Ecuyer's, Curtis's Charm, Robert Lepage's Possible Worlds and a series of high profile international co-productions with Robert Lantos' Serendipity Point Films, such as Atom Egoyan's Ararat and Where the Truth Lies, Norman Jewison's The Statement, Istvan Szabo's Being Julia and most recently, Jeremy Podeswa's Fugitive Pieces.

SPECIAL PERFORMANCE

Featuring A Performance by The Regent Park School of Music Percussion Ensemble

The Percussion Ensemble is directed by percussion faculty Tim Francom and Alejandro Cespedes - Pazos and is composed of students who improvise their own music from scratch, paying close attention to the details of rhythm, melody, tone colour and blend, and elements of form. The Ensemble plays many instruments, some of which include hand drums, shakers, bells, wood blocks, gongs, found instruments and a Tenori-On, generously donated by Yamaha Canada.



OPENING NIGHT
WEDNESDAY NOVEMBER 7TH

10th Annual Regent Park Film Festival

IN BETWEEN STORIES Dir: Roda Siad

Documentary | 22:11 min | Canada | 2012

In Between Stories is a short documentary that features four young artists from the African diaspora communities in Toronto, Canada. This film touches on issues including media representations of Africa, experiences of second-generation immigrant youth and the role of storytelling.

Bio: Roda Siad is an emerging filmmaker who is interested in producing socially conscious films that explore the different facets of human nature. She is completing her master's degree at Ryerson University. In Between Stories is her thesis film.

Filmmaker in Attendance



LIFE AFTER HIGH SCHOOL Dir: Fredrick King

Mockumentary | 8:12 min | Canada | 2011

Life After High School is a short comedic film about guidance counsellors being so out of tune with the students of today. Mostly improvised, the film draws attention to issues in our school system today.



Bio: Fredrick King is a director, musician and spoken word artist. Facing hardship as a young adult, King decided to devote most of his time to youth, whether by creating film, music or motivational speeches.

Filmmaker in Attendance





GIRLS BETWEEN TWO WORLDS

Dir: Adiba Hasnat, Jenny Deng, and Miranda Hersco

Documentary | 7:00 min | Canada | 2012

Commenting on their personal values, first-generation Canadian girls attempt to define what it means to be a hyphenated Canadian. An exploration of identity in a multicultural land, where the pull of family values and the push of societal mores sparks as many questions as answers.

Bio: Jenny Deng, Adiba Hasnat and Miranda Hersco were participants in SkyWorks' Real Change Girls Filmmaking Project 2012, a program that mentors youth to make their own documentary films for social change.



Filmmaker in Attendance



WHO KILLED ME

Dir: Amil Shivji

Drama | 15:53 min | Canada | 2012

A young Congolese immigrant is murdered outside his workplace in Toronto. What will be the effects on his sister, his employer and the attending police officer? Who Killed Me elicits thought-provoking questions about survival and life as an immigrant in our society.

Bio: Amil Shivji is a fourth-year international student from Tanzania studying film at York University. He believes filmmaking is the strongest medium for bringing about social change.



BILL C31

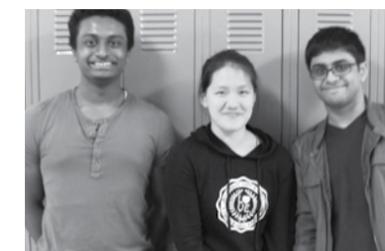
Dir: Polly Lin, Harrsan Parameswarn, Abdul Siddiq, and Harmony Movement

Whiteboard Animation | 6:41 min | 2012

Using whiteboard animation, this short movie scribes an easy-to-follow and critical look at Canada's controversial Bill C-31, breaking down its effect on refugee populations.



Bio: Polly, Harrsan and Abdul are Grade 12 students at Sir John A MacDonald Collegiate institute. They are part of the MacDonald Association of Canadian Culture and participated in Harmony Movement's Diversity Leadership Certificate Program and Change Through Equity film program.



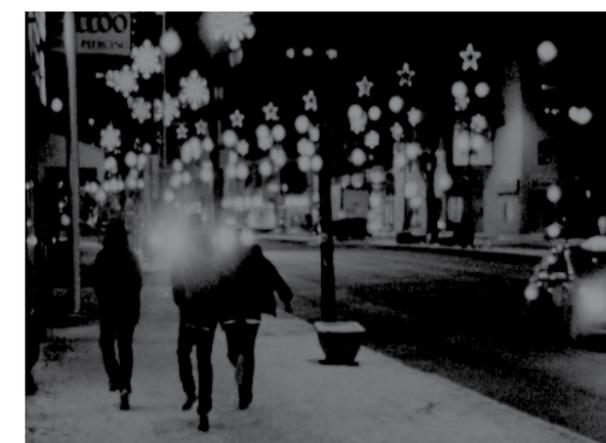
Filmmaker in Attendance

SEMI-AUTO COLOURS

Dir: Isiah Medina

Experimental/Fiction | 6:10 min | Canada | 2011

This elliptical experimental film follows a gang of disenfranchised youth in Winnipeg's West End as they dream of being gangstas and rappers. Rhythmically entrancing and dreamily poetic.



Bio: Isiah Medina was born in 1991, and grew up in the West End of Winnipeg. He is currently studying Film Production at Concordia University.



LOVE POEM TO CANADA

Dir: Sothemysisters Productions & Kikin' It Entertainment

Narrative | 5:10 min | Canada | 2012

Young girls present an ode to a unique country, imperfect in its past faults yet great in its present openness to diversity, multiculturalism and equal opportunity. A collage of thoughts and pictures in action describe the love for what Canada was and is in its ever-changing social and cultural landscape.

Bio: This film was created as a joint effort between a Grade 11 Communications Technology Class and a Grade 12 Drama Class, with the support of their teachers Mrs. Marguerite Jack-Vermeij and Mr. Marco Summaria.

Filmmaker in Attendance



I'M STARTING TO MISS HIM

Dir: Sakay Ottawa

Documentary | 3:23 min | Canada | 2011

A thoughtful and poetic expression of the sudden disappearance of Sakay's brother Pinaskin, set against a beautifully desolate landscape in Manawan, Quebec

Bio: Sakay Ottawa's first documentary explored the importance of doing what one loves in life. His second film examines his feelings on the disappearance of his brother.



THE BREAK

Dir: Dominic Desjardins

Drama | 9:00 min | Canada | 2012

Jamal has a dream. He is ambitious. And he has talent. He is giving his everything to try and find his big break as a hip-hop artist, but how much does he have to give?

Bio: Dominic Desjardins is the founder of Zazie Films. His debut was as a contestant in La Course Destination Monde, a Canadian television show, for which he directed and produced 18 short documentaries in 11 countries.

Filmmaker in Attendance



ABSTRACT RANDOM: MI NAH WANNA

Dir: Francesca Nocera

Music Video | 6:00 min | Canada | 2011

A creative, short musical film featuring themes of anti-violence and anti-racism. Mi Na Wanna is Abstract Random's rhythmic progressive diatribe renouncing the violent and homophobic tendencies of dance hall music. A well-timed message about love and freedom.

Performance By Abstract Random to follow screening

Bio: Abstract Random is an electro dub hop music group out of Parkdale Toronto bringing back "cool feminist political".

Filmmaker in Attendance



This program is co-presented by:





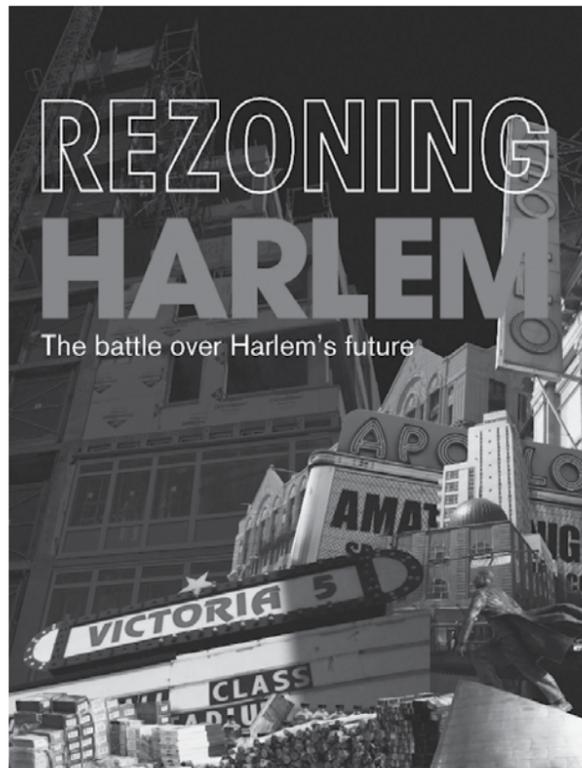
THURSDAY NOVEMBER 8TH

Rezoning Harlem – Film and Panel Discussion

THURSDAY NOVEMBER 8 @ 6:30 PM

Rezoning Harlem follows longtime members of the Harlem community as they fight a 2008 rezoning that threatens to erase the history and culture of their neighbourhood and replace it with luxury housing and big-box retail. A shocking exposé of how a group of ordinary citizens are shut out of the city's decision-making process.

This film is essential viewing for anyone concerned about Toronto's own inner-city development and politics, or recognizes the importance of affordable housing within a city's core. Rezoning Harlem will be paired with an engaging panel discussion on the topic of revitalization and community mobilization.



REZONING HARLEM: THE BATTLE OVER HARLEM'S FUTURE Dir: Tamara Gubernat & Natasha Florentino

Documentary | 40:00 min | USA | 2008

Filmmakers in Attendance



Bio: Natasha Florentino is a documentary filmmaker who strives to inspire, empower and give voice to neglected issues, communities and individuals. Tamara Gubernat is a filmmaker, activist and artist born in Brooklyn, NY. Through her work, Tamara engages and documents the constantly evolving urban social and physical landscape.

This program co-presented by:



THURSDAY NOVEMBER 8TH 10th Annual Regent Park Film Festival

Looking Back, Moving Forward: A Program of Short Films

THURSDAY NOVEMBER 8, 2012 @ 8:30 PM

From British Columbia to the Caribbean, three films explore the importance of telling our story in building our own identity. These stories give strength, like that of Massiel, who decides to stay in her homeland of Cuba, even when all other family members have left; reveal a proud history, as that of Chinese-Jamaicans, as recalled by filmmaker Jeanette Kong; and inspire, as does Banchi Hanuse on a personal journey to determine her place in preserving the oral traditions of the Nuxalk people of Canada.

DISTANCIAS

Dir: Mariona Guiu & Lina Badenes

Documentary | 37:00 min | Cuba/Spain | 2012

Distancias offers a glimpse at migration from the standpoint of three individuals who, either as a conscious decision or because of uncontrollable circumstances, didn't migrate with their loved ones. Left in Cuba, they strive to keep family ties and memories, coping with feelings of displacement and missed opportunities while hoping for a better future.



Bio: Mariona Guiu is a Melbourne-based screenwriter and director. She co-directed the short documentary Mejer con canciones and directed the documentary series Revelados for The Biography Channel. Lina Badenes' documentary work has taken her to Holland, Italy, Uruguay, Argentina and Cuba. She is the founder of Turanga Films in Spain, where she works in fiction production and documentary direction.



THE CHINEY SHOP

Dir: Jeanetter Kong

Documentary | 26:00 min | Canada | 2011

Between the 1930s and the 1970s, the ever-present convenience stores in Jamaica were owned by Chinese families. These shops played an important role in bridging the gap between Chinese and Jamaican cultures. Over time, locals and newcomers formed complex relationships made of acceptance, mistrust, differences, similarities, affection, integration and solidarity.

Bio: Jeanette Kong was born to Hakka Chinese parents in Jamaica, who immigrated to Canada in 1974. She recently made the transition from public television to be an independent filmmaker.



Filmmaker in Attendance



CRY ROCK

Dir: Banchi Hanuse

Documentary | 28:43 min | Canada | 2010

With no more than fifteen speakers of the Nuxalk language left, director Banchi Hanuse embarks on a personal journey to find the true meaning of cultural values and traditions through memories and oral storytelling. Can technology help keep a language and its culture from disappearing?

Bio: Banchi Hanuse began in the film industry as a camera assistant. Cry Rock is her directorial debut, and has received awards from the Yorkton Film Festival and the Dawson City International Short Film Festival.



This program co-presented by:



**Regent Park Talent:
A Festival Workshop Presentation**

FRIDAY NOVEMBER 9, 2012 @ 5:00 PM

The Regent Park Film Festival workshops showcase the hard work and talent of youth in Regent Park. Rise Together is a short fiction film created as part of the Regent Park Film Festival and Yonge Street Mission March Break Camp, and The Encampment Project was created as part of the Luminato Festival's education program.

RISE TOGETHER

Dir: Tori & Aliza

Fiction | 10:00 min | Canada | 2012

Two teenage girls are forced to perform together at their local community talent show after all the other spots are filled. The pair develop a deep bond and overcome big challenges to form a great friendship.

Filmmakers in Attendance



This film was created as part of the Regent Park Film Festival Workshop in partnership with the Yonge Street Mission.

THE ENCAMPMENT PROJECT

Dir: Uruba Zia, Ahalya Kathirkamanathan, Lekeeya Kinghorn, Loyalizah, Tom Lute.

Documentary | 13:00 min | Canada | 2012

The Encampment Project is an art installation marking the bicentennial of the war of 1812. The documentary examines the installation, which comprises 200 A-frame tents pitched on the grounds of Fort York, which fell to U.S. forces during the war. Each tent contains a visual representation of an aspect of the war's civilian history, gleaned from research into real-life stories of family, love, loss, survival, patriotism, collaboration and betrayal.

Filmmakers in Attendance



This film was created as part of the Luminato and Regent Park Film Festival Documentary Workshop Program.

The Interrupters

FRIDAY NOVEMBER 9, 2012 @ 6:30PM

Dir: Steve James

Documentary | 125:00 min | USA | 2011

Ameena, Kobe and Eddie, three individuals who share a violent past, fight their own inner demons, while acting as violence interrupters in their Chicago community. Armed with only their personal credibility and experience, these fearless people treat violence as an infectious disease and stop it before it can spread. The Interrupters shows us how, through the efforts of committed individuals, there's still a chance to stop violence by breaking it up one fight at a time. The Regent Park Film Festival presents this film to create an opportunity to discuss, highlight and engage with violence prevention strategies in Regent Park.



Bio: Steve James is the award-winning producer-director of Hoop Dreams, Stevie, The War Tapes, and At the Death House Door. James also recently finished the documentary No Crossover: The Trial of Allen Iverson for ESPN's critically acclaimed 30 for 30 series.

Installation:

ONE BULLET, A THOUSAND TEARS

By Concrete Roses

Communities in Toronto have experienced a significant increase in gun violence this summer. One Bullet, A Thousand Tears was written, directed, and scored by the youth in Alexandra Park who wanted to address the issue by standing in solidarity against gun violence. The film exposes the impact that one bullet may yield on a whole community.



React and Recover: A Program of Short Films

FRIDAY NOVEMBER 9, 2012 @ 9:15PM

Five beautiful and intensely felt films deal with the effects of trauma on an individual and a community. Using a variety of storytelling methods, including stop-motion animation, experimental documentary, narrative fiction, photo collage, puppetry and dance, each film gives survivors a voice and enacts a search for peace, whether that peace is found through personal reconciliation or by publically speaking out against injustice.

HOUSE

Dir: Ahmed Saleh

Claymation | 3:52 min | Jordan | 2011

A family living for generations in a beautiful and generous house are forced out by guests who claim the home as their own. Claymation and poetic narration are elegantly deployed to craft this powerful allegory of injustice in Palestine.



Bio: Ahmed Saleh was born in Saudi Arabia of Palestinian origin. In 1998, he moved to Palestine to study engineering, where he was confronted with human issues that inspired him to take up film. In 2007, he moved to Germany, where he earned his MA in Digital Media.

WHAT ARE INDIANS GOOD FOR?

Dir: Chantal Dahan

Narrative | 5:49 min | Canada | 2008

Albert Dumont, an Algonquin from Pontiac County in Quebec, narrates his personal childhood experience of racism within his school and community. The incident did not shame him, however, but rather reinforced his pride in his heritage and the traditions of his ancestors.



Bio: Chantal Dahan is a visual artist and independent filmmaker. She was born and raised in France and now lives in Quebec. Her work has been shown in Canada, France, Italy, South Korea and Montenegro.





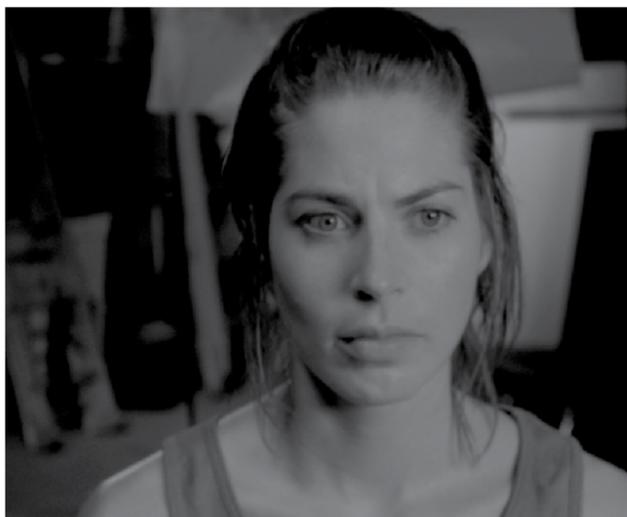
AKIN

Dir: Chase Joynt

Documentary | 8:00 min | Canada | 2012

An Orthodox Jewish woman and her transgender son revisit their shared past, travelling through the suburban neighbourhoods where he spent his childhood. The son responds to this trip with a letter to his mother, voicing their unspoken history of violence and finding comfort in the physical and emotional similarities he identifies between them.

Bio: Chase Joynt is a Toronto-based filmmaker, performer and writer. His work, which includes the documentary short *Everyday to Stay*, is currently being exhibited in Canada, the United States and internationally.



OPALESCENCE

Dir: Alejandro Jiménez

Drama | 6:11 min | Canada | 2011

The intricately beautiful process of glassblowing becomes a healing ritual as a woman struggles with the pain of a deeply felt personal loss.

Filmmaker in Attendance

Bio: Alejandro Jiménez is a Montreal filmmaker of Mexican origin. In 2010 he finished a film direction program at the prestigious L'INIS school in Montreal. His work has been exhibited in numerous international festivals.



BOL! (SPEAK)

Dir: Meghna Halder

Animation/Narrative/Experiment | 15:10 min | Canada | 2011

Thousands of photographs, shadow and miniature puppetry, and a martial Indian folk dance are used to create a triptych of tales of violence. Through expressionistic storytelling methods, *Bol!* responds to the endemic communal violence and fear that plagues the modern world and calls upon everyone to actively struggle for peace.



Bio: Meghna Halder is a Vancouver-based writer and filmmaker. Her award-winning films include feature documentary *Dirt* and the dramatic short *Revival*.



This program co-presented by:





SATURDAY NOVEMBER 10TH

Saturday Morning Breakfast and a Movie: Light of the River

SATURDAY, NOVEMBER 10, 2012 @ 9:20 AM

We have something just right for a Saturday Morning! Come enjoy a delicious breakfast and the wonderful Japanese animated film, Light of the River. All festival programming, including the breakfast is free of cost.



LIGHT OF THE RIVER

Dir: Tetsu Hirakawa

Animation | 75:00 min | Japan | 2009

Light of the River tells the story Tarta and his light furred little brother Chichi who are river rats. When a construction project displaces their community, their family must leave their home and journey into the unfamiliar city. In this playful and touching animation, we discover that wherever we may wander, there is nothing like the comfort of home.

Bio: Animator Tetsuo Hirakawa was born in 1979 and is a former member of the Tokyo animation studio Madhouse. Having done key and in-between animation for numerous productions, he made his directorial debut with Light of the River.

This program co-presented by:



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**2012 REGENT PARK
FILM FESTIVAL**



Our Voices: Digital Storytelling Project by Youth

SATURDAY, NOVEMBER 10, 2012 @ 12:30 PM

Studies show that in Ontario Latino-Hispanic students are dropping out of high school at a rate that far surpasses the national average. With the goal to provide participatory, student-centered learning and teaching strategies for educators, Pueblito Canada and the Hispanic Development Council worked in cooperation with the Toronto Catholic District School Board to facilitate a series of workshops where Latino-Hispanic youth created digital stories to express the challenges they face in school.

These workshops, the Our Voices In School Digital Storytelling Initiative, promote individual students' voices and perspectives. The digital stories produced in this workshop series are part of a larger participatory process to produce a student-driven resource that focuses on improving the learning experience of Latino-Hispanic students.

This pilot project was made possible by a grant from The Ontario Trillium Foundation.

La iniciativa de historias digitales llamada "Nuestras Voces en la Escuela" es parte de una iniciativa piloto mayor que lleva el nombre de "Voces en la Escuela: Expresando las Necesidades de Estudiantes Latino Hispanos en el Salón de Clases". A saber, estudios concluyen que en Ontario un número de estudiantes de origen Latino Hispano, abandonan la educación secundaria en un promedio que sobrepasa alarmantemente la media nacional. Como respuesta, el Consejo Escolar Católico de Toronto (TCDSB por su sigla en inglés) está abocado a su vez en mejorar los niveles de graduación de todos sus estudiantes y ha hecho énfasis particular en el apoyo a estudiantes de habla hispana y portuguesa en los años 2011 y 2012.

De la misma forma, atendiendo al objetivo de proveer una estrategia para educadores basada en una visión participativa teniendo como su centro la/el estudiante, ambos Pueblito y el Consejo de Desarrollo Hispano en cooperación con el TCDSB hemos trabajado en la elaboración de estrategias de aprendizaje y enseñanza. Con este propósito hemos implementado una serie de talleres en los cuales jóvenes latino hispanos crearon a través de historias digitales una expresión de los desafíos que enfrentan dentro de la escuela. A su vez, la promoción de la voz y perspectiva de los estudiantes es materia central para éxito del proyecto "Nuestras Voces" y en este contexto, las historias digitales producidas en la serie de talleres, a su vez son parte de un proceso participatorio mas amplio para producir materiales basados en y dirigidos por los propios estudiantes con el objeto de mejorar la experiencia del aprendizaje.

Este proyecto piloto ha sido posible gracias a la contribución financiera de la Fundación Trillium de Ontario.

Trabajando en colaboración con organizaciones locales no gubernamentales, Pueblito Canadá es una agencia de desarrollo internacional dedicada a fortalecer la construcción de capacidades y asistencia financiera con el fin de desarrollar programas culturalmente apropiados e innovativos dirigidos al beneficio directo de niños y jóvenes. El Consejo de Desarrollo Hispano es una organización dedicada al avance de las comunidades latino hispanas en Canadá. Con este objetivo, desde los inicios del trabajo con jóvenes del Consejo en 1993, este programa ha provisto consejería, y asistencia a miles de jóvenes, estudiantes y sus familias en la jornada por la superación dentro del sistema educacional y jurídico de Ontario.

About Pueblito Canada

Working in partnership with local non-governmental organizations, Pueblito Canada is an international development agency that provides capacity building and financial assistance to develop culturally appropriate, innovative programs that benefit children and youth directly.

About the Hispanic Development Council

The Hispanic Development Council is an organization dedicated to the advancement of Latino Hispanics in Canada. Since its inception in 1993, the Council's youth programs have counseled, supported, and assisted thousands of Latino-Hispanic youth, students and their families in their quest for advancement within both the school system and the youth justice system in Toronto.

GABRIELA ALEJANDRA ARGUETA OCHOA

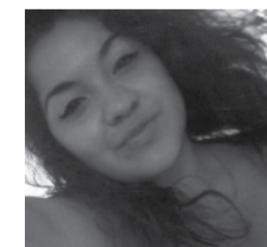
Gaby's film discusses the importance of family, perseverance, and the determination to succeed.

El film the Gaby revisa la importancia de la familia, la constancia y la determinación para alcanzar el éxito.



Bio: Gabriela is a Grade 10 student at Dante Alighieri Academy in Toronto. After high school, Gaby plans to study Media and Broadcasting at Ryerson University.

Gabriela es estudiante del grado 10 en la Academia Dante Alighieri de Toronto. Después de la enseñanza secundaria, Gaby se propone estudiar media y comunicaciones en la Universidad de Ryerson.





PAULA ANDREA HURTADO PRIETO

Paula Andrea's digital story examines immigration to Canada and the challenges that go along with being placed in a new education system.

La historia digital de Paula Andrea examina la inmigración a Canadá y los desafíos que implica el ser ubicada dentro de un nuevo sistema educacional.



Bio: Andrea completed secondary school in Colombia. Currently, she's working to develop fluency in English by earning credits at Madonna Catholic Secondary School in Toronto. Upon completing English credits at Madonna, Andrea plans to study psychology at the post secondary level.

Andrea cursó su escuela secundaria en Colombia. Hoy, ella esta trabajando en el desarrollo de sus habilidades lingüísticas e incrementando su base de créditos escolares en la Escuela Católica Secundaria Madona de Toronto. Una vez completos sus requerimientos en Inglés, Andrea planea estudiar psicología a nivel post secundario.



CHRISTIAN ANDRES MOYA ANDARIZA

Christian Andres looks at the impacts of stereotyping and low academic expectations on Latino-Hispanic students.

Christian Andres observa el impacto de la estereotipación y las bajas expectativas académicas en los estudiantes latino hispanos.



Bio: Christian is a Grade 11 student at Dante Alighieri Academy in Toronto. After high school, Christian plans to continue his studies at the university level.

Christian estudia en el grado 11 en la Academia Dante Alighieri de Toronto. Después de la enseñanza secundaria Christian espera continuar sus estudios a nivel universitario.

NICOLE JOHAN ALBORNOZ BALLESTEROS

Nicole's digital story touches on the connections between immigration, isolation, bullying and social media.

La historia digital de Nicole subraya las conecciones entre la inmigración, el aislamiento, el acoso y las comunicaciones sociales.



Bio: Nicole is a Grade 11 student at Dante Alighieri Academy in Toronto. Upon graduating high school, Nicole plans to study graphic design or advertising at the post secondary level.

Nicole estudia en el grado 11 en la Academia Dante Alighieri de Toronto. Después de su graduación de la enseñanza media, Nicole planea estudiar diseño gráfico o publicidad a nivel post secundario.



DANII NUNEZ ROCCA

Danii's film evokes her sense of isolation and disconnection from school after moving to Canada.

El film de Daniela evoca su sentido de aislamiento y desconexión con la escuela después de venir a Canadá.



Bio: Daniela is a Grade 10 student at Madonna Catholic Secondary School in Toronto. Upon graduation, Daniil plans to attend university to study culture, travel, and photography.

Daniela es una estudiante del grado 10 en la Escuela Católica Secundaria Madona de Toronto. Después de su graduación de la escuela secundaria, Daniela planea ir a la universidad para hacer estudios en cultura, viajes y fotografía.

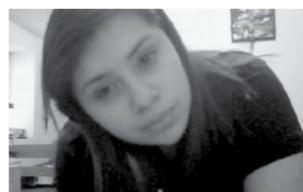




FERNANDA SOTO

Fernanda's story expresses her sense of being discriminated against and her movement from school to school after immigrating to Canada.

La historia de Fernanda expresa sus sensaciones y emociones al haberse sentido discriminada al ir de escuela en escuela con posterioridad a su llegada a Canadá.



Bio: Fernanda is a Grade 10 student at Madonna Catholic Secondary School in Toronto. Upon graduation, Fernanda plans to study theater and acting at the post secondary level.

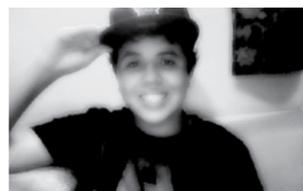
Fernanda es una estudiante del grado 10 en la Escuela Católica Secundaria Madona de Toronto. Después de su graduación, Fernanda tiene planes de estudiar teatro y actuación a nivel post secundario.



SEBASTIAN TELLO QUINTEROS

Sebastian's digital story conveys the challenges of immigrating into a new school system, and the hurdles of navigating a new culture and a new language.

La historia que nos cuenta Sebastian relata los desafíos de migrar hacia un nuevo sistema escolar, y al mismo tiempo las peripecias de la navegación de una nueva cultura y un nuevo idioma.



Bio: Sebastian is a Grade 12 student at Dante Alighieri Academy in Toronto. Upon graduation, Sebastian plans to begin training as a paramedic.

Sebastian es estudiante del grado 12 en la Academia Dante Alighieri de Toronto. Después de su graduación de secundaria su interés es continuar con sus estudios post secundarios.

DEBORATH JANET LAROSA-PLAZA

Deborath depicts the ways in which she was welcomed and integrated into her new school as she celebrates her successes after moving to Canada.

Bio: Deborath is a Grade 12 student at Madonna Catholic Secondary School in Toronto. After graduating from Madonna, Deborath will study video game design and development at the post secondary level.

Deborath ilustra con su historia las formas en que fue bienvenida e integrada a su nueva escuela al mismo tiempo que celebra y comparte sus éxitos después de venir a Canadá.



All Filmmakers From This Program Will Be In Attendance

Recording Resilience: A Program of Short Films

SATURDAY NOVEMBER 10, 2012 @ 2:30 PM

As we listen to Regent Park community members recount stories of marginalization, abuse and stigmatization, we come to understand the meaning of the words community and resilience. In gains + losses, we are shown the ways in which sadness can be retold as something witty and remarkably nuanced. In Harm Reduction and Safer Stroll, we hear stories of oppression and hardship, while simultaneously taking note of the various ways communities come together to push beyond barriers. Finally, in Vigil 5.4 we recognize the need to recount these narratives of struggle through the act of remembering what we often choose to forget.

HARM REDUCTION

Dir: Hugh Gibson

Documentary | 30:00 min | Canada | 2011

Through the voices of substance users both past and present, this documentary highlights what harm reduction means and how it works. With remarkable access, honesty and openness, the film attempts to shape a better understanding of substance use and addiction.



Bio: Hugh Gibson is a writer, producer and director whose award-winning work includes the play Obedience, the short film Hogtown Blues, and the documentaries Doctors With Borders and Whose Rights Anyway?

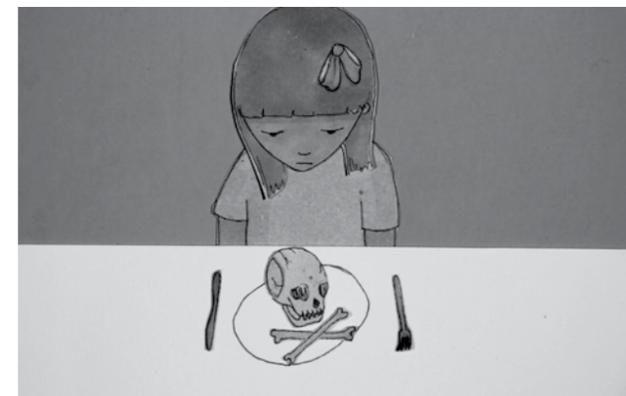
Filmmaker in Attendance

GAINS + LOSSES

Dir: Leslie Supnet

Animation | 3:25 min | Canada | 2011

Through situational vignettes, gains + losses illustrates Supnet's thoughts on death and other personal, day-to-day anxieties. Made as a goodbye letter to a deceased beloved, the work touches on internal grief, tempered with a playful sense of humour and lo-fidelity charm.



Bio: Leslie Supnet's moving image works have screened at various festivals, such as the International Short Film Festival Oberhausen, the European Media Art Festival, the International Film Festival Rotterdam, and the Image Forum Festival.

Filmmaker in Attendance

SAFER STROLL

Dir: Hugh Gibson

Documentary | 20:00 min | Canada | 2011

In 2008, Street Health, the Regent Park Community Health Centre and the Bad Date Coalition initiated The Safer Stroll Project to respond to the stigma and marginalization that sex workers often face. Safer Stroll showcases the need for community outreach that both serves and engages the community it represents.



Bio: See previous page

Filmmaker in Attendance



VIGIL 5.4

Dir: Paul Wong

Documentary | 8:00 min | Canada | 2012

Vigil 5.4 commemorates the lives of missing and murdered aboriginal women who have disappeared from the streets of Vancouver. By documenting the performance Vigil by Rebecca Belmore on a street corner in Vancouver's Downtown Eastside, this film asks us to question how we choose to remember and who we choose to forget.

Bio: Paul Wong is an acclaimed Vancouver-based artist and curator. He was the inaugural winner of the Trailblazer Expressions Award in 2003, and received the Governor General's Award in Visual and Media Arts in 2005.



This program co-presented by:



Doin' It In the Park

SATURDAY NOVEMBER 10, 2012 @ 5:00 PM

Culture isn't just handed down to us – it's also what we collectively make from the ground up. The film in this program is about people creatively breathing life and meaning into their everyday existence by forever transforming the game of basketball.



DOIN' IT IN THE PARK

Dir: Bobbito Garcia & Kevin Couliau

Documentary | 72:00 min | USA | 2012

In New York City, pick-up basketball is not just a sport. It is a way of life. Doin' It in the Park is an exploration of the definition, history, culture and social impact of New York's vibrant outdoor summer b-ball scene, told through the voices of playground legends, NBA athletes and the common ballplayer.

Bio: Kevin Couliau is recognized as the most prolific outdoor basketball photographer of the last decade. His video work has been seen in the documentary The Mystery of Flying Kicks and Brand Jordan's Quai 54 Tournament DVDs.

Bobbito Garcia co-founded Bounce Magazine and is the critically acclaimed author of Where'd You Get Those? NYC's Sneaker Culture: 1960-1987. He has done live halftime reports for the NY Knicks.





CLOSING NIGHT

SATURDAY NOVEMBER 10TH

SATURDAY NOVEMBER 10TH, 2012 @ 7:30 PM

Besouro offers a transfixing glimpse into the roots of capoeira, an acrobatic martial art originating within the oppressive conditions faced by Brazilian migrant workers in the early 1900s. The film follows the young Besouro de Mangangá on a spirited journey to fulfill the mission of his former master. Shielded by the mystical forces of his ancestors, Besouro must overcome mounting pressure on all sides.



BESOURO

Dir: João Daniel Tikhomiroff

Drama | 96:00 min | Brazil | 2009

Bio: João Daniel Tikhomiroff is a feature-film and advertising director. With 41 Cannes Lions, he is the second most awarded commercial director in the world. Besouro is his first feature film.



This program co-presented by:



Performance by Axé Capoeira Toronto

Part of Grupo Axé Capoeira, one of the worlds largest Capoeira organizations, Axé Capoeira Toronto is dedicated to promoting the art of Capoeira and other cultural Brazilian expressions through classes, shows, festivals, workshops and interactive performances. The Toronto locations offers classes 7 days per week for children and adults of all ages. Axé Capoeira Toronto will perform after the screening of Besouro to close out the festival.



SCHOOL PROGRAM

GRADES 1-3

10th Annual Regent Park Film Festival

Grades 1-3

WEDNESDAY NOVEMBER 7, 2012 @ 9:30AM &
THURSDAY NOVEMBER 8, 2012 @ 1:30PM

This year's 1-3 school program looks at the many types of friendship that exist, from close schoolyard pals to people in different parts of the world who find understanding through the exchange of what some would call meaningless pieces of trash. This collection of films questions how different people interpret what it means to be a friend as well as to need a friend.

Films like Bottle and The Whale Story discuss acts of positive friendship, while films like Grumpy Old Man illustrate the need for friendship and understanding.

The Regent Park Film Festival is proud to present great learning tools to accompany this program. To find out more, and take a look at the lesson plans we are offering, visit www.regentparkfilmfestival.com.

BOTTLE

Dir: Kirsten Lepore

Animation | 5:25 min | USA | 2012

A simple message in a bottle kicks off a friendship between two characters living an ocean apart. This stop-motion animation explores what they gain – and give up – for friendship.



Bio: Kirsten Lepore is an animator and director based in the Los Angeles area. She was recently featured as a rising talent by Shots Magazine, Animation Magazine, and Focus Features.





SCHOOL PROGRAM

GRADES 1-3



OWL AND THE RAVEN

Dir: Co Hoedeman

Animation | 6:39 min | Canada | 1973

Co Hoedeman's classic NFB short is not only a striking example of the stop-motion technique – his sound design draws our attention to the beauty and function of language.

Bio: Jacobus-Willem (Co) Hoedeman was born in Holland and left school at age 15 to work as a photograph retoucher in the printing industry, before deciding to work in cinema.



SCHOOL PROGRAM

GRADES 1-3

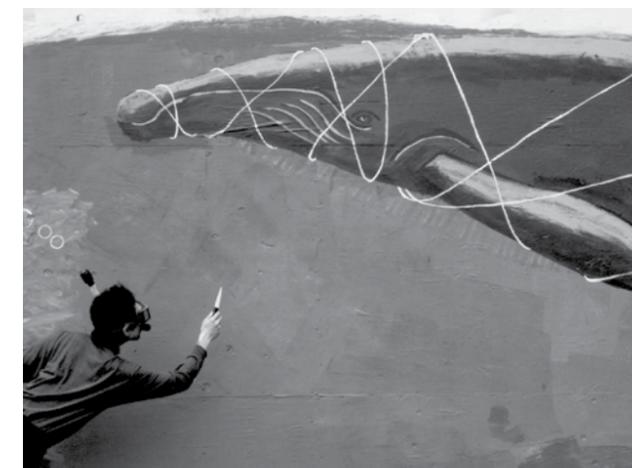
10th Annual Regent Park Film Festival

THE WHALE STORY

Dir: Tess Martin

Animation/Narrative | 3:35 min | USA | 2012

This sweet tale warns of what can happen when human fishing interferes with whales' habitats – but shows we are capable of making good as well.



Bio: Tess Martin is a filmmaker who works with backlit cutouts, sand and paint animated frame by frame. She is currently based in Seattle.



PEASEOSAURUS

Dir: Barb Taylor

Animation | 3:00 min | Canada | 2011

Uh oh! The big, humungous, mean, mischievous Baby Dangerousaurus is causing trouble in the schoolyard! Will the Peacemakers be able to solve the problem?

Bio: Barb Taylor's artistic work has focused on the development of female-friendly visions. She received the CBC Canadian Reflections Award and the Inside Out Up and Coming Toronto Filmmaker Award for her 2009 short film Tomboy.

Filmmaker in Attendance



HOW CHIPMUNK GOT ITS STRIPES

Dir: Tulalip Youth 2011

Animation | 2:00 min | USA | 2011

The Tulalip Youth retell in their own words the aboriginal story of how chipmunk came to have her stripes.

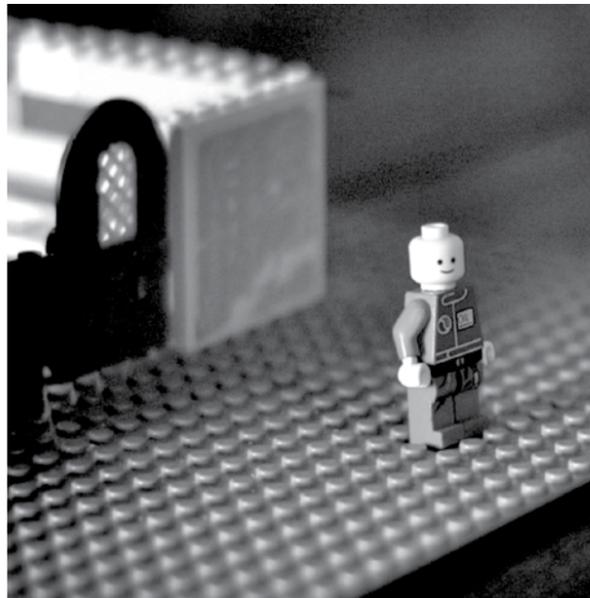


Bio: How Chipmunk Got Its Stripes was directed by the 2011 Digital Media class at Tulalip Heritage School. These students created short films, documentaries, music videos and animations that relayed stories from their community.



SCHOOL PROGRAM

GRADES 1-3



GRUMPY OLD MAN

Dir: Tristan and Dustin Craig

Animation | 0:30 min | Canada | 2010

Grumpy Old Man is a father-son collaboration that uses a stop-motion technique to playfully show us the perils waiting beyond our front door.



Bio: Dustinn Craig began filmmaking when he started making skateboard videos as a teenager. A member of the White Mountain Apache Tribe, Dustinn has made it a point to strive to use his work to better represent Native American people.

Tristan Craig (Navajo/Apache) made history as imagineNATIVE's youngest officially-selected filmmaker in 2011. When this nine-year-old isn't making cinematic magic, he's inspired by school and "old school" cartoons.

HISAB

Dir: Ezra Wube

Animation | 7:56 min | Ethiopia | 2011

Why do goats run from cars? Why do dogs chase cars? Why do donkeys block the roads? This fable from the streets of Addis Ababa will surprise you with the answers.

Bio: Ezra Wube was born and raised in Addis Abeba, Ethiopia, and moved to the U.S. at the age of 18. He has since travelled back to study Ethiopian folktales and traditional lore, which have inspired his work.



SCHOOL PROGRAM

GRADES 4-6

10th Annual Regent Park Film Festival

Grades 4-6

WEDNESDAY NOVEMBER 7, 2012 @ 1:30PM &

THURSDAY NOVEMBER 8, 2012 @ 9:30AM

Each of the films in this year's Grades 4-6 program explores the idea of what it means to be here in various different ways. What does it mean to be a child? A parent? A classmate? A neighbour? A citizen? The theme that unifies each of these pieces is that our experience of here – any here – is shaped by what we are willing to bring to it. As we discover in this program, here is a reflection of our hopes and desires but also, importantly, of our efforts.

The Regent Park Film Festival is proud to present great learning tools to accompany this program. To find out more, and take a look at the lesson plans we are offering, visit www.regentparkfilmfestival.com.

SANDY'S BLUE BOX

Dir: Marco Luna, Sarah Fortin, François Laurent

Documentary | 5:24 min | Canada | 2011

Sandy's Blue Box is like a tickle trunk of toys and gadgets, an ever-growing record of his ingenuity and inventiveness.



Bio: Trained as a painter and musician, François Laurent is a social filmmaker whose work is based on collaborative exchanges with artists and the complacency of the medium.





SCHOOL PROGRAM

GRADES 4-6



DIVORCE YOUR PARENTS

Dir: Regent Park Focus

Fiction | 4:47 min | Canada | 2012

Students from Regent Park Focus present their own daytime talk show that has a new spin on how to deal with familial frustrations.

Bio: Regent Park Focus Youth Media Arts Centre is an innovative, community-based, new media, radio and television arts broadcast centre that uses community arts and participatory media practices to address local needs and development priorities.

Regent Park Focus is as a communication and information platform enabling civic engagement and positive change by giving the culturally diverse residents and young people of Regent Park the tools and support to produce their own media. The artistic works they create give voice to their experiences and explore issues of relevance to their communities.



THE MARK

Dir: Lucius Dechausay

Animation | 6:40 min | Canada | 2012

How are we defined? Is it through the eyes of others or is it ultimately how we see ourselves? The Mark explores these questions through richly textured animation.

Bio: Lucius Dechausay is a director and editor whose work includes short documentary Solace in the Dark and the animated film The Mark.



SCHOOL PROGRAM

GRADES 4-6

10th Annual Regent Park Film Festival

BEAUTY BITES

Dir: Alisha Taipur and Crystal Gao

Documentary | 6:00 min | Canada | 2012

What make a person beautiful? How does the media define beauty? This uplifting documentary features a range of young women explaining what beauty means to them.



Bio: Alisha Taipur and Crystal Gao were participants in SkyWork's Real Change Girls Filmmaking Project 2012. Beauty Bites is their first documentary film.

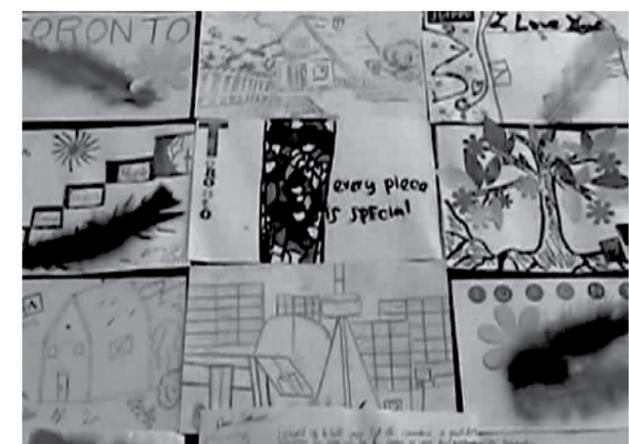


WHAT'S YOUR STORY GREENWOOD

Dir: Integrated Arts Students at Greenwood S.S. & Tania Cordoba

Narrative | 4:46 min | Canada | 2011

Greenwood Secondary School is a microcosm of Toronto, with many languages, cultures and countries



Bio: This film was created by students from Greenwood Secondary School. The students have all recently arrived in Canada and have come from many places all over the world with different levels of the English language.



SCHOOL PROGRAM

GRADES 4-6



THE SCHOOL TRIP

Dir: Regent Park Focus

Fiction | 5:04 min | Canada | 2012

A young girl desperate to attend a school trip lies to her father, who does not see the benefit of study outside the library.

Bio: Regent Park Focus Youth Media Arts Centre – See p. 44



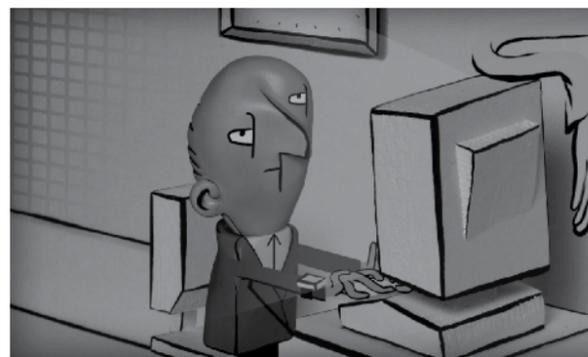
THE JOY OF LIVING

Dir: Jeremy Vassiliou

Documentary | 5:47 min | Canada | 2011

The Joy of Living is a student-produced documentary that follows a young boy who keeps a menagerie of well-loved pets to help him avoid the suicidal thoughts which enter his mind.

Bio: Jérémy Vassiliou likes scientific experiments and taking good care of his turtles and his albino hedgehog Sylver. He directed his first film, The Joy of Living, with his friends in 2011.



SECOND HAND

Dir: Isaac King

Animation | 7:30 min | Canada | 2011

A man with a high-stress, throwaway lifestyle lives next door to a couple of easygoing hoarders. Will this ecological culture clash result in conflict or better ways of living together?

Bio: Isaac King is a Canadian animation filmmaker and artist who has been directing commercials and short films for a decade. He works in a wide range of mixed media, including drawing, stop-motion, cutout and pixilation.



SCHOOL PROGRAM

GRADES 7-8

10th Annual Regent Park Film Festival

Grades 7-8

FRIDAY NOVEMBER 9, 2012 @ 9:30AM & 1:30PM

When worlds collide, the results can be inspiring, curious or even tragic. These four films explore the consequences, both good and bad, of disparate forces coming together. In UNRESERVED, Native art merges with pop culture on the sneakers of a mixed-race artist. Second Hand finds a neat freak living next door to a hoarder couple. In House, a host and his visitors conflict over boundaries and borders. And in That Which Once Was, refugees from different sides of the world make an unexpected connection.

The Regent Park Film Festival is proud to present great learning tools to accompany this program. To find out more, and take a look at the lesson plans we are offering, visit www.regentparkfilmfestival.com.

UNRESERVED: THE WORK OF LOUIE GONG

Dir: Tracy Rector

Documentary | 14:00 min | USA | 2009

UNRESERVED: The Work of Louie Gong follows a Native artist of mixed heritage as he uses customized Vans sneakers to walk between his cultural identities.



Bio: Tracy Rector is the co-founder of Longhouse Media, co-producer of the award-winning film Teachings of the Tree People, producer of March Point and director of UNRESERVED: The Work of Louie Gong.



SECOND HAND

Dir: Isaac King

Animation | 7:30 min | Canada | 2011

see previous page

HOUSE

Dir: Ahmed Saleh

Claymation | 3:52 min | Jordan | 2011

see p.23



House | Dir: Ahmed Saleh

THAT WHICH ONCE WAS

Dir: Kimi Takesue

Drama | 20:00 min | USA | 2011

Set in a near future in which refugees around the world have fled environmental catastrophe, a young boy from the global South discovers he has more in common than he thought with an Innu artist from the North.



Bio: Kimi Takesue is an award-winning filmmaker and a recipient of the Guggenheim Fellowship in Filmmaking. Her feature-length documentary *Where Are You Taking Me?* premiered at the International Film Festival Rotterdam.

Filmmaker in Attendance



Richard-Beenen Photo